COMICS BUYER'S GUIDE

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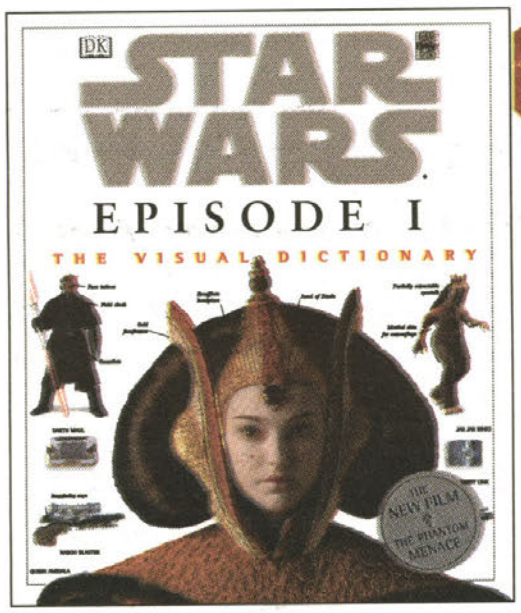

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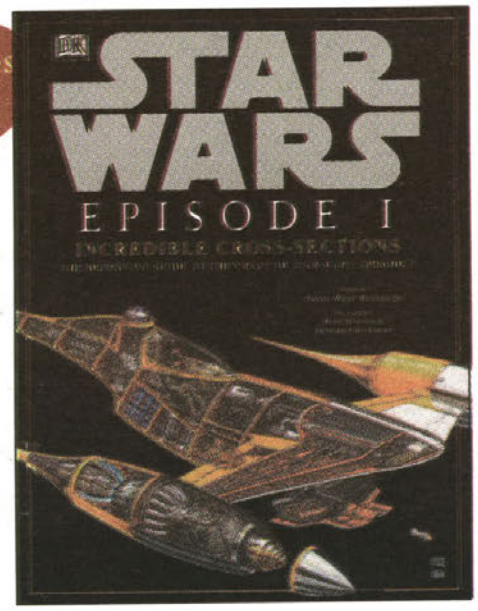

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16-20	12.75	15.00	16.00	19.50	25.50	48.75
21-25	15.50	16.75	19.50	21.25	28.50	65.50
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#1346

September 3, 1999

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So, you're back from San Diego, now what?

Guest Editorial by ***Brent Frankenhoff***

Many of you reading this are just back from Comic-Con International: San Diego. You've checked your messages, taken care of the urgent stuff, unpacked your clothes, and looked over the stuff you picked up at the show.

Now what?

OK, you obviously follow up on the *really cool* stuff you saw at the show. For fans, it could involve placing an order for that upcoming project you saw at a publisher's booth. For professionals, it could be following up on that potential job offer from a publisher or that collaboration with a fellow professional. For those of us in the news media, it's following up on leads and feature-story tips for the next several months.

Pause for just a second. Yeah, you had fun getting those leads, finding that special comic book, or talking to that professional whose work you've admired all these years, right? Do you remember how you felt when that happened? It felt good, right?

Well, now here's the real challenge to come out of San Diego (or any other convention at which you had a good time): Keep that spirit going.

Continue to remember *why* you had so much fun. Yes, there's a party atmosphere at almost any convention. Everyone's there because they want to be there, and the convention arranges it so that they *really* want to be there.

We can all do this in some small way with our friends who may have cooled on comics or given them up altogether. Remind them why it's fun and get them excited again. Show them some of the really cool things you found at the show.

Retailers, get your customers excited. Instead of having the same old set-up in your store, mix things up, move things around, have a special night for your customers. Talk up your favorite comics. Ask the customers what they like. Yes, many of these ideas seem elementary (and many of you are already doing them, right?), but they bear repeating — and *re*repeating. Instead of complaining because the latest issue of a best-selling series is late, take a look in your back-issue bin and see if there are comparable titles there that could be bundled at a discount price for customers who are either new to the hobby or who are buying that best-selling series and might be yearning for a good substitute until that next issue comes in.

Publishers, get your customers (both the retailers and the readers) excited. Stir things up; don't just rely on the same methods and processes that have worked in the past.

Recently, while flipping through back issues of ***CBG***, I came across a Dark Horse story in which Lou Bank challenged readers to find unsold copies of a Dark Horse mini-series that reports were indicating was sold out. Lou could have simply reported a sell-out for the series, but, instead, he challenged comics shop customers to find any unsold copies. That sent potential readers a message that sent them, in turn, in quest of more information about the series.

These are simple, inexpensive ways to inject some fun back into the hobby. And isn't that the bottom line? Having fun?

You have fun at shows, but bring some of that spirit back to friends who couldn't go and to your stores. Your enthusiasm grows at a show — and you're the one who can spread that enthusiasm throughout the field.

This week in Comics Buyer's Guide

On the cover

Forty years ago, Hal Jordan became the second Green Lantern, one with a more science-fiction-based origin. After years of adventures Jordan gave his life during the *Final Night* mini-series when he reignited the sun. Now, one of the Silver Age's earliest heroes stands ready to return to action. Why was he allowed to die? How will he return? Matt Brady spoke with Ron Marz, Karl Kesel, and Dan Jurgens about the Emerald Avenger's adventures.

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CBG Price Guide Winners

The winners and their prizes in our monthly ***CBG*** Price Guide Contest are: **Ankur Jain, Olathe, Kansas**, a selection of posters from Words & Pictures Museum; **Art Ossman, Canton, Ill.**, *Fax from Sarajevo* TPB from Dark Horse; **Leslie Wheat, Mt. Sterling, Ky.**, *Impulse: Reckless Youth* TPB from DC; **Scott Gogliuzza, Marlton, N.J.**, a selection of comics from Claypool; and **Karl Kurzenknabe, Lemoyne, Pa.**, *Elric: Stormbringer* TPB from Dark Horse.

Thanks to the various publishers for providing prizes.

To enter our next contest, put your name, age, and address on a postcard and send it to:

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c/o ***CBG*** Editorial Dept.
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Please only one entry per family or household. Hurry, the deadline is September 13. Five winners will be chosen from the entries received and the results will be announced in ***CBG*** #1351.

Publishers: If you would like to donate prizes for the Price Guide contest, please send them to Projects Editor Brent Frankenhoff, ***CBG***, 700 E. State St., Iola, WI 54990.

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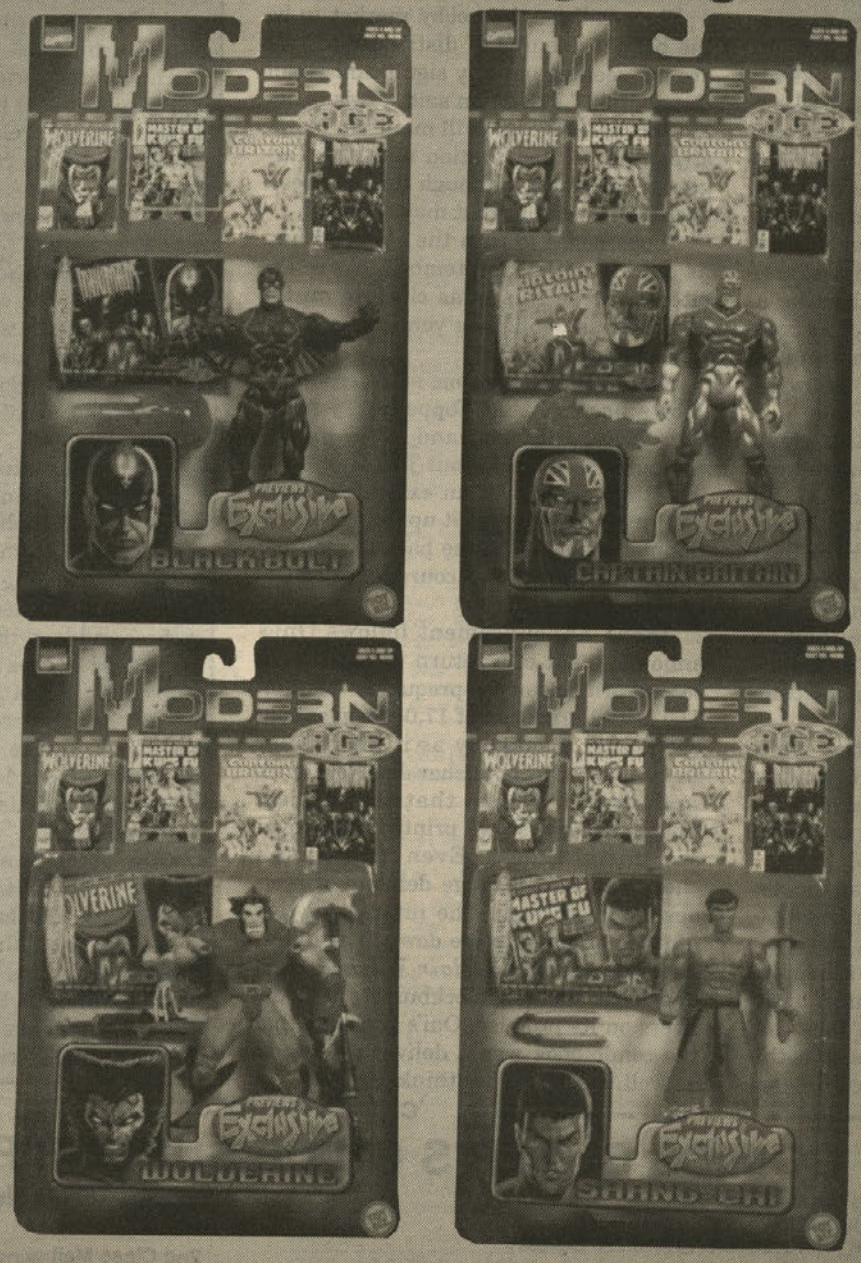

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Topps investigates *Blair Witch Project*

By Rocky Landsverk
Associate Editor
Krause Publications
Sports Division

Topps has landed the license to produce trading cards based on *The Blair Witch Project*, the multi-million-dollar film that was produced on a shoestring budget with handheld cameras.

The film, which reportedly cost around $35,000 to make, was sold to Artisan Pictures of California for $1 million, a figure that was scoffed at by other film companies at the Sundance Film Festival. The last laugh, however, was for Artisan, which has grossed almost $100 million in only a couple of weeks at the box office. The film was featured on the covers of both *Time* and *Newsweek* recently.

Topps Vice President of Publishing and New Product Development Ira Friedman said the company was chosen over several other trading card makers. Topps believes the movie will make a great entertainment card project in part because the *Blair Witch* phenomenon has an Internet and comic-book cult following similar to its *X-Files* property.

"There are some of the telltale signs that make this interesting as a trading-card proposition," Friedman said.

"First, they have an enormously active website. In fact, the website has played a key role in marketing the picture, and we'll be leveraging that. Blairwitch.com has generated more than 50 million hits. Many people who enjoy the Web are the same people who enjoy trading cards.

"The other thing is that the comic book by Oni Press is blazing. It was listed in *Diamond Dateline* (the comics distributor's weekly newsletter) as the #1 reorder comic book of the week."

Topps also likes the fact that the distributor plans on extensive marketing to leverage the *Blair Witch* name, and there is a movie sequel tentatively scheduled for next summer. Also upcoming is the release on home video. "The fact that there's such sustaining interest in this material gives us a level of confidence that we're looking at a franchisable situation," Friedman added.

The set is tentatively planned as a 72-card set, with eight-card packs carrying an suggested retail price of $2. The filmmakers are intimately involved, Friedman said, and the cards will provide behind-the-scene information along with extending the *Blair Witch* myth. "There is a lot of material information and nuances that you cannot fully appreciate in the film itself," Friedman said. "We will try to provide as much of that as possible with the cards."

Plans call for the hobby market to be the primary source of distribution. "We are not seeking out any significant retail distribution," Friedman said. "This is not the sort of thing that will maintain mainstream retail distribution with the Targets of the world, although this has been such a success that that may change."

Topps hopes to turn the cards around as quickly as late September. "We're excited because this is as close to an instantaneous publishing venture as we've had," Friedman said.

Blair Witch is just one of several non-sports licenses that Topps has, joining *Star Wars, Pokémon,* and WCW. Is the company thinking about jumping back into that market in an extensive way? "We've clearly stepped it up (in the entertainment market) in the past 18 months, but we'll continue on a course of selectivity," Friedman said.

Topps' announcement follows Oni's announcement of a return to press for a second printing of the prequel to the film. The initial print run of 17,000 copies sold out almost as quickly as it hit retailer shelves and Oni publisher Joe Nozemack said, "We had faith that this project would take off, so we printed 200% over our initial orders. Even that wasn't enough to fill the large demand of reorders for very long. The interest in this film is not going to die down. The difference between *The Blair Witch Project* and most summer blockbusters is it delivers on its promise. Oni's goal was that the comic book would deliver the goods, as well, and so far, we think we have."

Jim Krueger's *Foot Soldiers* march into a Big Bad World

By Rob Allstetter

Jim Krueger, writer and co-creator with Alex Ross of Marvel's *Earth X* maxi-series, is developing a series of creator-owned projects starting this November under the imprint of Big Bad World.

"Why Big Bad World," Krueger said. "It sounded cool — and a Big Bad World needs heroes to save it, right?"

The projects will include the continuation of Krueger's *The Foot Soldiers*, featuring art by Steve Yeowell. The first volume of *Foot Soldiers: Impossible Stories* is scheduled for release early next year.

"Really I got the idea from that old Joe Kubert Hawkman story that talked about The Impossible Day," Krueger said. "I thought it would be cool to have artists draw a pin-up with Foot Soldiers in it. I'm talking about the craziest, wildest pin-up they can think of — and then it would be my job to write a story that goes with it.

"This whole thing was justified even more so when I discovered that this was an approach DC used years ago. An artist would draw a cover and then the writer would have to script a story that made sense of the cover. I guess that explains the giant Flash head."

The limited series will explain the nature of why the apocalyptic world is the way it is. Krueger said he has also recently completed a screenplay of *Foot Soldiers*.

Krueger will release a compilation of the first *Foot Soldier* series this fall under the original Ross cover. "This collection is a long time coming," Krueger said. "And the success of *Earth X* is causing a lot more people to want to find out just who and what *Foot Soldiers* was all about. Plus, it's the first thing I ever wrote that had an Alex Ross cover."

Original *Foot Soldiers* artist Mike Oeming will be drawing and inking new chapter breaks for the collection as well as redrawing and inking certain sections. Walter Simonson will be writing the introduction.

Krueger will also release a limited edition portfolio of the art pieces from the first volume of *Foot Soldiers*, including pieces from John Paul Leon, Tommy Lee Edwards, Steve Rude, and Tony Salmons.

Other new stuff. *Alphabet Supes* #1, which Krueger said is "my best idea," will include an introduction by Mark Waid. "At its core, *Alphabet Supes* is a team of 26 super-heroes, each with a different letter on their chest," Krueger said. "Literally, what they spell, they transform into. If there's a fire, 'W,' 'A,' 'T,' 'E' and 'R' can transform into a raging torrent and put it out. 'Y' has a split personality — does she belong with the consonants or vowels? 'E' and 'I' are always fighting about who should go first and lead the team. 'S' is too possessive. 'T' is always cross. 'Q' is co-dependent on 'U' and it goes on and on. The series emphasis is on the interpersonal relationships of a team of 26."

Another new creation is *Fly Boys*, which features a "wide-screen" format. "I wanted to capture the letterboxed movie experience in comics," Krueger said. "This format hasn't been done before, which makes it a #1 in more ways than one. It's funny, there isn't an artist I've shown this to who hasn't wanted to try to do a comic book in the same way."

Also for early next year, Krueger plans the release of a graphic play, *The Diary of Anne Frankenstein*. Described as "a fairy tale of adult horror and child-like hope," the project will feature art by Gerard Way. "This is a very personal project for me," Krueger said. "Already there's interest from the Broadway community and from a theater art school to showcase it."

In addition to Big Bad World, Krueger will continue to work for other companies. He and Ross have pitched a sequel to *Earth X* and will be working together on a *Supreme* limited series for Awesome.

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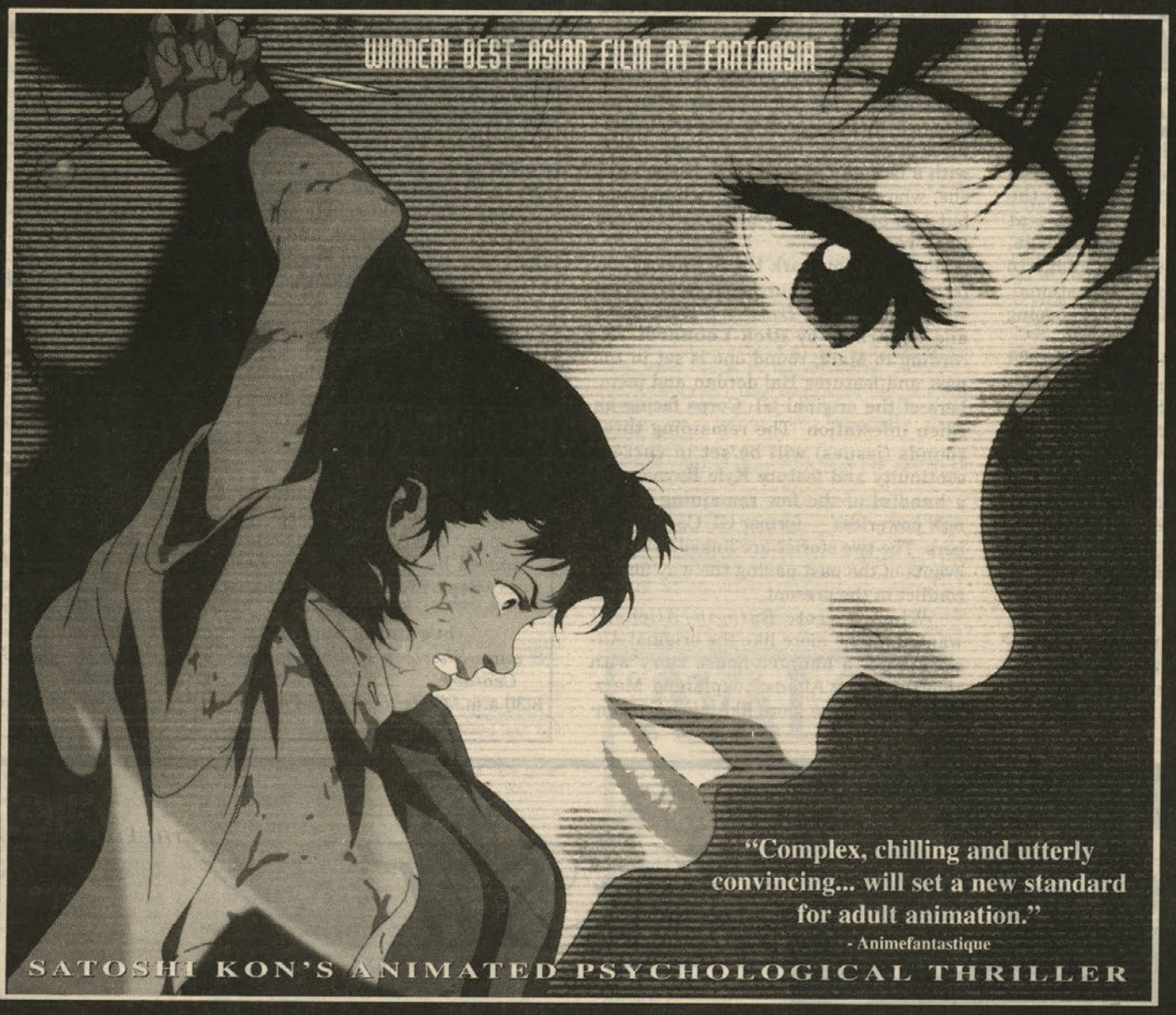
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Batgirl goes monthly. While DC announced a slew of changes to the main Batman titles at Wizard World Chicago, one Bat-announcement did manage to hold off until Comic-Con International: San Diego — the addition of an ongoing Batgirl monthly series.

The new *Batgirl* series will begin next year and will be co-written by former Batman group editor **Scott Peterson** and **Kelly Puckett** (*Batman Adventures*), and illustrated by **Damian Scott** and **John Floyd**. Set to remain a core member of the Bat-family within Gotham City, the series will follow the mysterious teenage hero who was trained from childhood in the ways of assassins, as she learns to work for a hero who won't allow her to kill.

"It's very much a coming-of-age story," said associate Bat-editor **Joe Illidge**. "Heroism in various aspects will be explored. The series will be an examination of one girl's entry into this big social strata that she hasn't been involved in too much. She's been traveling all over the world, but her language has been martial arts, and now she's going to find out that maybe the hardest thing in the world is not being a combatant, it's being a 17-year-old."

Green Lantern meets Aliens. DC and Dark Horse's semi-regular team-ups between their respective properties continue either later this year or early next with a face-off between Dark Horse's Aliens, who will go toe-to-toe with not one, but two of DC's most prominent Green Lanterns.

Published by Dark Horse, *Green Lantern/Aliens* is a four-issue mini-series written by *Green Lantern*'s **Ron Marz** and illustrated by **Rick Leonardi**. According to Marz, round one is set in the past and features Hal Jordan and members of the original GL Corps facing an Alien infestation. The remaining three rounds (issues) will be set in current continuity and feature Kyle Rayner and a handful of the few remaining — but now powerless — former GL Corps members. The two stories are linked, with the events of the past paving the way for the conflict in the present.

"When I wrote *Batman/Aliens*, I wanted a tone more like the original *Alien*, kind of a haunted-house story with relatively few Aliens," explained Marz. "This one will be more like *Aliens*, meaning there will be a horde of them."

Marz said he hopes to have Oliver Queen and Black Canary ("in her fishnet days") make appearances in #1 and cryptically added, "Kyle's confrontation with the Aliens will take place in space, in a location that should hold some meaning for *Green Lantern* fans."

Fox Kids fall schedule released

Three new comics-related series to premiere

By Rob Allstetter

Fox Kids has released its schedule for the fall, including premiere dates of Sept. 18 for *Big Guy & Rusty the Boy Robot*, Sept. 25 for *The Avengers*, and Oct. 2 for *Spider-Man Unlimited*.

"Our 1999-2000 schedule is packed with more imagination and adventure than ever before," said Fox Kids General Manager Maureen Smith.

The Fox Kids schedule is as follows (all times ET):

Monday-Friday
(beginning Aug. 30)

3 p.m.: *Power Playback O-T-O*
3:30 p.m.: *The Magician*, replaced by *Beast Wars* Sept. 13.
4 p.m.: *Spider-Man*, replaced by *Digimon: Digital Monsters* Sept. 13.
4:30 p.m.: *The New Addams Family*, replaced by *Power Rangers Lost Galaxy* Sept. 27.

Saturday
(beginning Sept. 18)

8 a.m.: *Sherlock Holmes in the 22nd Century*
8:30 a.m.: *Godzilla: The Series*
9-11 a.m.: Two-hour movie to be announced (Sept. 18 only).
11 a.m.: *Big Guy & Rusty the Boy Robot*
11:30 a.m.: *Beast Machines*

Saturday
(beginning Sept. 25)

8 a.m.: *Sherlock Holmes in the 22nd Century*
8:30 a.m.: *Godzilla: The Series*
9 a.m.: *Power Rangers Lost Galaxy*
9:30 a.m.: *Xyber 9: New Dawn Part 1*
10 a.m.: *Xyber 9: New Dawn Part 2*
10:30 a.m.: *The Avengers*
11 a.m.: *Big Guy & Rusty The Boy Robot*
11:30 a.m.: *Beast Machines*

Saturday
(beginning Oct. 2)

8 a.m.: *Sherlock Holmes in the 22nd Century*
8:30 a.m.: *Godzilla: The Series*
9 a.m.: *Power Rangers Lost Galaxy*
9:30 a.m.: *Xyber 9: New Dawn Part 1*
10 a.m.: *Spider-Man Unlimited*
10:30 a.m.: *The Avengers*
11 a.m.: *Big Guy & Rusty The Boy Robot*
11:30 a.m.: *Beast Machines*

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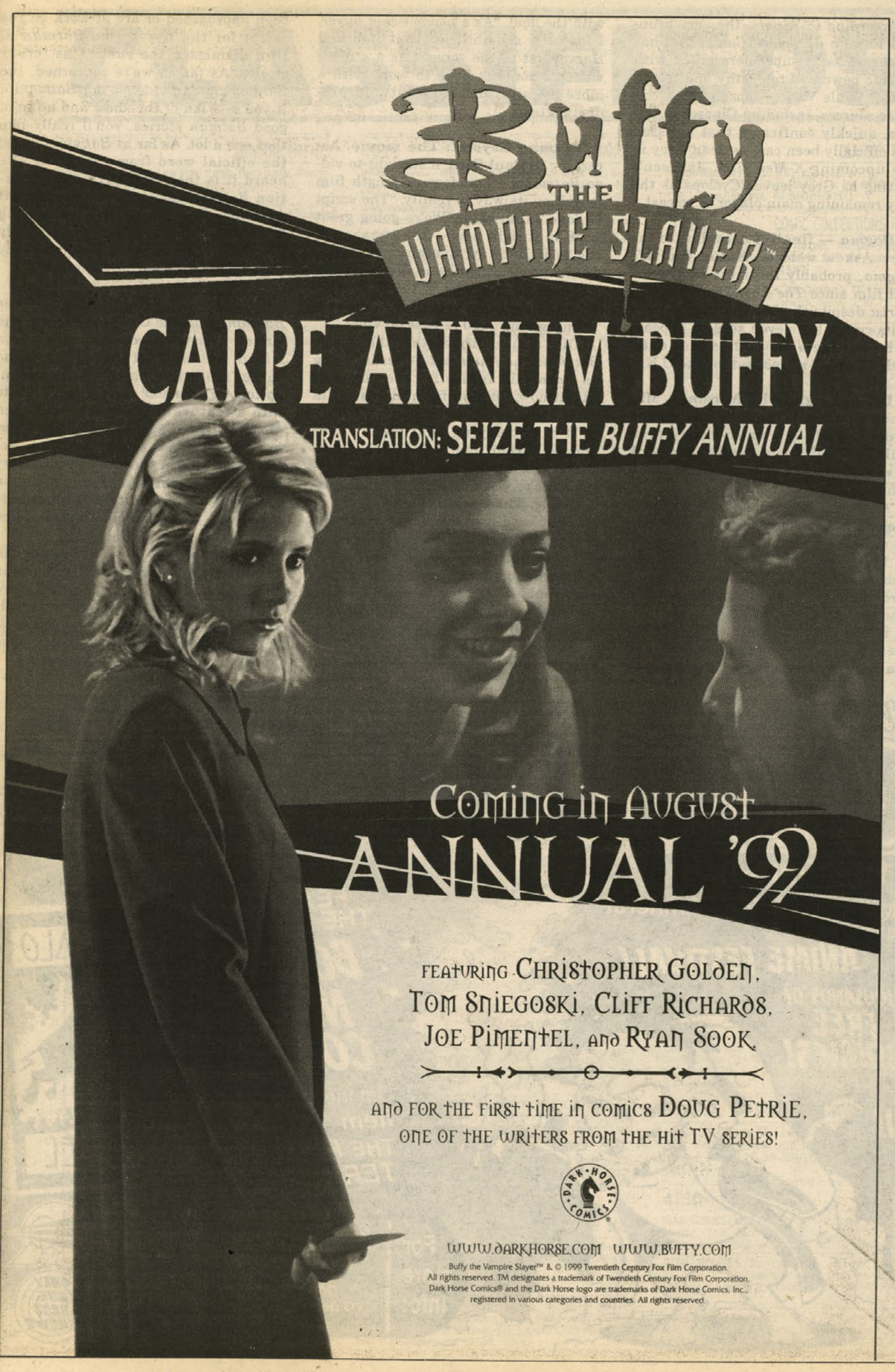
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Grendel: Devil Child #2 (trade-paperback collection)
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Oh My Goddess!: The Fourth Goddess #4
Star Wars: Return of the Jedi—MANGA #2
Star Wars: X-Wing Rogue Squadron—Blood And Honor (trade-paperback collection)
Tarzan: The Savage Heart #4
ZombieWorld: Tree Of Death #2

On sale August 11

Dark Horse Extra #15
Dark Horse Presents Annual: DHP Jr.
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Ghost Handbook
Hellboy: Box Full of Evil #1
Masakazu Katsura's Shadow Lady #11—*The Eyes of a Stranger* #4
Sin City: Hell and Back #2
Star Wars: Bounty Hunters—Aurra Sing (one-shot)

On sale August 18

Bob Burden's Original Mysterymen Presents #2: *Mysterious Origins* #1
Buffy the Vampire Slayer #12
Gunsmith Cats: Bean Bandit #8
Heart of Empire: The Legacy of Luther Arkwright #5
Martin Mystery #6
Predator: Xenogenesis #1
Tarzan/Carson Of Venus (trade-paperback collection)
Usagi Yojimbo: Grasscutter (trade-paperback collection)

On sale August 25

Austin Powers Dr. Evil (statue)
The Big Guy And Rusty the Boy Robot (statue)
Blade of the Immortal #36: *Heart of Darkness* #2
Blade of the Immortal: On Silent Wings (trade-paperback collection)
Buffy the Vampire Slayer Annual 1999
Classic Star Wars: A Long Time Ago . . . . #6
Nathan Never #6
Sock Monkey Vol. 2 #2
Star Wars #9

MASS O' MEDIA

By Matt Brady

According to *Variety*, the very brunette **Famke Janssen** (*GoldenEye*) has been cast as "a super-hero gifted with psychic powers of telepathy and telekinesis." While *Variety* chose to play coy, other sources, including Cinescape Online, quickly confirmed that Janssen has officially been cast as Jean Grey in the upcoming *X-Men* film. Janssen's casting as Grey leaves Cyclops as the only remaining main player to be cast.

***Dogma* — finally?** According to the View Askew website, **Kevin Smith**'s *Dogma*, probably the most controversial film since *The Last Temptation of Christ* despite the fact that few to none of its critics have even seen it, appears to be circling a Nov. 12 release date, with a Dec. 26 release set for the U.K.

Lobdell signs with Miramax. Miramax announced that it has signed **Scott Lobdell** to a multi-picture first-look film, television, and comic-book development deal with Dimension Films.

As a part of the deal, the first two projects in development for Lobdell will be a film adaptation of *Hellhole*, created by Lobdell and **Adam Pollina** and published by Top Cow, and a screenplay for a romantic comedy by Lobdell called *The Last Man on Earth*.

Lobdell, a self-professed fan of Dimension and its chairmen **Bob** and **Harvey Weinstein**, is quite happy with the deal. "As a movie-ticket buyer, I love the sensibilities that Bob and Harvey get to the screen. As a screenwriter, I couldn't hope to work with a more dynamic development and production team."

***Batman Beyond*: The movie.** According to **Paul Dini**, a straight-to-video *Batman Beyond* feature-length film is well on its way to reality. "The script is done," Dini said. "We're going great guns on it right now — the storyboarding is underway, designs are being drawn up, it all looks really cool, and we're all having a lot of fun with it. If all goes well, we're talking about a Thanksgiving 2000 release on video."

Dini also confirmed that the classic *Batman: The Animated Series* is facing an uncertain future for the moment. "Right now, *Batman* is on hiatus," Dini says.

"I'm not saying that we'll never make another one, but at least now there's so much heat on *Batman Beyond*, we're working on that almost exclusively. Then again, I said in '94 or '95 that we'd probably never make the classic *Batman* again, then we came out and did two seasons for the WB Network, so who knows? At any time, they could come back to us and ask us to make some more traditional *Batmans*, and we'd be up for it."

Finally, when asked about persistent rumors that he and **Bruce Timm** had been approached or are at work on the script for the live-action *Batman 5*, Dini dismissed the rumors as "crazy stories. As far as we're concerned, the *Batman Beyond* video is our *Batman 5*. If you're a fan of the show and a fan of good *Batman* stories, you'll really like that one a lot. As far as *Batman 5* goes, the official word from the lot as I've heard it is they were giving a live-action *Batman* another year or two off until they figure out what they're going to do with the property. We're probably not going to see another Batman movie until 2002 at the earliest, I'd say."

Monster Island optioned. Former *Batman* penciller **Graham Nolan**, the writer, artist, and creator of *Monster Island*, has reported that despite some earlier conflicting news, he has sold an option for *Monster Island* to be made into a feature film. Nolan published *Monster Island* earlier this year under his own Compass Comics' imprint. Nolan described the black-and-white story about two crashed Air Force pilots on an island full of monsters as his tribute to movies "I used to lay on the floor and watch on Saturday afternoons.

"Right now, the producers are pursuing *Monster Island* as a live-action film," Nolan said. "They've had a few bites from studios, so they're currently looking to find a writer who can treat the original material with respect and understanding to make a good film."

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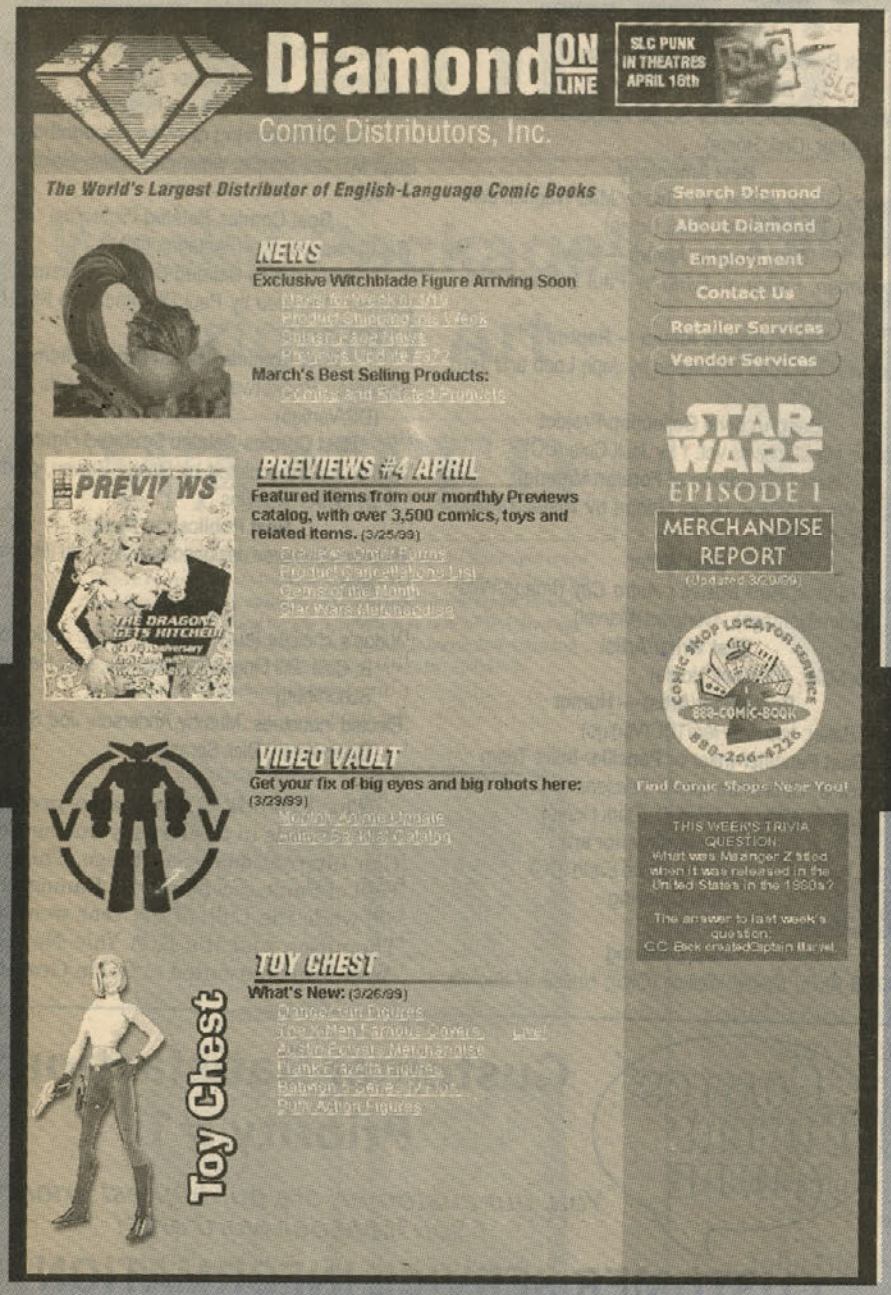
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DC receives 11 Eisners at Comic-Con International: San Diego

Hundreds of Comic-Con International: San Diego attendees packed the Eisner Awards ceremony, Friday, July 13, at the Marriott Hotel.

The awards, voted on by thousands of comics publishers, creators, and retailers, went to a number of companies, with DC leading the pack with 11 awards (including two shared awards). Dark Horse was right behind with 8.5 awards. Book publisher HarperCollins received two awards and Marvel and Image tied with 1.5 awards each. Bowen Designs and Fantagraphics each received one award and Olio shared its award-winner (Todd Klein for Best Lettering) with DC.

The Eisner Awards presentation was preceded by the presentation of Inkpot Awards to Tom Batiuk, Chuck Cuidera, Arnold Drake, Sam Glanzman, Irwin Hasen, Larry Gonick, and Samuel R. Delaney.

In addition, the 18th Russ Manning Most Promising Newcomer Award was given to Jay Anacleto for *Aria* published by Image/Avalon Studios.

The Bob Clampett Humanitarian Award was given to Jerry Robinson

And the Eisner winners are:

Best Short Story

"Devil's Advocate" by Matt Wagner and Tim Sale, *Grendel: Black, White, and Red* #1 (Dark Horse)

Best Single Issue

Hitman #34: "Of Thee I Sing" by Garth Ennis, John McCrea, and Garry Leach (DC)

Best Serialized Story

Usagi Yojimbo #13-22: "Grasscutter" by Stan Sakai (Dark Horse)

Best Continuing Series

Preacher by Garth Ennis and Steve Dillon (DC/Vertigo)

Best Limited Series

300 by Frank Miller and Lynn Varley (Dark Horse)

Best New Series

Inhumans by Paul Jenkins and Jae Lee (Marvel)

Best Title for a Younger Audience

Batman: The Gotham Adventures by Ty Templeton, Rick Burchett, and Terry Beatty (DC)

Best Humor Publication

Sergio Aragonés Groo by Sergio Aragonés and Mark Evanier (Dark Horse)

Best Anthology

Grendel: Black, White, and Red by Matt Wagner, edited by Diana Schutz (Dark Horse)

Best Graphic Album — New

Superman: Peace on Earth by Paul Dini and Alex Ross (DC)

Best Graphic Album — Reprint

Batman: The Long Halloween by Jeph Loeb and Tim Sale (DC)

Best Archival Collection/Project

Plastic Man Archives Vol. 1 by Jack Cole (DC)

Best U.S. Edition of Foreign Material

Star Wars: A New Hope Manga by Hisao Tamaki (Dark Horse)

Best Writer

Kurt Busiek, *Kurt Busiek's Astro City* (Image/WildStorm/Homage); *Avengers* (Marvel)

Best Writer/Artist

Frank Miller, *300* (Dark Horse)

Best Writer/Artist — Humor

Kyle Baker, *You Are Here* (DC/Vertigo)

Best Penciller-Inker or Penciller-Inker Team

Tim Sale, *Superman for All Seasons* (DC); *Grendel Black, White, and Red* #1 (Dark Horse)

Best Painter (interior art)

Alex Ross, *Superman: Peace on Earth* (DC)

Best Coloring

Lynn Varley, *300* (Dark Horse)

Best Lettering

Todd Klein, *Castle Waiting* (Olio); *House of Secrets, The Invisibles, The Dreaming, etc.* (DC/Vertigo)

Best Cover Artist

Brian Bolland, *The Invisibles* (DC/Vertigo)

Talent Deserving of Wider Recognition

Brian Michael Bendis, writer-artist (*Jinx, Goldfish, Torso*)

Best Comics-Related Periodical

The Comics Journal (Fantagraphics)

Best Comics-Related Book/Publication

Batman: Animated by Paul Dini and Chip Kidd (HarperCollins)

Best Comics-Related Product/Item

Sandman Pocketwatch designed by Kris Ruotolo (DC/Vertigo)

Best Comics-Related Sculpted Figures

Hellboy statue sculpted by Randy Bowen, produced by Bowen Designs

Best Publication Design

Batman: Animated designed by Chip Kidd (HarperCollins)

Hall of Fame

Judge's choices (automatic induction): Jack Cole, L. B. Cole, Bill Finger Gardner Fox, Mac Raboy, Alex Schomburg

Elected inductees: Murphy Anderson, Joe Simon, Art Spiegelman, Dick Sprang

The Friends of Lulu also presented their awards in a ceremony during Comic-Con International: San Diego. This year's Hall of Fame recepient was Ramona Fradon, while the Lulu of the Year went to Jill Thompson and the Kim Yale Newcomer Award was presented to Devin Grayson.

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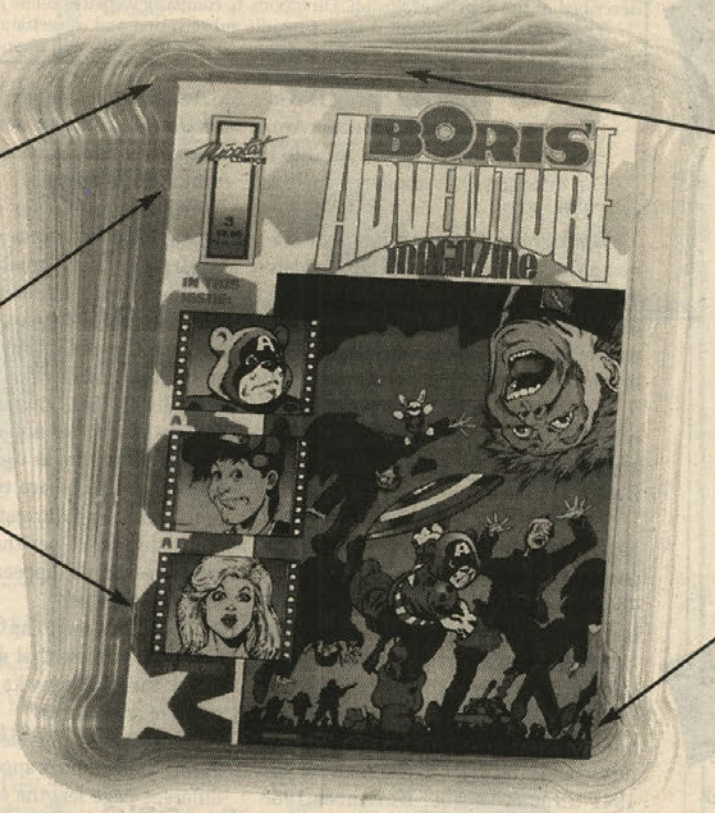

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34 Lexington Ave.
Pitman, NJ 08071

The question that appeared in last week's *Oh, So?*:

What group of adventurers had stories about them published continuously from before World War II to the late '60s, thus making them the only group to be part of both the Golden and Silver Ages in their own title?

The answer should have been really easy for those of you who have collected and read comics for more than 10 years: it's the Blackhawks.

The chronicling of their adventures began with a story in *Military Comics* #1 (Aug 41). They got their own title in 1944, although it wasn't until late 1946 (or was it 1947?) that *Blackhawk* began appearing regularly. However, since they appeared regularly in *Military Comics* and *Modern Comics* as well as *Blackhawk*, they were continuously on the newsstands (by cover dates) from August 1941 through October-November 1968 (*Blackhawk* #243). More than 27 years — quite a run in anyone's book. (And it took two publishers to make it possible: Quality through 1956 and DC from 1957 on.)

That wasn't the end of the Blackhawks, of course. Their own series was revived in 1976-77 with *Blackhawk* #244 through #250, and again in 1982-84 with *Blackhawk* #251-273. A limited series by Howard Chaykin brought them back for three issues in 1988, then they appeared in *Action Comics Weekly* for a while. They resurfaced in a new series in 1988-90. This series had 16 issues as well as an Annual and a Special.

All this makes for a series with a huge number of stories covering a great number of years. A great number of creators have been associated with the series over the years but one deserves special mention: Chuck Cuidera. His art not only graced the Blackhawks' first appearance way back in 1941 but appeared over Dick Dillin's pencils for almost all of the DC portion of the run, as well as many of the Quality issues before than. If someone could forensically investigate the Blackhawk stories, I'd bet that Chuck Cuidera's "fingerprints" appear on more stories than anyone else's!

This leads me to an interesting question: Is it possible that more stories exist about the Blackhawks than any other group of adventurers?

Some might quibble that we're comparing apples and oranges, because of the different page lengths of stories now vs. the Golden and Silver Ages. Maybe, but think of the hundreds of short plots that writers and artists had to come up with — the *Military* and *Modern Comics* series ran 102 issues with 102 Blackhawk stories. From *Blackhawk* #9 (the first issue) through *Blackhawk* #185, the comic book had three Blackhawk stories per issue — except for two two-parters that I've found — that's 529 stories. From #186 onward, two Blackhawk stories per issue becomes the rule (although a few issues had three stories and some had only one. I haven't been able to isolate the exact issues when one story per issue became the rule, but let's assume that it is #230. That would give us, from #186-243, 103 more stories.

That's an approximate total of 734 Blackhawk stories. Allowing for me to be off on the change from two to one story per issue and assuming there were reprints somewhere in the run, let's assume there are only 715 Blackhawk stories in the continuous run.

Of course, the later revival issues and the limited series add more stories to the total, but not as many as it might seem. They comprise a total of 51 more issues (not counting the Blackhawk appearances in *Action Comics Weekly*), but with multi-issue stories, I doubt they add more than 40 stories to the total. But just think: 715 stories: Can any other group beat that total?

The Justice League of America can't. 261 issues in their original incarnation, three appearances in *Brave and the Bold*, plus three Annuals. 268 comics, and, with two-part stories, fewer stories. Add *Justice League International*, *Justice League America*, *Justice League Europe*, *Justice League Task Force*, and *Justice League Quarterly*, for 249 more comics, a total of 517 as the current series begins, nowhere near 700.

The Fantastic Four are pikers as well:

(Continues on Page 16)

For Art's Sake — By Chris Smigliano

IM POPEYE THE SAILOR MAN.. ALLEY OOP-OOP-OOP-OOP!! THAT BLOODY RED BARON.... BARNEY GOOGLE, WITH THE GOO-GOO GOOLGY EYES...
HEH.. I LOVE THESE OLD SONGS BASED ON COMIC STRIPS...
I WONDER IF THERE'LL EVER BE A SONG BASED ON US SOMEDAY ??
HMPH..
IF THERE IS.... YOU CAN BET IT'LL BE A FUNERAL DIRGE..
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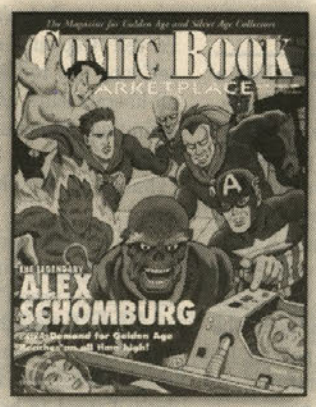

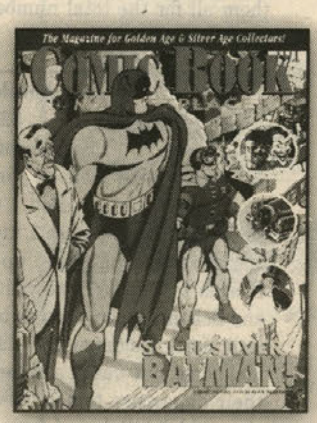

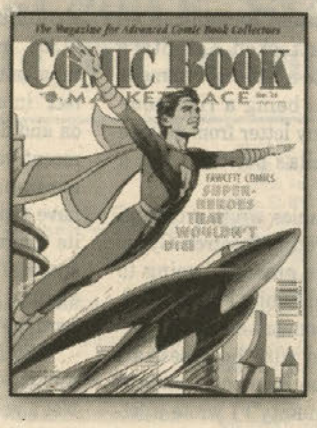

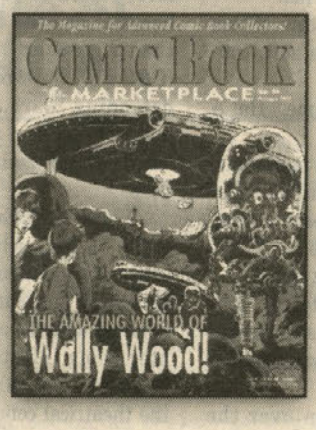

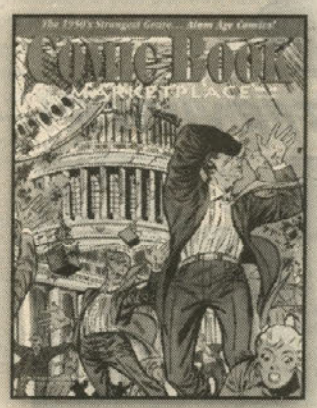

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Oh, So? From Page 14

416 regular issues plus 14 annual/specials. Even if you count the"reborns," the "returns" and the current series, you won't get near 700.

Only the X-Men might approach the total number of stories that the Blackhawks have. And with their myriad of titles, I'll let someone else count them. (Please don't throw in *Wolverine, New Mutants, Excalibur,* and other spin-offs!)

So while *Blackhawk*'s 27-year run doesn't win the age sweepstakes, since *Fantastic Four* is now 38 years old and *JLA* is 39 years old, *Blackhawk* beats them all for the total number of stories published!

David Malcolm Porta
3215 19th Ave.
Sacramento, CA 95820

I spoke with Mom on the phone this morning. When I called I wasn't sure she'd be there, because I knew she and Joe were making a trip up north from Florida to New York to visit with Siena and Bob in Tappan, then on to Vermont to visit Gerry Goldman and clan. Well, she was home, but was in a dither packing for their departure tomorrow morning, so she couldn't talk long. I teased her.

"But why didn't you take care of this earlier?" I asked, affecting a soft, concerned mother's voice.

"Well, there just wasn't time." Ha! A likely story." (I kidded.)

A couple of hours later the mail came, and there was your delightful editorial "Packing It In." I couldn't resist calling again. Joe answered the phone.

"So, Joe, how's the packing going?"

"Well, I finished mine yesterday. Your mother, on the other hand, is still hard at work doing hers. Ah. Here's your mother now."

I read her your column over the phone. She loved it. It cracked her up. Because it's so true.

"Now, who wrote this?"

"Maggie Thompson. Editor of *Comics Buyer's Guide*. I've read you a number of her editorials in the past, and you always enjoy them."

"Well, she's good. I loved all those details. It's exactly what I'm going through right now."

You did good.

I confess I buy ***CBG*** more for Evanier, Thompson, Isabella, David, *Ask Mr. Silver Age*, *The Law Is a Ass*, *Oh, So?*, *For Art's Sake*, *Dan T's Inferno*, *Market Report* reviews, Golden Age profiles, and assorted other editorial content (I still miss *The Bitter Half* and *Fit to Print*) than for the advertising which is ***CBG***'s alleged purpose. What can I say? I'm tight with a penny. I'm so ashamed.

Kudos to Craig D. Smith for calling ***CBG*** on its plethora of columns that advocate liberal opinions, and ***CBG***'s total lack of any column that stands up for conservative truth. His naiveté in hoping the situation might change was a little sad, but you set him straight: "Liberal, Conservative — I don't know what that is." I'd yell "Cop-out," except I resigned myself long ago to the unhappy truth that all liberals (such as you, yourself) are, by definition, intolerant of anyone who does not share their lack of convictions. (Thanks to Tony Marco for that definition.)

Your recommendation, however, that he "challenge columnists' specific positions in this forum" is so bogus. It is, too.

When Tony Isabella (who in today's issue writes "I wasn't always the enlightened liberal you've come to know and love; I used to be as conservative and heartless as the basest Republican — then I grew up") attacked Ken Starr (***CBG*** #1276), I wrote a letter of comment defending Starr as being a righteous man. Did you run any letter from anyone "challenging" Isabella's position? Not a peep.

When Mark Evanier wrote a column (***CBG*** #1264) celebrating theatre's Gypsy of the Year Awards proceeds' going to Broadway Cares and Equity Fights AIDS, followed with his comment about the theater being infested with homosexuals ("there are a lot of gay men and women in the theatrical community") I wrote a letter "challenging" Evanier's remarks. I even naively assumed *Oh, So?* was the appropriate forum in which to respond, when I wrote, "I suppose he has the right to scribble about anything his heart desires. It so gratifies this reader to have a column with which to respond."

I went on to discuss the fact that such groups as BC/EFA's encouraging cultural acceptance of sodomy life lifestyles and their encouraging values-neutral (there's that liberal lack of convictions again) encouragement of teen promiscuity by funding programs to hand out condoms and educate teens in their use so as to facilitate fornication among the minors who lack the maturity to be making such adult decisions — BC/EFA, in effect, is saying, "Go ahead, kids; there's nothing wrong with doing it."

Did *Oh, So?* run any letter from anyone "challenging" Evanier's position? Not a peep.

When, in ***CBG*** #1335, you ran an innocuous letter from comics fan and Christian conservative Harry Miller, you managed to respond with a loaded question containing a liberal slant which put poor Harry at a disadvantage.

I e-mailed a letter diffusing your semantic grenade. Did you run any letter from anyone "challenging" the position implicit in your response? Not a peep.

As I wised up to the deck being stacked in ***CBG*** against any likelihood of the liberalism of its columnists being challenged by letters of comment, I took note of the fact that in his column, Peter David sometimes replies to letters that "challenge" him on "specific positions" he has taken in *But I Digress*.

In the hope that *BID* might be a forum more open than *Oh, So?*, I wrote a reply to his column that appeared in ***CBG*** #1336, in which he skewered the historical meaning of the phrase "politically correct" in a way that served a liberal agenda and denigrated conservative truth. "In recent years liberals, democrats, and ignoramuses (pardon my redundancies) have redefined the phrase so as to erase its communist party leftist connotations, successfully re-writing history. (Orwell again.) Liberals admit to a communist heritage? Heaven forbid!"

Did *But I Digress* run any letter from anyone "challenging" David's position? Not a peep.

Let's be honest. When it comes to hot-button cultural and political issues, the deck is stacked at ***CBG*** in favor of Clinton, fornication between boys and girls and men and women, lesbians, buggering, radical feminism, babykilling, the

(Continues on Page 18)

Wolff & Byrd, Counselors of the Macabre — By Batton Lash

HELLO AGAIN! WHILE MS. WOLFF AND MR. BYRD ARE IN COURT, I THOUGHT I'D TAKE THIS OPPORTUNITY TO SHOW YOU AROUND THE OFFICE . . .
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. . . OF COURSE, FOR THIS FIRM'S CLIENTELE, WE HAVE ACCOMMODATIONS FOR CLIENTS WE CAN'T RECEIVE UNTIL SUNSET . . .
HERE'S MY OFFICE, WHERE I DO PARALEGAL WORK--YOU KNOW, FOR PRIVACY!
ALTHOUGH THAT TROUBLE FILE WILL ALWAYS GIVE ME THE CREEPS!
HA HA
YOU SEE, I HAVE MANY DUTIES--SINCE WE CAN'T SEEM TO KEEP A RECEPTIONIST . . .
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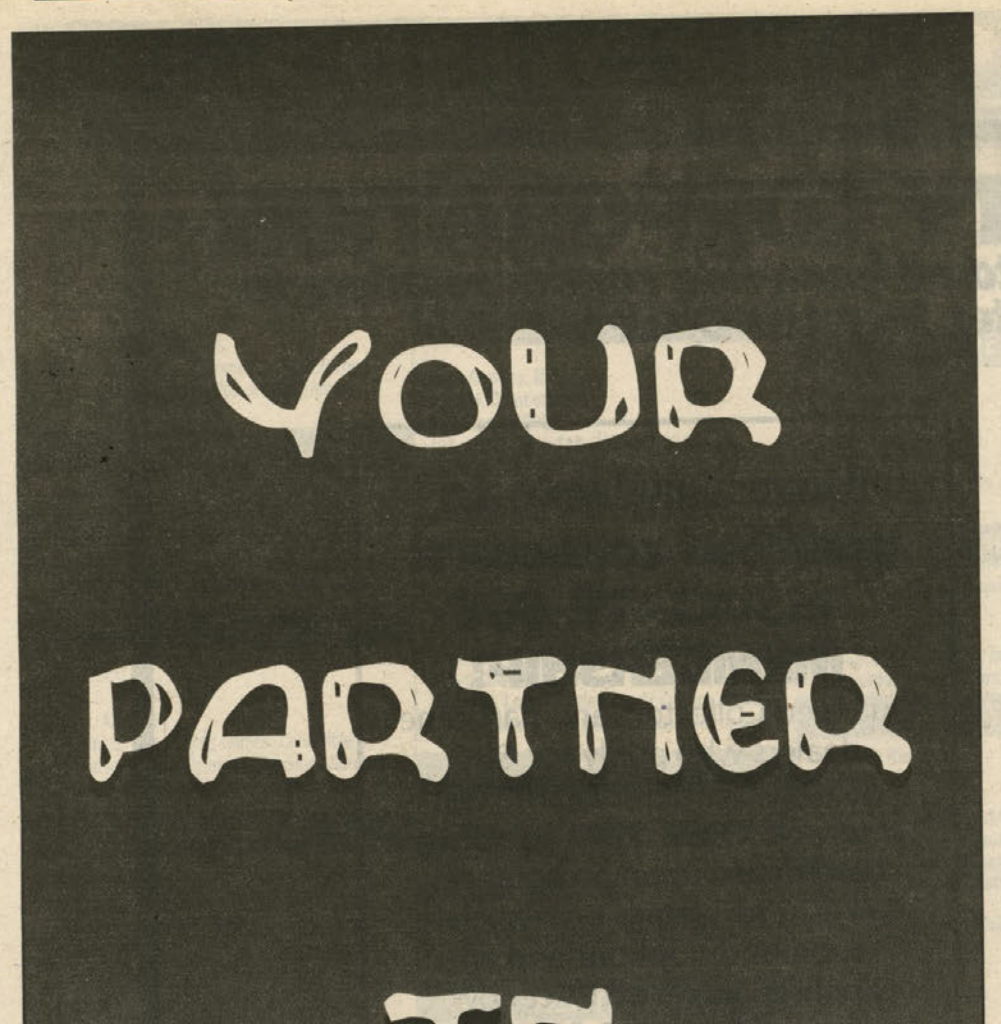

Oh, So?

From Page 16

Supreme Court's government by fiat, and the devil (hyperbole, but nevertheless true).

It would flatter my ego if you would run my letters, but I understand that my writing style is frequently turgid. If you run a letter from someone else addressing the same issue as I, and don't run my letter, I'm satisfied that the conservative perspective has been served, so I set my ego aside and am happy for the larger good. Unfortunately, you not only don't run my letters, you don't run letters from anyone else challenging the "specific [liberal] positions" emblazoned within the pages of ***CBG***. (Maybe once in a blue moon.)

Shame on you for implying that you would routinely do so should the opportunity arise. Based on the history of missed opportunities, the evident conclusion is that you have no such intentions.

*[**JJM:** OK, you've got us. When two letters come in, one about politics and the other about comics, we'll cop to being more interested, by default, in running the latter. Also advising the selection process are matters such as the length of the letter and the presence or absence of, as you put it, turgid style. Figuring out who has the last word, one way or the other, in any of the multitude of ongoing debates in these pages isn't really among the criteria.*

A hint: challenging specific positions means just that. Not one word in these pages has ever been printed about "babykilling" — and yet you threw it in, along with the kitchen sink. Why? To make it that much harder for us to publish your letter unanswered? Or that much easier for us to move it to the bottom of the pile?

We know Peter David, Tony Isabella, and Mark Evanier personally. Even though we don't always agree with their stances, we know that they're reasonable and rational people (as well as great, concise writers, which is the reason they're here) — so it's easy to publish their writing, and publish it without comment. Unfortunately, you've got to rely on your words alone to make that same impression — and your record of getting into print may speak to your success thus far in making it.

Once again: Scalpels, not machetes. And let's get it over with fast so we can get back to comics. Please?]

Sten Drescher
3300 Parker Ln., Apt 287
Austin, TX 78741

Since Isabella saw fit to compare the flag-burning amendment (which, incidentally, I share his opposition to) with the Nazi Nuremberg laws, it deserves mention that the same scurrilous comparison applies to Isabella's support of gun control. Much of the Nazi Weapons Law of 1938 was incorporated verbatim in the Gun Control Act of 1968, as documented by Jews For The Preservation of Firearms Ownership.

Rather than calling for more gun control and engaging in *ad hominem* attacks, perhaps Isabella would be better served in calling for enforcing current gun laws. He took pains to emphasize the "easy availability of non-registered weapons being sold by non-licensed dealers," but didn't mention that many of those who purchase these weapons, like Benjamin Smith in Chicago, first attempt to purchase weapons illegally from a licensed dealer. Why wasn't he or any of the others who attempt to illegally purchase firearms but are prevented by the Brady law checks prosecuted?

Victor H. Meisner
1514 Billy Dr.
Ft. Wayne, IN 46825

I had every intention of letting it slide — I don't particularly feel that a periodical devoted to comics is the proper venue to argue political ideologies. Then Craig Smith called you out for Liberalism Unbecoming an Unbiased News Source, and John Jackson Miller urged us to challenge your columnist's specific positions with which we disagree so now — well, hold on.

Several issues ago, Peter David wrote a column about Columbine, "broken" people, and gun control. His basic premise was that although TV, movies, video games, literature, *et al.* could not be held even partially responsible for the types of attitudes that led to the Columbine atrocity, guns could most certainly be blamed for the method of the ensuing madness. If I am misrepresenting his point of view, I trust David to correct me.

The Broken People (what a marvelously descriptive term!) don't rely exclusively on guns when they snap. The Atlanta gunman bludgeoned his children to death with a hammer. Another recent incident involved a man who smothered his infant son in some twisted motive of vengeance for some alleged slight by his girlfriend, the baby's mother. Last Thanksgiving a man stabbed his wife to death in an argument over a turkey leg.

Granted, one seldom reads of mass clubbings or drive-by stabbings, due to the impracticality. Does this mean that mass destruction requires guns? I would suggest you ask the families of the World Trade Center or Murrah Building victims. Consider that, without guns, the Columbine killers would have had to settle for blowing the school up with the many propane bombs that were found scattered about the school. Anyone for banning propane?

In reality, firearms can deter crime and violence. I work for an armored transport service. The Professional Broken People (those who make a living from the pain and suffering of others), who would not think twice about beating some old lady for the $20 she might have in her purse, leave me alone as I carry thousands of dollars into businesses and financial institutes because I openly carry a firearm as part of my uniform and the potential profit is not worth the risk of a firefight to them. Just for the record, I've never had to draw said firearm in the performance of my job, and with the grace of God, I never will.

About a year ago our neighborhood was victimized by a burglar. Every house on the street was robbed, except mine. I honestly believe the reason I was spared was the clearly lettered company vehicle parked in my driveway. Sometimes just the suggestion of a firearm is enough.

I would gladly support a ban on all firearms, providing someone could assure me the bad guys would turn in their weapons right alongside the honest citizens who only wish to protect themselves in a world gone mad. Without such assurance, the only thing a gun ban accomplishes is to increase the number of helpless victims. And on the subject of victims, I can't help but wonder;

(Continues on Page 20)

LIQUID BREAKFAST?

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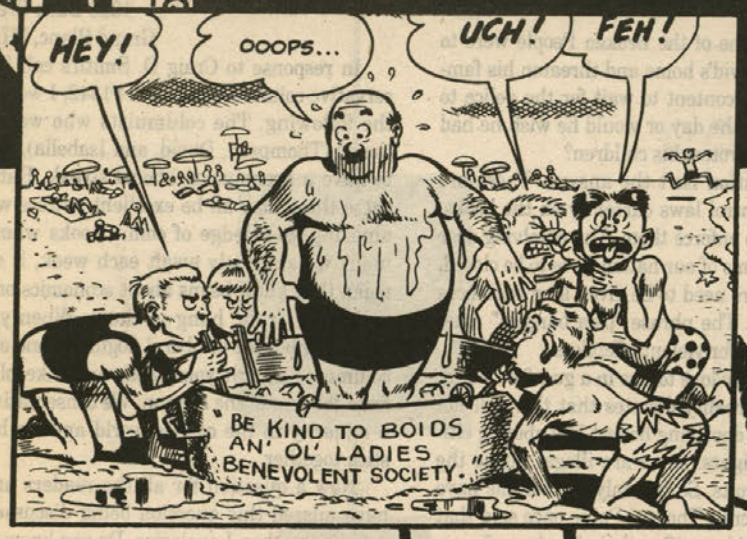

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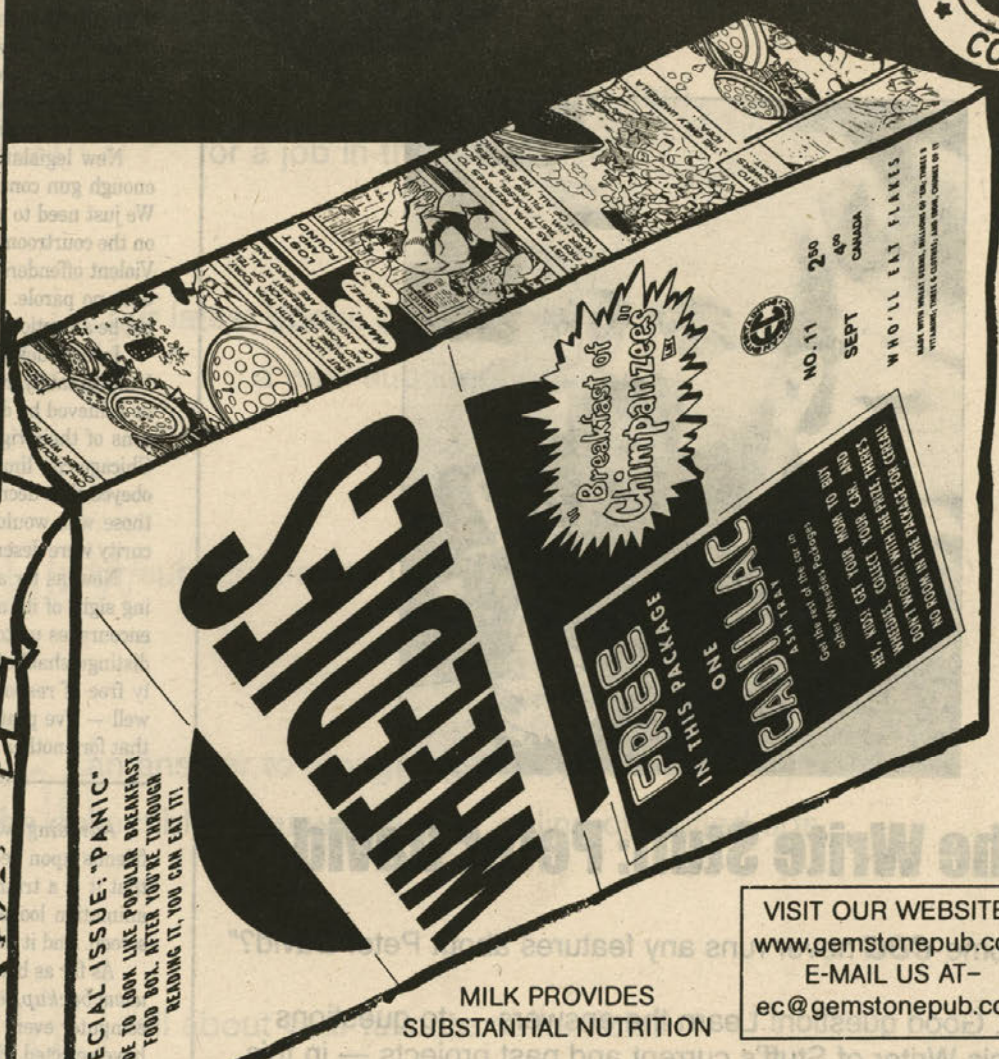
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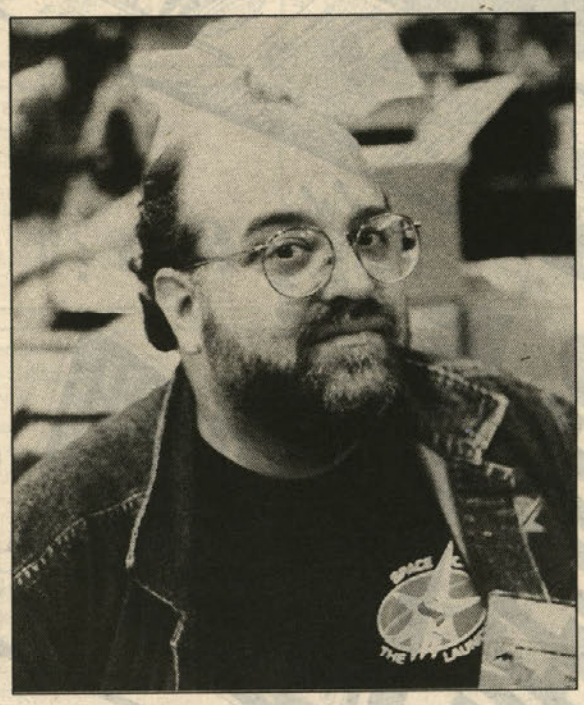

The Write Stuff: Peter David

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Oh, So?

From Page 18

if (God forbid) one of the Broken People were to invade Peter David's home and threaten his family, would he be content to wait for the police to arrive and save the day or would he wish he had some means to protect his children?

New legislation isn't the answer. There are enough gun control laws currently on the books. We just need to enforce them. The revolving door on the courtrooms of our nation have to be closed. Violent offenders need to be given long sentences with no parole. The phrase "plea bargain" must not be an option for violent offenders.

I would dearly love to live in a gun-free world. Unfortunately, reality dictates that this will not be achieved by depriving honest law-abiding citizens of their rights. Guns are illegal inside the Chicago city limits. So far, only the victims have obeyed that decree. Thomas Paine once said that those who would sacrifice their freedoms for security were deserving of neither.

Now, as for a society that is increasingly losing sight of its moral compass and a media that encourages us to worship heroes that are barely distinguishable from the villians being completely free of responsibility for the Broken People, well — I've prattled on enough for now. I'll save that for another letter.

Michael Harbour

Agreeing with Peter David, my report to friends upon seeing *South Park* the movie was that it is a triumph of substance over form. The animation looks even more primitive on the big screen. And it works beautifully.

As far as backing up computer files, check out *www.backup.com*. Their computer calls your computer every night and backs up the files you have selected. Easy, automatic off-premises storage. You can try it out free and then pay for extra storage space if you need it.

I'd also like to add my request for a collection of Mark Evanier's columns. If his Hollywood columns from *Crossfire, Hollywood Superstars, etc.* could be included, that would be great, too.

It always amazes me when people (this time Tony Isabella) can write something like "Our First Amendment rights must always be zealously protected on every level." and on the same page work toward eliminating the Second Amendment rights which guarantee those First Amendment rights. I know it's pointless to argue with prohibitionists. The thing they want to prohibit is always more dangerous or more evil than the things others want to prohibit. But be cautious about using the Adolf Hitler guilt-by-association tactic. It can boomerang.

As Tony pointed out, in 1935 Hitler signed the Nuremberg laws "which served as a blueprint for the Nazi Holocaust." The Nuremberg laws, among other things, mandated loyalty to the Nazi flag (the association Tony was making in defense of our First Amendment). But in 1935 Hitler also said, "This year will go down in history. For the first time, a civilized nation has full gun registration! Our streets will be safer, our police more efficient, and the world will follow our lead into the future!" (Wow, with all those exclamation points he could have been a comic-book character.)

I just realized the United States is in fact the last "civilized nation" to follow their lead into the future. That's kind of sobering.

Ward Perry
1323 Bush Creek Dr.
Grand Blanc, MI 48439

In response to Craig D. Smith's call for conservative columnists in issue #1342, I would offer the following. The columnists who were mentioned (Thompson, David, and Isabella), do seem to have a pronounced liberal streak. But while these three may all be excellent writers with an amazing knowledge of comic books whose columns we anxiously await each week, it doesn't mean they know beans about economics or social policy. So Craig, hang in there. When you see some dumb piece of liberal dogma in one of these columns, just grit your teeth and take pleasure from the rest of the column. We conservatives are a minority in the comics world and we have to stick together.

Now a question for all the readers and, if I have missed this question being discussed in a prior issue, then I apologize. Do you know of anyone collecting multiple copies of a single issue of a comic book? And if so, which comic book and how many copies of the issue did the individual have? And lastly, did the fact that this individual have so many copies influence the value of that issue?

Last but not least, can anyone help me with the name of the *Star Trek: The Next Generation* episode which featured Stephen Hawkings playing himself in a poker game with Data?

Keep up the great work on the magazine!

*[**JG:** When **Spider-Man** #1 and **X-Men** #1 were released, I was working for a mail-order retailer. At this point, the speculation craze was in full swing, and we had a very few customers who ordered 50 or more copies of one or more of the variants of these first issues. Anecdotal evidence suggests that there were others around the country doing the same. Except for the versions with limited print runs, neither of these first issues is valued any higher than you might expect for a new series featuring a popular character from the same time frame. If anything, the ready supply of copies may have kept prices low. I've never heard of anyone collecting multiple copies of a single back issue (expect perhaps to have a single reading copy or loaner copy in addition to a higher-grade copy). Anyone else?]*

*[**BWF:** The name of that **Star Trek: The Next Generation** episode is "Descent Part 1."]*

David Palmer
512 W. 28th St.
Kearney, NE 68845

I am writing in response to Allen Schuler's "Information, Please" letter in ***CBG*** #1341. I don't really have anything to add regarding Jack Keller's career. However, I would like to alert everyone to an example of Keller's work that should still be on the newsstands. ACG's recent *Johnny Comet* #1 contains a story with Jack Keller's art. It is a six-page story titled "Flat Out." I assume that it is a reprint of his work at Charlton but I can't give any specifics.

I know that I haven't answered Allen's question, but if he'd like to see an example of Keller's car-racing work, here it is. Years ago one could find tons of Charlton's racing comics in the bargain boxes; I don't know if that is still the case or not.

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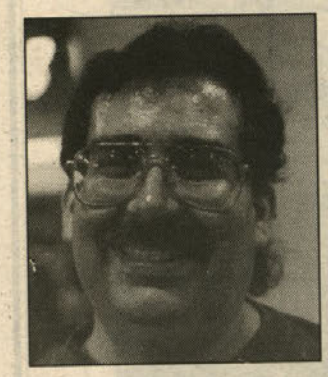
Tony takes time out for the movies

*"**Mystery Men**. A group of antisocial neurotics with quirky powers band together. But where's Bryant Gumbel?"*

— Jim Mullen
***Entertainment Weekly** (8-13-99)*



No, I haven't seen *Mystery Men* yet, but, along with *The Iron Giant, South Park: Bigger, Longer, and Uncut,* and Disney's *Tarzan*, it's one more reason this has turned out to be a good summer for fans of animation and comic books. Best of all, we've gone another year without any lousy new Batman or Superman movies. (Besides, who needs them when we have Paul Dini and company doing such great work on their cartoon counterparts?)

I plan to see *Mystery Men* and *The Iron Giant* later this week, but missed seeing *South Park*. With any luck, I'll catch it when it hits the second-run theaters.

"When the video comes out — wanna bet by Christmas? — I'm good for a sale."

What I have seen this summer is *Tarzan, Wild, Wild West*, and *Lake Placid*. Here are some quicky reviews, starting with one partially cribbed from my daily online column:

☞ I saw ***Tarzan*** with my daughter Kelly. I confess I was somewhat apprehensive about this. I love the original Tarzan of Edgar Rice Burroughs, and the thought of said classic story being turned into a venue for oh-so-cute animal merchandise was somewhat less than appealing to me.

I'll cut to the chase. I liked it a whole bunch.

™ and © 1999 Disney

It's not ERB's Tarzan, but it's a valid version of the story. The darker elements of the plot are subdued but still there. The movie moves remarkably well — only one truly gratuitous song-and-dance segment — and I even managed to tune out the annoying aspects of Rosie O'Donnell's performance. Overall, it's a delightful film, dramatic, exciting, funny, and heartwarming. When the video comes out — wanna bet by Christmas? — I'm good for a sale.

More importantly, Kelly *loved* it. She was utterly captivated by the movie. When we left the theater, she tried to walk on her knuckles like a gorilla. On the ride home, we had to speak in ape-talk. She even pretended to pull bugs out of my hair and eat them.

She wants to take Sainted Mom Barb and Eddie to see it. And, you know, I'll just bet she'll be able to talk me into going to see it a second time as well.

☞ I saw ***Wild, Wild West*** with son Eddie and, gee whiz, there's two hours of my life I'll never get back. Try as I might, I could not warm up to either Will Smith (as James West) or Kevin Kline (as Artemis Gordon). The male villains were grotesque for the sake of, well, grotesque-ness, and the female villains were little more than eye candy and routinely disposed of with little regard for their humanity which, since they were as badly written and played as the other characters, was already questionable. The ending of the film [***Spoiler warning***] depends on the villain allowing a "woman" he has never seen before to disrupt the culmination of his plans, or, to put it another way, on his acting like an idiot in time to further the plot. Even the fast-food toys are cheesy. [***End Spoiler Warning.***]

Wild, Wild West is a wretched, wretched excuse for a film. If Robert Conrad — he played Jim West in the original television series — wants to beat the stuffing out of everyone who worked on this cinematic stinker, I'll gladly take his back.

☞ Eddie and I also saw ***Lake Placid***, which is your basic "guys" flick about a giant Asian crocodile eating animals and people in a backwoods Maine community. It was rated "R," but, thanks to the Internet, I was able to ask my online readers why it received that rating and so determine that it was OK to take Eddie to see it. The movie begins with a particularly gory kill, but I suspect the main reason for the "R" is the bevy of profanities which come forth from the actors on an amusingly steady basis.

I say amusing because, thanks to a witty script by David E. Kelley, the profanity is brilliant. It helps define the characters and it's downright funny — especially when spoken by the wonderful Betty White. And let's face it, unless your kid is going to school on Walton's Mountain, he's already heard these words, albeit not used to such marvelous effect.

Lake Placid has likeable characters and a bunch of exciting moments. Like *Tarzan*, and assuming it's priced-to-sell, this flick gets snapped up as soon as it hits video. Hey, you can never have too many giant-monster movies.

☞ Let me add my voice to the ***CBG*** chorus that's been singing the praises of Bob Brodsky's ***The O'Neil Observer*** #1 ($3). This 36-page fanzine is "dedicated to the art of Denny O'Neil and the craft of Comic-Book Writing" and, wow, does it live up to that goal.

As you might expect, there's a lot of material about O'Neil in this stuffed-to-the-borders magazine. The editor and writer talks about his handful of collaborations with Jack Kirby and his Batman work, while other articles discuss his early career and review some of his more recent work. For the hard-core O'Neil fan, there's a checklist of his stories for Charlton.

Other writers are represented as well. Brodsky writes about Steve Englehart's well-remembered Captain America run of the 1970s. Shel Dorf gives us an insight into the writing habits of legendary comics creator Milton Caniff. Relative new kids on the block Mark Evanier and Elliot S! Maggin are also the subjects of well-written articles. That adds up to a lot of bang for your bucks.

If you're at all interested in comic-book writing, *The O'Neil Observer* will entertain and inform you. There are still a few — a very few — copies left of this first issue, so I suggest you make haste and order yours today. The generous-to-a-fault Brodsky will send you one if you send him four 33¢ stamps. Just send them to him at: The O'Neil Observer, c/o Bob Brodsky, 8455 Fountain Avenue #611, West Hollywood, CA 90069

☞ It came out a while ago, but I was remiss in not telling you to run out and buy ***Teen Titans Annual*** #1 (DC, $4.95). Hopefully, you'll be able to find it in the back-issue bins at conventions or at your local comics shop.

Editor Rick Taylor, who left DC shortly after producing this annual, did an outstanding job in duplicating the wacky feel of the DC comics of 1967 with this "movin', groovin' collection of stories from the fabulous foursome's bombastic beginnings!" You'll sing, swing, rock, and roll with two full-length Teen Titans tales by Bob Haney and Nick Cardy; a Kid Flash solo by Gardner Fox and Carmine Infantino; a wild Wonder Girl story by Robert Kanigher, Ross Andru, and Mike Esposito; and a never-before-published comics adaptation of a Teen Titans TV adventure by George Kashdan with the art taken from the original cartoon cells. Being the retentive fanboy that I am, I would have liked to have seen the annual include original publication information for these reprints, but that's a very small quibble indeed.

Don't be square, kids. Start digging through the back-issue bins for this fab annual. Then you can start digging the classics contained within. Peace and love.

☞ The gun control and Ten Commandments comments have slowed down quite a bit and are being eclipsed by e-mail and snail mail echoing my desire to see DC start reprinting the *Sugar and Spike* comics of Sheldon Mayer. I received a letter from a grandfather who wants to read them to his grandkids. I got e-mail from much younger readers who, having found and enjoyed the odd *Sugar and Spike* back issue, want more, more, more.

I even heard from an old girlfriend, once a fashion model in New York, who breathlessly asked me if I could help her find issues she and her 20-something daughter are missing. She says *Sugar and Spike* comics are a "babe magnet," not that I would, for an instant, offer that as a reason why DC should get this wonderful material back into print as soon as possible — unless, of course, I thought it would work.

Know that your favorite Tipster stands in solidarity with all of you. Let DC know you want *Sugar and Spike*. Send them photographs of the cash you're willing to spend on quality reprints of *Sugar and Spike*. Go to conventions dressed as Sugar and Spike and talk baby-talk to DC representatives until they either call for security or agree to our demands. After all, at no time during the entire 99-issue-run of *Sugar and Spike* did either character ever lift a cow over his or her head.

I'll be back next week with musings on the Comics Code. If I can verify that it still exists.

Comments on and review items for this column can be sent to: Tony's Tips!, P.O. Box 1502, Medina, OH 44258. You can e-mail Tony at: tonyisa@ohio.net. And, for more fun, you can read his daily online column at: http://www.wfcomics.com/tony.

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COMICS IN YOUR FUTURE

Publisher's Picks & Retailer Reviews

For October releases

A number of publishers were recently asked to choose, from the material they have scheduled to ship in October, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.

Scary Godmother: The Mystery Date

Sirius, 40 pages, color, hardcover, $19.95

The third volume in Jill Thompson's Halloween-based series has Scary Godmother trying to discover who her secret admirer is, while all the local monsters are trying to woo her.

HEAD OF THE CLASS (tie)

Keeney: This hardback, as expected, is beautifully rendered, clever, stylish, and funny. It is a little pricy for an industry used to complaining about spending $2 for a 22-page comic book. But if you are used to paying $14 for a 14-page children's book, this is a bargain! Any way you look at it, this is great reading. Grade: **A+**.

Lawton: It would have been nice to have the dialogue, just to see if it's as keenly written as the illustrations are painted. *Scary Godmother* looks fabulous. Featuring the thin-as-a-rail but not unattractive title character (who surely must be portrayed by Carol Kane when the movie is made) and a huge cast of supporting creatures, *Scary Godmother* seems a companion piece to Tim Burton's *The Nightmare before Christmas*. I particularly enjoyed the serenading werewolf and the transparent cat. Grade: **B**.

Bennett: Never have the words "incomplete photocopy" sounded so bitter — imagine, having to review the new *Scary Godmother* hardcover without being able to read it! Denied experiencing the sweetest, cleverest, most original fantasy in comics! Unable to enjoy the deft wordplay and kept at arm's length from all of Thompson's fabulous familiar characters! Sigh. At least there's the pleasure of anticipating its release. Grade: **A+**.

Biggers: Oh, have no doubts: this is one of the most entertaining all-ages books on the stands, and I wish that Thompson could be so incredibly successful with *Scary Godmother* that she could afford to work on nothing else for a few years. The distinctive style, the Tim Burton-esque feel to the whole story, the lovely art, the likable characters — how can one not like this? There's only one problem here, and that's the cost: we're talking $20 for 40 pages of story and art! Sure, it's a hardcover — and I suspect that format has been chosen so that Thompson can recoup the investment of time that this lavish story has required — but it's hard for me to say, in good faith, that the book is well worth the cost. If cost is no object, get it — it's hard to find better comics than this. Grade: **A+** for entertainment; **C** for value.

Inwood: *Scary Godmother* books are just great with the wide-eyed artwork of Thompson. Cute! I have sent several of these books to my nieces, ages 4-9. They love them, too. These books should be in all libraries and on reading lists for elementary school kids. Love the characters, story, and artwork. Grade: **A**.

Mateer: Thompson's fully-painted pages are delights: intricate, whimsical, and beautiful all at the same time. Children, especially, would love this as a read-along book — it's somehow scary and safe at the same time, maybe because the little-girl heroine is so confident and unfazed by the various monsters and ghouls — but anyone who's a fan of Halloween stories or good art would want it, too. Bug your retailer to keep the other books in this series in stock; every installment is a gentle, ghostly, charming treat. Grade: **A**.

Retailers' grade: A-

Retailer panelists reviewing October titles:

S.A. Bennett
Dark Star Books & Comics, Yellow Springs, OH

Cliff Biggers
Dr. No's Comics, Marietta, GA

Diane Inwood
Fan-Quest Yuma, AZ

Mike Keeney
Comic Corner, Huntsville, AL

Tom Lawton
Newbury Comics Boston, MA

Phil Mateer
All about Books and Comics, Phoenix, AZ

SpyBoy #1

Dark Horse, 32 pages, color, $2.50

Peter David, Pop Mhan, and Norman Lee tell the tale of a teen-age superspy who not only has to save the world, but also has to contend with homework, dating anxiety, and the school bully. The only other problem is that he doesn't know he is a superspy.

Inwood: My reading list contains three comics, *Bone*, *Preacher*, and *Kabuki*. Looks like it may now contain four. This could turn into a very interesting series. All of those fans of spy movies should love this one. The artwork helps the feel of the story. And David writing it doesn't hurt. A good mix. Grade: **A**.

Mateer: This has an appealing hook — the main character, a regular, dorky 15-year-old, daydreams about being a heroic international kid adventurer, like James Bond Jr. (or Jonny Quest). Mhan's art is well-suited to the light, tongue-slightly-in-cheek dramatic tone needed here, and David's script is sure-footed and fun; the result is a pleasant, entertaining comic. Grade: **B**.

Bennett: Armies of jumpsuited henchmen defend a doomsday weapon hidden in an extinct volcano from one man, the coolest in the whole wide world! Nothing remotely like that happens in the first issue of *SpyBoy*, but with David's keen appreciation of the '60s spy genre, you just know that it could.

Even those who've experienced it only second- and third-hand via *Austin Powers* and *Danger Girl* should enjoy this delightfully high-concept comic. Grade: **B**.

Biggers: This is one of those comics that sounds more fun than it actually is, all things considered. I was pretty enthused about the idea of an international spy who's also a teen-age boy — but once I read through the preview I wasn't quite satisfied.

Maybe I had hoped for more of David's smartass humor — something along the lines of Judd Winick's Barry Ween meets James Bond — and while the story has many of David's touches, the edgy humor isn't as strong as I had hoped. It's still entertaining, mind you — and the art is quite nice — but it's not what I had anticipated. Grade: **B-**.

Lawton: With the inestimable Peter David on board, *SpyBoy* will no doubt have a lot of folks checking it out. What readers will find is a well-written, well-drawn, but not especially interesting first issue. Perhaps my idea of spy-smashing revolves more around international terrorists and not schoolyard bullies who happen to deal dope. Perhaps *SpyBoy* is working up to bigger fish. Grade: **B-**.

Keeney: This comic book must be as fun to make as it is to read. It is the perfect project for its creators. I can't wait until the next issue. Grade: **A**.

Retailers' grade: B+

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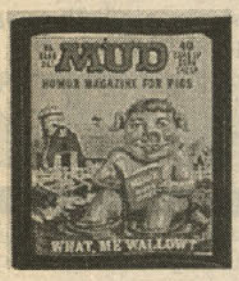

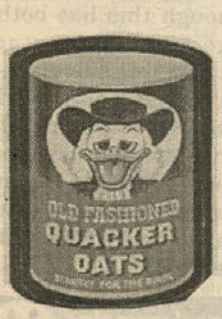

WANTED

If you have any original 5x7 paintings to Wacky Packages (even if they are not for sale) please contact me so I can leave you with an offer (and stop looking for it).Cash paid or will trade. Please note: I am not looking for the individual stickers.The following is a partial wish list. Please contact: Eric Roberts 260 Atherton Avenue, Atherton, CA. 94027 Telephone (650) 327-6570 Email: plastered_peanuts@yahoo.com

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Cracked Animals
Coronation Milk
Fink

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Cap'n Crud
Fish Bone
Hurts Tomatoes
Dull Pineapple
Brittle Soap Pads
Run Tony Shells

3rd Series
Snatch a Pak
Hawaiian Punks
Hungry Jerk
Drowny Softner
Sweat Hard soap

4th Series
Milk Foam
Gatoraid
Mess Clairol
Land O Quakes
Grazin Bran
Freetoes

5th Series
Head & Boulders
Shot Wheels
Knuckles
Sicken of the Sea
Slaytex
Triks Ceral

6th Series
Play Dumb
Super Cigar Crisp
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7th Series
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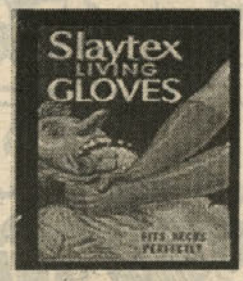

Batman #572

DC, 32 pages, color, $1.99

In Part 1 of the two-part "Jurisprudence," written by Greg Rucka with art by Damion Scott and John Floyd, Two-Face puts Jim Gordon on trial, while Batman confronts The Penguin over his contraband dealings. The story continues in *Detective Comics* #739.

"One of the best parts of "No Man's Land" is watching minor and background characters deal with the disaster in Gotham."
— Mike Keeney

Biggers: OK, I'll confess: I was dubious about the whole "No Man's Land" thing when I first heard of it.

Images of Snake Plisskin flashed before my eyes, and I didn't see how DC could pull it off.

Not only have they pulled it off, thanks to the direction of Dennis O'Neil and Jordan Gorfinkel, but they've succeeded in creating one of the most entertaining extended-story concepts in years. This issue's Two-Face story casts Renee Montoya in the spotlight once again — but this time, she's the reluctant pawn of Two-Face, who brings Jim Gordon to trial. Some of the questions that Two-Face raises in his charges echo questions that readers might have also had concerning the Commissioner's role in Gotham — but that's the sort of common-sense storytelling that Rucka excels in. (I've enjoyed Rucka's novels for a while — but if you ask me, his comics work should qualify him for best new writer of 1999, comics-wise.) Grade: **A**.

Lawton: Lordy, it must be difficult to come up with original storylines for this after some 60 years. Is there anything new and different here? Of course not. Two-Face — never one of my favorites — reappears to put a Batman regular on "trial." Penguin, who is one of my favorites, shows up, and that's kind of fun though it only lays some groundwork for some future plot device. Really, there's not much one can say about this except that it looks nice and those who read *Batman* will read this one, too. Grade: **B-**.

Mateer: So, Two-Face hassles Officer Montoya and captures James Gordon, while Batman and Robin spar with the Penguin over who's supplying him with contraband for Gotham City.

Interesting that, in a month that sees the release of *Dark Victory* #1, the Jeph Loeb/Tim Sale followup to their *Batman: The Long Halloween*, DC instead chose to spotlight this "regular" issue of the Caped Crusader. Why? I dunno — it's a professionally done but generic issue of the title, with nothing special to recommend it. If you've been following the whole "No Man's Land" story, this is just another chapter. While admittedly "NML" has turned out better than most people thought it would, I also think most readers by now are starting to sneak looks at their watches and wonder when the whole thing's going to produce a conclusion — and this, unfortunately, isn't it. It isn't bad, but it sure is average. Grade: **C**.

Bennett: Although still a spectacularly bad idea, "No Man's Land" has done what it set out to do; bring in topnotch "outside" talents and shake up the moribund status quo of the Bat-titles. Unlike so many "big" storylines, the individual issues are well-told stories where characters are illuminated, not lost in the shuffle. This one is a good example of that. Grade: **B**.

Inwood: I haven't been reading *Batman*, but it seems as if this issue is moving the story along at a good pace. Very interesting artwork; it seems very "comicky" in some places, but the close-ups of the faces are very detailed. Penguin is a cool character. Grade: **B**.

Keeney: Rucka writes great Batman comics. He cleverly disguises complex characters and thought-provoking plots in seemingly simple, short, and complete chapters. Each issue can be enjoyed on its own or as part of a larger story. One of the best parts of "No Man's Land" is watching minor and background characters deal with the disaster in Gotham. Rucka's stories are both compelling and personal. Grade: **A**.

Retailers' grade: B

Black and White Vol. 2

Viz, 208 pages, b/w, $15.95

The second in a series of trade paperbacks collecting Taiyuo Matsumoto's serial from *Pulp*, this volume pits Black and White against Dawn and Dusk, a duo who bear a striking resemblance to the pair, while a new criminal element comes to town.

Biggers: *Black and White* is the sort of razor-sharp urban drama that no one expects from Japanese manga; it's a harsh, quirky look at the lives of two "lost boys," Black and White, as they try to find a place for themselves in the urban jungle.

The whole thing has a Frank Miller crossed with Ted McKeever feel, with bold graphics and a European-influenced illustrative style. My only complaint is that it has a sporadic, stop-and-start flow that would have benefited from some smoothing out. Grade: **B**.

Inwood: This is definitely not my style. If you like comics with lots of paneled drawings and not much dialog, you should like this. For the older, Vertigo-type readers. Grade: **C**.

Keeney: Although the art is unusual and quirky, this comic doesn't grab me. The story is not very compelling and, though unique, the characters don't hold my interest. Grade: **D-**.

Bennett: Existential inaction — the way you like it! *Black and White* isn't *Eraserhead: The Manga*, but it sometimes comes darn close. There's a plot, of sorts, but mostly it concerns the title characters incomprehensibly wandering through a cold universe. Disturbing and detached, this is decidedly not for the *Sailor Moon* crowd, but has rich pleasures all its own. Grade: **B**.

Lawton: I find the story of Kimura, the hard-luck Yakuza, a lot more intriguing than the tale of the oddball twins. When the two stories intertwine, *Black and White* starts to lose any momentum it might have had. Add to this the highly annoying tough-guy dialogue that Black and White have to utter and some confusing action panels, and we have some large question marks at the end of each chapter. Not to mention a large headache. Grade: **C**.

Mateer: This is not your father's manga — or even your older brother's; it's a hybrid created by a new generation of Japanese artist, who's assimilated both Oriental and European styles. (The compositions and characters are recognizably in the manga style, but the sketchy lightness of the artist's line suggests a Moebius influence, and the surreal cityscape looks like a weird cross between Tokyo and, say, Berlin.) Interesting and definitely worth a look, although this has both the advantage and disadvantage of most Viz graphic novels — for $16, you get 208 pages of art (good), but you're buying only a middle chapter of an ongoing series, so there's no clear beginning, and an "ending" that merely trails off with a "to be continued" blurb (bad). Grade: **B**.

Retailers' grade: C+

YOUR GUIDE to YOUR GUIDE

A+ / A / A- Comics like these make our Comics Fan happy to be a comics fan. These are well worth the price and are good comics to show to civilians. Mom would be proud.

B+ / B / B- Comics like these are good reading and with work could achieve greatness. They're worth having, although our Comics Fan won't skip paying the rent for them.

C+ / C / C- Comics Fan sees some potential in these titles but isn't all that sure they're worth buying yet. Work on the story or art may help some — others may need to escape looking routine.

D+ / D / D- There might have been a good idea here once, but Comics Fan can't find it. While a few titles may be worth revisiting, creators of the others might mistake that for encouragement.

F Comics like these are a waste of time, paper, and effort. The use of an eyewash station to relieve the pain is often required after reading comics at this level.

Statues

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POV
POINT OF VIEW
BY Mark EVANIER

Back in the '70s, one could travel this great land of ours and find numerous outlets of the Love's Barbecue Restaurant chain.

Franchised barbecue (or BBQ, as we purists spell it) shouldn't be any good. Your finest spareribs are cooked by some old, grizzled Gabby Hayes look-alike who's rustled up hundreds of pounds per week since he was 12 and his pappy taught him the hallowed family secret of stoking the fire, marinating the meat, and mixing the sauce. But for a chain, Love's ribs weren't bad, and their beans compared favorably with any beans anywhere.

"Ken was one of the few adults on the premises — chronologically, if not emotionally."

This is the *old* Love's chain of which I write. The company has changed owners a few times in the last two decades, each new proprietor downsizing considerably. The quality of what they serve has also been in decline to the point where I've given up on them. What has been done to the beans alone is the greatest desecration since Laszlo Toth tried playing croquet with the Pieta.

At the moment, there are but 13 Love's — 12 in Southern California and one in Jakarta, Indonesia. That's right: There's one in *Jakarta, Indonesia*, and, yes, I know it sounds like an old Johnny Carson joke —

"My business manager has arranged some great investments for me. I have all my money in a Big Man's shop in Tokyo, a tuxedo store in Tijuana, and a Love's Barbecue Restaurant in Jakarta, Indonesia."

Those harboring doubts should visit www.lovesbbq.com and see for themselves. That's where I found out about it. I hardly ever get to Indonesia these days ...

Around 1970, when Love's restaurants were widespread and good, I became not just a frequent patron but a spy, as well. It started when I had a slightly-less-than-wonderful meal at a Love's then on Hollywood Boulevard and I dashed off a letter to their corporate offices. Within the week, the Vice-President-in-charge-of-slaw — or something like that — sent back a grateful response, along with a certificate good for two meals at the Love's of my choice. "Your letter was very helpful," he wrote. "If you find any deficiencies at any of our other establishments, please do not hesitate to let me know."

I received this invitation with the same intense responsibility of 007 being told by M that it was up to him to stop the nuclear blackmail of the United Nations and the probable annihilation of one or more continents. From that day forward, wherever I went, I would attempt to locate a Love's and dine therein. Friends with whom I drove any distance learned to just accept that we'd inevitably be having lunch and/or dinner at one.

Ken Krueger at an early San Diego con.
Photo by Shel Dorf

Upon returning home, I would diligently type up a report for Mr. Love — that was not his name but it should have been — and critique the service, the ambience, the cuisine, the cleanliness, the parking and, of course, the beans. Mr. Love would instantly respond with pledges to correct all reported flaws, plus coupons for more Love's dinners. The coupons explained why my friends didn't mind being dragged to one Love's after another. My friends would eat at Jeffrey Dahmer's house, if it were free.

Our only Love's-less outings came with our annual sojourns to the San Diego Comic-Con. For many of its early years, it was held at the El Cortez — a hotel where every room looked like it had just been vacated by Ol' Dirty Bastard. I have attended cons for 30 years in Sheratons, Hiltons, Hyatts, Marriotts, Radissons, Ramadas, Embassy Suites, and even a Days Inn or two. It always seemed beneath a hotel's dignity to have people traipsing about in Vampirella costumes (the men, especially) or hawking copies of *Wolverine Shreds His Sister.*

The El Cortez was the one place where comics fans could convene and feel like they were classing up the place.

That was the big advantage of the El Cortez. Its only real downside was that there was no place to eat. ("Not so," some of you who recall those cons may cry. "There was a Denny's restaurant just two blocks away."

— to which I would reply, "Yes, but there was no place to *eat*.")

At mealtime, your options were to trudge down to the Denny's or go hungry. This is like having to choose between sucking on the exhaust pipe of a John Deere tractor or not breathing at all. A few years ago, when it was alleged that certain Denny's were refusing to serve minorities, I consciously regretted being white.

My friend Rob Solomon and I would eagerly look forward each year to the San Diego con. We'd joyously anticipate the panels and the films and the masquerade and the art show and the parties. There were only three things we dreaded: breakfast, lunch, and dinner. I sometimes contemplated brown-bagging it for the duration of the con.

Then, in 1973, the grand event was held at the Harbor Island Sheraton Inn. As we motored toward it, I happily reminded Rob, "You know what this means? No Denny's!"

"I'll believe it when I see a menu without pictures of the food on it," he cautiously announced. "I have an awful premonition that there will only be one restaurant on all of Harbor Island — and it'll be a Denny's." When we arrived at the hotel, we immediately did a fast sustenance reconnaissance. There was an eatery situated right next door and it was not, thank the Lord, what Rob had feared.

It was — and my eyes are starting to tear up, as I recall the moment of joyous discovery with the symphonic arrangement of "Also Sprach Zarathustra" swelling in the background — a Love's Barbecue Restaurant.

We quickly ate lunch there. We'd actually stopped for lunch a half-hour earlier but we had to make sure it wasn't a mirage. The food was fine — well up to Love's standards — and I scribbled a few notes for my obligatory report to Mr. Love.

I also observed but made no notes about the young lady who showed us to a table. She was stunningly beautiful — and she had the largest breasts I have ever seen on a human being who was not offering lap-dances.

Chest size is not something I ordinarily single out as an identifying characteristic of any woman. I have acquaintances who wouldn't realize that a lady was wearing a gas mask as long as her bust measurement began with a four. This flaw, however, is absent from the short list of *Faults I Do Not Have*. (The other two are "Selling classified data to foreign powers" and "Undereating.")

Still, with this greeter-and-seater, they were *there*. Boy, were they there. To not notice them would be like not spotting Mothra in your linen closet.

I was hardly the only person who made this discovery. Few males attending the con did not espy the hostess or hear about her and rush to see for themselves. As this was back when the total feminine turnout at a San Diego con consisted of June Foray and Mrs. Jack Kirby, we had almost the full attendance scurrying over to Love's all the time.

Even avowed vegetarians were making the journey, just for the thrill of being seated. Some guys got themselves seated five or six times a day.

The proximity of a Love's and the pulchritude of its hostess were two reasons the con was a success. Among the more conventional were a number of fine guests: Neal Adams, Jack Kirby, Carmine Infantino, Gus Arriola, Milton Caniff, June Foray, A.E. Van Vogt, and a few others.

The con was abuzz with news that *Star Trek,* which had been off network TV for four years, would be resurrected the following month as an animated Saturday morning series. Fans — most of whom would coldcock you if you called them "Trekkies" — crammed into a film room about the size of a Whitman's Sampler to see a sneak preview.

It was only the opening titles, showing twinkling stars and a fast fly-by of the *Enterprise* — but *Trek* fans were enraptured. If I suddenly received 50 million bucks, the secret of Eternal Life, and a booty call from Rebecca Romijn, I don't think I would be quite that happy.

An enormously entertaining speech was delivered by Larry Vincent, an actor who was then host of horror movies on L.A. TV under the name "Seymour." He did a very fine show, first on KHJ and then on KTLA, amusing Angelenos while exasperating film buffs, and I keep meaning to write a column about him. Bug me if you don't see it here before the year is out.

I appeared on a Writers' Panel. For the first dozen-or-so San Diego Cons, I answered the same questions on the same panel every year. In '73, Mike Friedrich and I talked about how there would soon be a new-found respect for the craft of scripting funnybooks and a greater diversity of material. I keep expecting this to happen, any day now ...

Among all of this, the moment I recall most vividly occurred one afternoon in the dealers' room. A young man, maybe 15 years of age, strolled up to a table of rare comics, scooped up about $500 worth, and made a fervent dash for the exit. The fellow tending the display yelled, "Stop that kid! He's a rip-off artist!"

(A gracious touch, I thought. Wouldn't want to hurt the kid's feelings by calling him a *thief* or a *robber,* would we? *Rip-off artist* allowed him to retain some dignity — made it sound as if he had some useful, aesthetic skill.)

The thief — er, the rip-off artist tore through the hall like Fran Tarkenton charging for the goalposts. Several con-goers tried to grab him, but he bobbed and weaved and eluded their grasps.

(Continues on Page 30)

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(2002) VG/F 15
BRER RABBIT
(704-10) VG/F Scarce 25
BRER RABBIT
(1416) G/VG Scarce 25
BRINGING UP FATHER (C&L, 1919) 2nd Series
VG/VG+ 89
3rd Series VG- 79
9th Series VG 85
BUCK JONES
Fighting Rangers (1188) G+ 11
Ride 'em Cowboy (1116) VG-/VG ..19
Rock Creek Cattle War (1461) G/VG 15
Rough Riders (1486) Nice VG- 29
Two Gun Kid (1404) VG/F 35
BUCK ROGERS
Moons of Saturn (1143) VG 45
Planetoid Plot (1197) Fa 9
BUCCANEER
(1470) FN 29
BUFFALO BILL
& Pony Express G- 12
BUGS BUNNY
Accidental Adv. (2029) FN+ 15
Giant Brothers (706-10) VG+ 22
Last Crusader (5772) VF 19
Masked Marvel (1465) VG/F 35
Risky Business FN/G 8
Buy any 3 or 4 items from this section and take off 10%
CAPT. MIDNIGHT
& Secret Squadron (1458) G+ 15
CHAS MCCARTHY & EDGAR BERGEN
Story (1456) VG-/VG 19
CLARK GABLE
(1932 Screen Star Library) VG+ + Scarce 69
CLARK GABLE
1932 Mix Up Movie Puzzle with orig pack Rare 129
CHESTER GUMP
Finds Hidden Treasure (766) VG- ..24
City of Gold (1146) VG-/VG 19
Pole to Pole Flight (1402) VG/VG+ 27
Silver Creek Ranch VG- Tos 15
DAN DUNN
& Crime Master (1171) VG/VG+ ..25
Dope Ring (1492) FN+ 45
Border Smugglers (1481) VG-/VG 19
On Trail of Wu Fang (1454) VG+ 25
Underworld Gorillas (1417) FN-/FN All Pics Scarce 35
DESERT EAGLE
Rides Again (1458) VG/F 19
Hidden Fortress (1431) FN+ Scarce 37
DISCOUNT On any 5 or 6 items from this section is 15%
BLACKIE BEAR
(Nickel Bk) VG 20
DOG STARS OF HOLLYWOOD
(1114) VG/VG+ Scarce 39
DONALD DUCK
Fabulous Diamond Fountain (2009) VG 10
Volcano Valley (5760-1) F/VF 15
DUMBO
(Fast Action) VG+ Scarce 69
FREDDY BARTHOLOMEW
Story of (1110) VG+ 29
FLINTSTONES
Case of Many Missing Things (2014) FN- 12
GANG BUSTERS
In Action (1451) F/VF 35
Step In (1433) VF 45
G MAN VS 5TH COLUMN
(1470) FN/FN+ Scarce 29
GUN JUSTICE
(776) VG+ 25
JOE PENNER DUCK FARM
Soft Cov. FN- Scarce 59
KATZENJAMMER KIDS
(Fast Action) VG 49
LOA
& Ghost Gang (1154) VG+ Scarce 45
LOA
& Big Town Gunmen (1937 Nickel bk) 1010 VG-/VG 45
LOA WEE LITTLE BOOKS
All four below only 105
Daddy Warbucks F/VF 40
Happy House FN 30
Lucky Knife VG/F 25
& Sandy VG 20
LONE RANGER
Outwits Crazy Cougar (5774) FN ..10
Outwits Crazy Cougar (2013) VG+ .6
MARY LEE
Indian Bead Mys. (1438) VF 45
MICKEY MOUSE
Uphill Fight (Wee Little Bk) VG 20
MINNIE MOUSE
& Antique Chair (845) G 15
MICKEY ROONEY
Himself (1427) FN- 45
MICKEY ROONEY & JUDY GARLAND
(1493) VG+ Scarce 39
MOTHER GOOSE
Set of 6 Wee Little Books in blue marblized box. One bk has stamp on cov, rest VF-/VF-NM 299
OG SON OF FIRE
(1115) F/VF 39
ONCE UPON A TIME
Soft cov. VG- Scarce 37
OUR GANG
Adventures (1456) FN 50
On March (1451) VG+ 45
PINOCCHIO & J. CRICKET
(1435) Disney VG- 39
PORKY PIG
(1404) VG+ 35
SKY ROADS
Flying Legion (1439) VG+ 23
SHIRLEY TEMPLE
Littlest Rebel No Sp. 9
SPIDER-MAN
Zaps Mr. Zodiac (5779-2) VF 19
SPY
(768) FN- 27
TAILSPIN TOMMY
Hooded Flyer (1423) FN-/FN 39
Pirate Gold (1172) VG/VG+ 25
Take 7 or more items from this section at 15% off plus free shipping
TEXAS KID
(1429) FN+ 39
THREE MUSKETEERS
(1131) Soft Cov. VG 30
TINY TIM
Big Big World (1472) VG/F Scarce 39
TOM BEATTY
Scores Again (Really?!) 1165 VG/F 25
UNCLE DON'S
Strange Advs (1114) G/VG 15
W. DISNEY
Silly Symphonies (1111) VG Scarce 59
W. DISNEY
Reading Group: Story of D. Duck NBC, Story of Minnie Mouse Fa, Timid Elmer F/G A $30+ Value Only .12
WASH TUBBS
(751) VG-/VG 25
WELLS FARGO
(1471) FN+ Variation with upside down pages 45
WE THREE
(1589) Soft Cov. VG/F Barrymores 69
WEST POINT OF AIR
(1164) VF 37
WOODY WOODPECKER
Meteor Menace (2010) VG/F 13

MISCELLANEOUS

CLASSICS
HRN in (): 2(64), 3(71), 4(36), 5(36), 7(28), 16(28), 22(30), 29(60), VG-FN+ Guide $100+ Yours ..59
CRITTERS
10, 11, 12 FN or better. King Feats. Rprs + Tandra All 19
PUZZLES
(5) M. Mouse, Rudolph & More. Near $100 Retail All 39
SILVER LOT
1950's, 1960's, 1970's Full Mag Box. No junk $2000+ Guide ..... 777 plus ship/ins
TALKING PICTURES
Mag (1964) 2 FN+ (Adams Fam. Munsters, More) 39

PRICE GUIDE

COMIC BOOK PRICES - SILVER AGE TO PRESENT

Price Guide Updates

Marketplace Minutes

It seems like Alan Moore is the blue-chip stock of the month; every Alan Moore series is seeing a great deal more interest, and key titles like *League of Extraordinary Gentlemen*, *Supreme*, and *Tom Strong* are climbing in price.

DC decided not to release the *Elseworlds 80-Page Giant* in this country due to concerns over a Kyle Baker Superbaby story; as a result, the copies that were released in England are now demanding astronomical prices — some sales as high as $275 are reported. Will it remain this high? Probably not — but then again, the supply is phenomenally small and demand is extremely high, so who can say?

The same holds true for *The Blair Witch Project*, the prequel of sorts published by Oni. The first printing sold out long before it ever reached the stands, and it's quite hard to find; as long as *BWP*-mania holds, prices should continue to climb.

The prices given here are for near-mint comics. This is the most acceptable and general condition a collector desires for newer comics. A near-mint copy is almost perfect — with almost no signs of wear or aging. There might be one or two tiny defects discernable only on close examination (for example, an extremely slight flaking on the spine).

The condition of comics is a vital factor in determining comics values. The primary conditions used in grading are "poor" (undesirable in most collections), "fair," "good," "fine," and "mint." Other grades, including the "near-mint" we use, are steps between these. A "fair" issue would be worth about 20% of our price. A "fine" issue would be worth about 60% of our price. And a "mint" copy would be worth 120% of our price.

Note: Changes that occurred between our last ***CBG Price Guide*** and this one are indicated by a + or - sign. Prices that went up from our last issue have the + sign by the title. Prices that went down from our last issue have the - sign by the title.

Batman Adventures, The: Mad Love
DC
1 nn;A:Joker;O:Harley Quinn ..... 24.00+
1 nn;prestige format; A:Joker;O:Harley Quinn 4.95

Battle Chasers
Image/Cliffhanger
1 ..... 10.00-
1/SC1 alternate cover;logo on back side of wraparound cover 10.00-
1/SC2 chromium cover 100.00
1 second printing 4.00
2 ..... 6.00-
3 ..... 4.00-
4 four alternate covers;back covers form quadtych 2.50
5-6 ..... 2.50

Blair Witch Project
Oni
1 prequel to movie ..... 22.00+

Box Office Poison
Antarctic
b&w
1 ..... 14.00+
2 ..... 8.00+
3 ..... 6.00+
4 ..... 5.00
5 ..... 5.00+
6-7 ..... 4.00+
8 cover says "Feb 97," indicia says "Feb 98" ..... 4.00+
9 cover says "May," indicia says "Apr" ..... 4.00+
10 ..... 4.00+
11 ..... 2.95
12 wraparound cover 2.95
13 ..... 2.95
SE 0 Super Special 4.95
SE 1 Kolor Karnival;cover says "Apr", indicia says "May" 2.99

Danger Girl
Image/Cliffhanger
1 ..... 10.00-
1/SC chromium cover 100.00
1/Dlx deluxe oversized 60.00
1/ tour edition 2.95
2 ..... 6.00-
2/SC chromium cover 30.00
3 ..... 4.00-
3/SC alternate cover (white background) 4.00-
4 ..... 2.50
4/SC alternate cover (purple background) 2.50
5 ..... 2.50
Bk 1 *The Dangerous Collection*;prestige format 5.95
Bk 2 *The Dangerous Collection*;prestige format 5.95

Death Dealer
Verotik
prestige format;Frazetta(c); Arthur Suydam interiors
1 ..... 18.00+
2 ..... 12.00+
3-4 ..... 6.95

Elseworlds 80-Page Giant
DC
1 U.S. copies destroyed;only released in England;less than 700 copies estimated to exist 175.00

Green Lantern (2nd Series)
DC
#0 published between #55 and #56;#1,000,000 (1M) published between #106 and #107
1 ..... 6.00
2 ..... 5.00
3 Hal vs. Guy 3.00
4-5 ..... 3.00
6-8 ..... 2.00
9-12 A:G'nort 2.00
13 ..... 1.75
14-18 ..... 1.00
19 50th anniv., GK(c) 1.75
20-24 ..... 1.00
25 Jordan-Gardner fight 1.75
26 "Evil Star Rising" Pt. 1 ..... 1.00
27 "Evil Star Rising" Pt. 2 ..... 1.25
28 "Evil Star Rising" Pt. 3 ..... 1.25
29 ..... 1.25
30 A:Flash;V:Gorilla Grodd 1.25
31 A:Flash;V:Grodd, Hector Hammond 1.25
32-37 ..... 1.25
38 Adam Strange 1.25
39 ..... 1.25
40 A:Darkstar 1.25
41-45 ..... 1.25
46 Reign of Supermen; V:Mongul 10.00
47 Green Arrow 3.00
48 Emerald Twilight 12.00
49 Emerald Twilight 8.00
50 Emerald Twilight,glow cover;1:Kyle Rayner 11.00
51 ..... 7.00
52 V:Mongul 5.00
53 Superman 5.00
54 V:Major Force 5.00
55 "Zero Hour";A:Alan Scott 3.00
0 V:Hal Jordan;Oa destroyed 3.00
56 ..... 1.50
57 A:New Titans;continues in *New Titans* #116 ..... 1.50
58 ..... 1.50
59 V:Dr. Polaris 1.50
60 V:Major Force;A:Guy Gardner 1.50
61 A:Darkstar;V:Kalibak 1.50
62 ..... 1.50
63 "Parallax View" Pt. 1 of 2 ..... 1.75
64 "Parallax View" Pt. 2 of 2 ..... 1.75
65 "The Siege of the Zi Charam" Pt. 2;continues in *Darkstars* #34 ..... 1.75
66 teams with Flash 1.75
67 ..... 1.75
68 Underworld Unleashed; A:Donna Troy 1.75
69 Underworld Unleashed 1.75
70 A:John Stewart 1.75
71 "Hero Quest" Pt. 1;A:Batman, Robin, Sentinel 1.75
72 "Hero Quest" Pt. 2; A:Captain Marvel 1.75
73 "Hero Quest" Pt. 3; A:Wonder Woman 1.75
74-75 ..... 1.75
76 "Hard-Traveling Heroes: The Next Generation" Pt. 1 ..... 1.75
77 "Hard-Traveling Heroes: The Next Generation" Pt. 3 ..... 1.75
78 ..... 1.75
79 V:Sonar 1.75
80 "Final Night";V:Dr. Light 1.75
81 Funeral of Hal Jordan ..... 7.50+
81/SC Funeral of Hal Jordan; enhanced cardstock cover;GK back-up story;reprints origin 3.95
82 ..... 1.75
83 "Retribution" Pt. 1 ..... 1.75
84 "Retribution" Pt. 2 ..... 1.75
85 "Retribution" Pt. 3 ..... 1.75
86 A:Jade, Obsidian 1.75
87 A:Access, Martian Manhunter 1.75
88-90 ..... 1.75
91 "Genesis";V:Desaad 1.75
92 "Hate Crimes" Pt. 2;concludes in *Green Arrow* #126 ..... 1.75
93 A:Deadman 1.75
94 A:Superboy 1.95
95 ..... 1.95
96 "Three of a Kind" Pt. 1 of 3;cover forms triptych with *Flash* #135 and *Green Arrow* #130 ..... 1.95
97 V:Grayven 1.95
98 "Future Shock" Pt. 1 of 2;A:Legion of Super-Heroes;1:Cary Wren as Green Lantern 1.95
99 "Future Shock" Pt. 24 ..... 1.00
100/A Hal Jordan cover (Kyle Rayner cover inside) 6.00
100/B Kyle Rayner cover (Hal Jordan cover inside) 6.00
101 "Emerald Knights" Pt. 1 ..... 5.00
102 "Emerald Knights" Pt. 2;V:Kalibak 4.00-
103 "Emerald Knights" Pt. 3;A:JLA ..... 4.00+
104 "Emerald Knights" Pt. 4;A:Green Arrow ..... 4.00+
105 "Emerald Knights" Pt. 5;V:Parallax ..... 4.00+
106 "Emerald Knights" Pt. 6;Hal returned to past ..... 4.00+
1,000,000 "One Million" 1.99
107 Kyle gives a ring to Jade 1.99
108 WW 1.99
109 ..... 1.99
110 A:Green Arrow 1.99
111 A:John Stewart;V:Fatality 1.99
112 Kyle returns 1.99
113 "Burning in Effigy" Pt. 1 ..... 1.99
114 "Burning in Effigy" Pt. 2 ..... 1.99
115 A:Booster Gold, Plastic Man 1.99
Anl 1 "Eclipso: The Darkness Within" 2.50
Anl 2 "Bloodlines: Outbreak";O:Nightblade 2.50
Anl 3 Elseworlds 2.95
Anl 4 "Year One";Kyle and Hal switch places 3.50
Anl 5 "Legends of the Dead Earth" 2.95
Anl 6 "Pulp Heroes";John Carter of Mars theme 3.95
Anl 7 "Ghosts" 2.95

Lady Pendragon (Image)
Image
1/A ..... 6.00+
1/B alternate cover (castle) ..... 6.00+
1-2 *Lady Pendragon Remastered*; reprints #1 with corrections 2.50
2/A ..... 4.50+
2/B alternate cover (photo) ..... 4.50+
3/A crucified on cover 3.50+
3/B manga-style cover 3.50+

League of Extraordinary Gentlemen, The
DC/America's Best Comics
AM (w)
1 ..... 10.00+
2 ..... 7.50+
3 ..... 5.00+

Marvel Spotlight
Marvel
1 WW/NA, O:Red Wolf 20.00
2 1:Werewolf 44.00
3 Werewolf 30.00
4 Werewolf 22.00
5 SD/MP;1&O:Ghost Rider 55.00
6 Ghost Rider 22.00
7-8 Ghost Rider 16.00
9-11 Ghost Rider 8.00
12 SD, 1&O:Son of Satan 15.00
13-21 Son of Satan 10.00
22 Son of Satan 15.00
23-24 Son of Satan 6.00
25 Sinbad 2.00
26 Scarecrow 2.00
27 Sub-Mariner 3.00
28 Moon Knight 12.00
29 JK, Moon Knight 10.00
30 JB, Warriors 3 ..... 1.00
31 HC/JSn, A:Nick Fury 7.00
32 1:Spider-Woman ..... 12.50+
33 Deathlok 8.00

Mutant X
Marvel
1 g.s. ..... 7.50+
2 g.s. 3.00
3 g.s. 2.50
4 g.s. 1.99
5-8 ..... 1.99
9 A:Ben Grimm, Elektra, Mole Man, Havok 1.99
10 A:X-Men, Magneto 1.99
11 ..... 1.99

Planetary
DC/WildStorm
1 ..... 7.50+
2-4 ..... 2.50

Pokémon Part One
Viz
b&w;"The Electric Tale of Pikachu"
1 ..... 38.00+
1 second printing 3.25
1 third printing 3.25
2 ..... 18.00+
2 second printing 3.25
3 ..... 12.00
4 ..... 12.00+

Pokémon Part Two
Viz
b&w;"Pikachu Shocks Back"
1 ..... 14.00+
2 ..... 10.00+
3 ..... 5.00+
4 ..... 5.00+

Punisher Kills the Marvel Universe
Marvel
1 ..... 16.00+

Sailor Moon
Mixxzine
1 ..... 30.00+
2 ..... 18.00+
3-5 ..... 10.00+
6-8 ..... 6.00+

Supreme (Vol. 2)
Image
#0 published in Aug 95, with #31
1 foil-embossed cover 1.95
2 covers says "May," indicia says "Feb" 1.95
3-10 ..... 1.95
11 "Extreme Prejudice" Pt. 4 ..... 1.95
12 ..... 1.95
13 "Supreme Madness" Pt. 1 ..... 2.50
14 "Supreme Madness" Pt. 2 ..... 2.50
15 "Supreme Madness" Pt. 3 ..... 2.50
16 "Supreme Madness" Pt. 4 ..... 2.50
17 "Supreme Madness" Pt. 5;V:Pitt 2.50
18 "Supreme Madness" Pt. 6 ..... 2.50
19 ..... 2.50
20 A:Kid Supreme 2.50
21 "God War" Pt. 1 ..... 2.50
22 "God War" Pt. 2 ..... 2.50
23 polybagged with trading card;"Extreme Sacrifice" Pt. 2 ..... 2.50
24 Extreme Sacrifice Aftermath 2.50
25 Images of Tomorrow 1.95
26 V:Kid Supreme 2.50
27 ..... 2.50
28/A A:Glory 2.50
28/B A:Glory 2.50
29 "Supreme Apocalypse" Pt. 1 of 5;polybagged with Power Cardz 2.50
30 "Supreme Apocalypse" Pt. 5 of 5;polybagged with PowerCardz 2.50
0 ..... 2.50
31-32 ..... 2.50
33 "Babewatch" 2.50
34 ..... 2.50
35 "Extreme Destroyer" Pt. 7 of 9;polybagged with Lady Supreme card 2.50
36 ..... 2.50
37/A 2.50
37/B alternate cover 2.50
38 ..... 2.50
39 V:Loki 2.50
40 ..... 2.50
41/A AMo(w);Newmen Special Preview Edition backup 9.00-
41/B alternate cover (Superman homage) 9.00-
41/C alternate cover (American Entertainment exclusive) 9.00-
42 AMo(w);Superman homage;moves to Maximum Press 5.00-
Anl 1 A:The Allies 2.95

Supreme (Vol. 2)
Maximum Press
43 AMo(w);Superman homage ..... 5.00+
44-45 ..... 5.00+
46-48 ..... 4.00

Tellos
Image
1 ..... 6.00+
2 ..... 4.00+

Tomb Raider/Witchblade
Image
1 ..... 20.00+

Point of View

From Page 28

Nevertheless, when he reached the door, three guys were waiting and he was quickly taken into custody.

Ken Krueger, the con's treasurer (and a charter committee member and an important figure in comics 'n' science-fiction fandom) immediately took charge. Someone asked, "What should we do with him?" and Ken instantly replied, "Call the police."

That may seem like the most obvious answer in the world, but, at that moment, it hadn't occurred to anyone but Ken. It hadn't occurred to the rip-off artist/thief, either. He was incredulous that the San Diego Police Department might even be interested in a theft of comic books. He stammered, "Police?" as if he'd thought the worst that could happen to him was being drummed out of the Merry Marvel Marching Society.

The sudden intrusion of the Real World into our little Pretend Fandom World, I found fascinating. Had the kid attempted to pilfer $500 in cash or $500 worth of records or clothes or elbow macaroni, there would have been no question. That would have been *stealing*.

But filching a stack of *Action Comics* — even a stack of *Action Comics* for which someone would pay $500 in legal tender — somehow struck both the crook and a few of his captors as kind of a toy crime. It was as if your schoolyard playmate took your Fig Newtons. You wouldn't call the police over that. You'd look like a bad sport for even telling the teacher.

Ken was, however, one of the few adults on the premises — chronologically, if not emotionally. When an onlooker suggested that this could be handled, *sans gendarmes*, Ken said, "No. This is a crime and it has to be treated as a crime." The police came, they took the lad away, and I never heard for sure what happened after that. The rumor was he got some sort of suspended sentence, but it really didn't matter, except probably to him.

What mattered back in the dealer's room that day was (a) stolen comics had been recovered and (b) the thief had been caught and handed over to the authorities. A dealer-friend of mine reacted as if he'd just seen one of the great social injustices of the century suddenly righted.

"I can't believe it," he said around 37 times. "Every con where I sell stuff, someone rips off something. The security always stinks, and, even on those rare occasions when they catch the guy, no one ever does anything.

"I did one con where these two kids were working in teams, sneaking stuff out, hiding it outside, then coming back in to get more. Merchandise was disappearing all day but no one knew who was doing it. Finally, they got so brazen that they got caught — but the con didn't want to get mixed up in filing charges, risking lawsuits or something. They just told the kids, 'You're barred forever from our cons,' and let them go. The thieves didn't even return most of the stuff they'd stolen.

"The con organizers act like you're just supposed to accept a certain amount of loss, like it's normal. At one con, I complained to the guy in charge, and you know what his answer was? 'Raise your prices.' That was his solution — I should charge more for what I sell to make back the money I lose when I get ripped off. Maybe if more conventions call the cops, it'll make a difference."

I don't know that it did or didn't — but I do know that, if you do it today at almost any convention, police *will* be called and you *will* be prosecuted. That was just the first time anyone heard of it happening.

I also know that a lot of sellers appreciated what Ken Krueger did that day. A couple of them were almost as happy as the *Trek* fanciers.

As soon as I got home, I immediately whipped out a lengthy letter to Mr. Love reviewing the Love's on Harbor Island. Since I'd had five or six meals there, I was able to appraise much of the menu. I told him that the pork ribs were excellent but the beef ribs were dry and a bit on the stringy side. I informed him that the chicken had uncommonly crisp skin, which I liked, and that the fries were a tad greasy, which I also liked. I rated the various *soups du jour*, ranging from tomato (C-) to clam chowder (B+) to chicken noodle (A-). Overall, I ranked this Love's highly but suggested that the establishment could use a better sign out front so that famished rib-lovers might locate it more easily.

A week later, he wrote back:

"Thank you for your latest letter. Your comments were most helpful, as I have not yet had the opportunity to visit and inspect that particular Love's. I have been meaning to, as I am informed that the hostess has an amazing pair of jugs."

Mark Evanier gets his mail at PMB 303, 363 S. Fairfax Ave., Los Angeles, CA 90036-3124 and on the 'net at me@evanier.com

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I'M LOOKING FOR THE FOLLOWING IN VG CONDITION OR BETTER:

Atom #1	Brave and the Bold #7	Superman #99
Aquaman #5	Flash #108	Amazing Spider-Man #5

The cost on this listing would be $4.00 - $1.00 flat fee plus $3.00 for the books listed (6 comics at 50¢ each.)

COMICS BUYER'S GUIDE WANT LIST

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Signature _____

Flat Fee **$1.00** + _____ listings @ 50¢ per listing = TOTAL $_____

Please write your Want List ad using this form.

_____

(This line is optional and can be used to describe the condition of the books you are looking for.) Also to avoid confusion, please provide as much information as possible for the books you are looking for. (i.e. approximate date, Golden Age, or Silver Age, etc.)

BOOKS WANTED:

Item #1 _____ Item #5 _____ Item #8 _____
Item #2 _____ Item #6 _____ Item #9 _____
Item #3 _____ Item #7 _____ Item #10 _____
Item #4 _____

Use additional sheets of paper if needed.

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STEVE ALCORN

- 2020 Armstrong Mill Road #126
- Lexington, KY 40515

Conan Saga ?21
Conan Saga #28
Conan Saga #84
Scout #16 (non 3-D black & white edition)
A-1 #3
A-1 #4
Feature Vol 3 - No 4
Heavy Metal Spring 1988
#3 A-1 from Akomeka Press 1990
#4 A-1 Publisher Marvel & Epic 1992

JOE VERENEAULT

- P.O. Box 317
- Woodbury Hts., NJ 08097
- (856) 845-4010

Will pay $50.00 for complete copy in Good or better condition.
Buzzy #70

STEVEN FELDMAN

- 33 Brook Street, Apt. 3
- Brookline, MA 02445
- (617) 232-3876

I'm looking for the following Titan books in VG condition or better.

Nemesis Book Nine
The A.B.C. Warriors Book Three

GENE M. BROXSON

- 22676 Ottawa Road
- Apple Valley, CA 92308
- (760) 247-1428

Wanted! In FINE or BETTER CONDITION ONLY!

Voodoo Annual #1
Voodoo #6
Voodoo #10
Voodoo #12
Voodoo #17
VooDA #21
VooDA #22
Haunted Thrills #3
Haunted Thrills #7
Haunted Thrills #12
Haunted Thrills #13
Haunted Thrills #14
Haunted Thrills #15
Haunted Thrills #16
Haunted Thrills #18
Strange Fantasy #4
Strange Fantasy #10
Strange Fantasy #11
Strange Fantasy #12
Fantastic Fears #5
Fantastic Fears #6
Fantastic Fears #7 (1954)

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424 F/VF 4.00
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507 NM 3.00
515 NM 3.00
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549 NM 4.00
552 NM 5.00
553 NM 5.00
563 NM 3.00
579 NM 3.00
583 NM 5.00
596 NM 3.00
600 NM 5.00
602 NM- 3.00

ACTION ANNUAL
1 NM 4.00

ADAM-12
1 NM 65.00
3 NM 25.00

ADDAMS FAMILY
1 VG+ 18.00
2 G- 5.00

ADVENTURE
231 FR 15.00
240 G 20.00
249 VF 100.00
250 VG- 30.00
251 VG- 35.00
252 FR 6.00
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256 FR 40.00
259 G/VG 24.00
261 G/VG 18.00
262 VG 24.00
263 VG/F 30.00
264 VF/NM 95.00
266 VG 25.00
268 VF/NM 95.00
271 G- 22.00
272 G 10.00
274 VG+ 24.00
275 VG 38.00
276 VF/NM 95.00
277 G/VG 15.00
278 VF/NM 95.00
279 F+ 35.00
280 VF/NM 95.00
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281 VF/NM 75.00
282 VG+ 35.00
283 VG 35.00
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2 VF 10.00
4 VF/NM 12.00
5 NM- 12.00
8 NM 20.00
9 VF/NM 15.00
105 VF 35.00
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ALL-STAR WESTERN (1970's)
11 VF- 75.00

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126 VF- 79.00

ALVIN
19 NM 33.00
20 NM 33.00

AMAZING ADULT FANTASY
12 G- 40.00

AMAZING ADVENTURES
1 VG 8.00
2 F+ 6.00
4 VG/F 4.00
5 VF 15.00
9 VG 3.00
10 VF/NM 9.00
11 F/VF 40.00
18 VF 10.00
19 F+ 3.00
23 VF/NM 5.00
24 VF 4.00
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32 VF+ 4.00

AMAZING ADVENTURES (1960)
2 F- 155.00
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3 VF+ 1,900.00
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5 F+ 395.00
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18 G+ 35.00
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34 G 15.00
36 F- 40.00
36 G+ 20.00
37 F 45.00
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38 F 45.00
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40 F 90.00
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41 F/VF 75.00
42 G/VG 20.00
43 VF + ... 65.00
43 F 25.00
44 F 30.00
44 VG 20.00
45 VF+ 65.00
45 VG/F 20.00
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46 VG 18.00
47 F 30.00
48 VG 20.00
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49 VF+ 65.00
49 VG+ 20.00
50 VG/F 85.00
286 NM 5.00
287 NM 5.00
288 NM 6.00
289 NM 18.00
290 NM 3.00
291 NM 3.00
292 NM 3.00
293 NM 5.00
294 NM 5.00
295 NM- 3.00
299 NM 20.00
300 NM 60.00
300 VF 35.00
301 NM 10.00
302 VF/NM 9.00
303 NM 10.00
304 NM 10.00
305 NM 10.00
306 NM 8.00
310 NM 8.00
311 NM 8.00
312 NM 10.00
313 NM 8.00
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315 NM 12.00
316 NM 15.00
317 NM 15.00
318 NM 5.00
319 NM 5.00
320 NM 5.00
321 NM 5.00
322 NM 5.00
323 NM 5.00
324 NM 8.00
325 NM 5.00
327 NM 3.00
328 NM 8.00
329 NM 3.00
332 NM 5.00
333 NM 5.00
337 NM 3.00
344 NM 7.00
345 NM 6.00
346 NM 5.00
347 NM 5.00
361 NM 8.00

AMAZING SPIDER-MAN ANNUAL
2 F/VF 125.00
2 G 25.00
4 G- 8.00
10 VG+ 3.00
14 F+ 5.00
15 NM 12.00
16 NM- 6.00
19 NM 7.00
20 NM 7.00
20 NM 7.00
21 NM 10.00

AMERICA'S BEST TV COMICS
1 F+ 30.00

ANDY HARDY
6 NM 25.00
389 (FC) VF 25.00

ANDY PANDA
130 (FC) FR 5.00
198 (FC) FR/G 8.00
258 (FC) F- 18.00
280 (FC) VG+ 15.00
358 (FC) NM- 38.00
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ANDY PANDA (GOLD KEY)
18 NM 4.00
23 NM 4.00

ANGEL
11 NM 15.00

ANIMAL ANTICS
21 G 10.00
22 G- 8.00
24 G+ 12.00
28 VG 18.00
42 VG+ 20.00

ANIMAL COMICS
28 VG+ 16.00

ANIMAL MYSTIC
1 (1st) NM 45.00
2 (1st) NM 45.00

ANNIE OAKLEY & TAGG
5 F- 18.00
14 VG- 10.00

ANTHRO
1 VF- 24.00
1 NM 45.00
2 NM 28.00
3 VF/NM 20.00
4 VG 5.00

ARMY WAR HEROES
31 VG/F 3.00

ARRGH
1 VF 8.00
2 NM 9.00
3 NM 9.00
4 VF 8.00
5 NM 10.00

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1 VG 8.00
2 F+ 8.00
3 VF 15.00
4 VF 15.00
5 VF 15.00
7 VF 8.00
8 VF- 8.00
16 VF/NM 4.00
22 NM 9.00
24 NM- 8.00
25 VF/NM 18.00
26 NM 6.00
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28 NM 6.00
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ASTRO BOY
1 F/VF 215.00

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1 NM 4.00
2 NM 4.00
3 NM 4.00
4 NM 4.00
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7 NM 4.00

ATOM
1 VG+ 160.00
1 F+ 250.00
2 F- 85.00
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28 F+ 18.00
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32 F/VF 22.00
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35 VF+ 30.00
36 G/VG 8.00
36 NM- 50.00
37 F 12.00
38 F+ 15.00
40 VF+ 28.00
42 VF 30.00

ATOM THE CAT
16 G/VG 7.00
17 VF 10.00

ATOMIC MOUSE
50 VG/F 6.00

ATOMIC RABBIT
1 G 25.00

ATTACK (CHARLTON)
6 VF- 5.00
31 NM 3.00

AVENGERS
2 F- 195.00

BATMAN
117 G/VG 45.00
118 VG 65.00
120 G/VG 45.00
124 G/VG 30.00
125 FR 15.00
127 VG 45.00
128 VF- 135.00
130 G/VG 30.00
131 VG+ 35.00
132 VG+ 35.00
132 F 45.00
134 VF 100.00
135 F+ 50.00
135 F/VF 80.00
136 F+ 60.00
136 F+ 60.00
137 F/VF 80.00
137 VG+ 35.00
138 VG/F 40.00
138 F- 45.00
138 F 50.00
139 VG- 30.00
141 VG- 30.00
142 VG/F 40.00
142 NM 175.00
143 VG+ 35.00
143 VG 30.00
144 F 45.00
146 VG/F 30.00
147 VG/F 30.00
148 F/VF 85.00
148 VG/F 40.00
149 F+ 40.00
150 F+ 40.00
151 VG 20.00
154 F 27.00
156 F/VF 60.00
156 VG 20.00
157 F- 25.00
158 F+ 30.00
159 F+ 38.00
160 VG+ 20.00
161 F+ 35.00
162 F/VF 45.00
162 VF 60.00
166 VF- 60.00
167 VG+ 20.00
168 F- 25.00
169 VG+ 30.00
169 VF- 90.00
171 VG- 75.00
172 VG+ 14.00
173 F/VF 28.00
174 VG/F 12.00
175 F- 15.00
177 VG/F 12.00
179 F- 35.00
179 F+ 45.00
180 VG- 10.00
181 G- 10.00
182 VG- 12.00
183 F+ 30.00
184 VG+ 12.00
185 VG 20.00
187 VG/F 15.00
188 VG 6.00
189 VG+ 15.00
190 F- 10.00
190 VG+ 7.00
191 VG 5.00
195 F 8.00
197 VG+ 12.00
197 VF- 38.00
198 F/VF 40.00
199 F+ 10.00
200 VG 25.00
200 VF- 75.00
200 F/VF 60.00
201 VG+ 7.00
205 VF- 10.00
208 VF+ 42.00
212 F- 5.00
214 VF 12.00
217 VF 15.00

BATMAN FAMILY
3 VG+ 3.00
4 VG/F 3.00
6 VF/NM 12.00
6 VG 4.00
8 VG 3.00
10 VG 3.00
12 VG 3.00
16 NM 8.00
17 F 5.00
18 NM 15.00
20 NM 15.00

BATMAN SPECIAL
1 NM 5.00

BATTLE
24 VG 12.00
53 G 6.00
55 VG 13.00

BATTLE ACTION
29 FR 4.00

BATTLE FRONT
47 G+ 6.00

BATTLE GROUND
1 G 15.00
9 G- 7.00

BATTLE OF THE PLANETS
1 NM 12.00
2 F 5.00
10 F/VF 8.00

BATTLESTAR GALACTICA
1 NM 6.00
2 NM 4.00
3 NM 4.00
4 NM 4.00
5 NM 3.00
6 NM 4.00
7 NM 3.00
8 NM 4.00
9 NM 4.00
10 NM 4.00
11 NM 3.00
12 VF 3.00
13 NM 4.00
14 NM 4.00
15 NM 3.00
17 NM 3.00
18 NM 4.00
19 NM 3.00
20 NM 4.00
21 NM 4.00
22 NM 4.00
23 NM 4.00

BEACH BLANKET BINGO
VF/NM 50.00

BEAGLE BOYS
1 VG/F 7.00
6 VG+ 3.00
14 F+ 3.00

BEANY AND CECIL
635 (FC) VG- 30.00

BEEP BEEP/ ROAD RUNNER
6 F/VF 9.00
9 VF+ 14.00
918 (FC) VG/F 20.00

BEETLE BAILEY
16 F 8.00
23 VG 3.00
24 VG 3.00
33 VG- 3.00
51 VG 3.00
54 F- 3.00
59 VG 3.00
552 (FC) VG 9.00

BEN BOWIE & HIS MOUNTAIN MEN
16 F- 6.00
657 (FC) VF- 18.00

BEN CASEY
2 F- 7.00
3 VG 5.00
10 F 8.00

BEOWULF
5 NM 4.00

BEST OF DC (DIGEST)
3 NM 6.00
5 NM 6.00
6 NM 6.00
8 NM 6.00
10 VF/NM 4.00
11 NM 5.00
18 NM 5.00
21 NM 8.00
22 NM 7.00
23 VF/NM 6.00
25 NM 7.00
30 NM 7.00
31 NM 7.00
33 NM 7.00
34 NM- 6.00
36 VF+ 5.00
42 NM 10.00
54 NM 10.00

BRAIN BOY
3 F- 18.00
4 VG+ 16.00
5 F+ 22.00
6 VG- 14.00

BRAVADOS
1 F/VF 6.00

BRAVE & BOLD
19 NO COVER 4.00
25 VG+ 75.00
26 F- 85.00
27 VG/F 80.00
28 VG+ 800.00
28 VF+ 2,500.00
29 FR/G 125.00
30 F/VF 850.00
30 FR 80.00
32 F/VF 100.00
34 F/VF 700.00
35 G 45.00
35 F 120.00
36 VG- 70.00
38 VG- 35.00
38 F/VF 100.00
39 NM 190.00
40 F/VF 75.00
42 F+ 95.00
42 VG 60.00
43 VF+ 240.00
43 G/VG 50.00
44 FR 18.00
46 F- 17.00
50 VG+ 40.00
51 F 75.00
52 G 15.00
53 VG+ 15.00
55 G- 4.00
57 VG 28.00
58 F/VF 35.00
61 VG 22.00
64 VG 12.00
67 VG+ 9.00
68 VF/NM 55.00
68 F+ 24.00
69 VF+ 24.00
71 VG+ 7.00
73 VF+ 20.00
75 VG 6.00
76 VG 6.00
80 VF- 10.00
81 VG+ 10.00
88 VG- 5.00
92 F/VF 14.00
96 VF/NM 18.00
97 F/VF 10.00
100 G/VG 6.00
104 F+ 4.00
106 NM 7.00
107 VF/NM 5.00
111 NM 12.00
112 NM 24.00
113 G/VG 3.00
114 NM- 20.00
115 VG 4.00
116 F 6.00
119 NM 5.00
120 NM 10.00
121 VF 4.00
122 NM 5.00
123 VF/NM 5.00
124 VF/NM 4.00
125 VF 4.00
126 F+ 3.00
129 VF 8.00
135 NM 5.00
139 VF 4.00
165 NM 4.00
170 NM 4.00
173 VF/NM 3.00
174 NM 4.00
177 NM 4.00
180 VF 3.00
181 NM- 4.00

CAPTAIN AMERICA
242 NM 3.00
243 NM 3.00
246 NM 3.00
248 NM 4.00
249 NM 4.00
250 NM 4.00
251 NM 4.00
252 NM 4.00
254 NM 4.00
255 NM 4.00
300 NM 3.00

CAPTAIN AMERICA ANNUAL
1 NM 20.00
2 F+ 6.00
5 NM 3.00
8 NM 15.00

CAPTAIN ATOM
75 F- 28.00
77 VF 28.00
79 VG+ 10.00
80 VG 9.00
81 F+ 16.00
82 F+ 16.00
83 VF/NM 30.00
84 VF/NM 30.00
85 F+ 15.00
86 F/VF 20.00
87 VF- 24.00
88 VF 25.00
89 VG 9.00

CAPTAIN JOHNER (THE ALIENS)
1 VF 10.00

CAPTAIN MARVEL
1 VF+ 45.00
1 NM 60.00
1 F- 16.00
2 VF 10.00
4 F/VF 6.00
12 VF 5.00
13 F/VF 4.00
14 VF/NM 6.00
14 VF/NM 5.00
20 VF 5.00
22 F+ 3.00
23 F+ 3.00
24 F 3.00
27 F+ 5.00
31 F+ 6.00
32 F+ 5.00
33 F/VF 7.00

CAPTAIN MARVEL ADVENTURES
73 VG+ 45.00

CAPTAIN SAVAGE
1 H 3.00
2 VF/NM 10.00
3 NM- 9.00
4 VF 7.00
5 VF 7.00
6 VF 7.00
7 VF+ 9.00
8 F+ 5.00
9 F/VF 6.00
10 VF+ 7.00
11 VF 9.00
12 VF 7.00
13 VF/NM 8.00
14 VF/NM 8.00
15 VG 3.00
16 VG/F 3.00
17 VF/NM 8.00
18 F- 3.00
19 VG/F 3.00

CAPTAIN STORM
2 VF 10.00
4 F/VF 10.00
5 F+ 7.00
7 F- 6.00
8 F- 6.00
9 F- 6.00
10 VF 16.00
11 F- 6.00
14 F- 6.00
15 F- 6.00
16 F- 6.00
18 F- 6.00

CAPTAIN VICTORY
12 NM 3.00
13 NM 3.00

CASPER
43 VG 4.00
47 G/VG 6.00
90 VG 3.00
141 F+ 4.00

CLASSICS ILLUSTRATED
18 (HRN 28) G- 10.00
6 (HRN 89) VG/F 18.00
44 (HRN 78) VG- 40.00

CLASSICS ILLUSTRATED (1st EDITION)
20 G- 38.00
22 G 40.00
23 FR/G 30.00
27 G- 38.00
37 VG 30.00
40 FR 35.00
56 FR 10.00
59 FR/G 8.00
60 G+ 15.00
62 VG+ 24.00
68 VG+ 24.00
75 G- 25.00
76 VG+ 20.00
78 VG 18.00
79 VG+ 20.00
84 VF 55.00
85 VG+ 8.00
86 FR 3.00
87 VG/F 8.00
90 G 4.00
91 VG 7.00
99 VG+ 10.00
108 G 4.00
111 VG+ 8.00
116 G 8.00
122 G+ 6.00
125 VG 6.00
135 VG 8.00
137 VG 8.00
139 VG- 5.00
143 VG+ 8.00
144 VG 8.00
146 VG/F 12.00
148 F+ 14.00
148 VG/F 10.00
149 F- 10.00
151 VG/F 12.00
153 G- 5.00
154 VG/F 10.00
158 F 10.00
159 F+ 15.00
160 VG+ 12.00
160 F 15.00
164 F 10.00
165 F 15.00

CLASSICS ILLUSTRATED (SPECIAL ED)
129 G 9.00
156-A VG 12.00

CLASSICS ILLUSTRATED JUNIOR
515 G- 3.00
516 VG 8.00
526 G 3.00
530 VG 4.00
535 G 5.00
537 G 3.00
539 VG 8.00
540 G 4.00
552 VG 5.00

CLAW
1 NM 5.00
2 NM 5.00
3 NM 5.00
4 NM 5.00
5 NM 5.00
6 NM 5.00
7 NM 5.00
8 NM 5.00
9 NM 5.00

CLOSE SHAVES OF PAULINE PERIL
3 VF- 8.00

COLT .45
5 F/VF 34.00

COMBAT (DELL)
29 F 4.00

COMBAT CASEY
17 VG- 18.00
18 G/VG 14.00

COMBAT KELLY (1972)
2 NM/M 10.00
8 F 3.00
9 F 3.00

COMIC ALBUM
3 F+ 18.00
8 NM 30.00
10 NM 30.00
16 VF+ 50.00
16 VG 12.00

COMICO PRIMER
2 NM 100.00
3 NM 5.00

CRAZY
2 VF 7.00

CREATURES OF THE ID
1 NM 60.00

CREATURES ON THE LOOSE
10 VF+ 25.00
16 F+ 4.00
18 F/VF 4.00

CRISIS
8 NM 12.00
11 NM 7.00

CROW (1st PRINT)
2 NM 65.00
3 NM 70.00
4 NM 60.00

CRUSADER RABBIT
735 VG+ 65.00

CRY FOR DAWN
1 (1st) NM 195.00
1 (2nd) NM 120.00
2 (1st) NM 125.00
3 (1st) NM 85.00
4 (1st) NM 70.00
4 (1st) Signed NM 80.00
5 (1st) NM 50.00
6 (1st) NM 50.00
7 (1st) NM 35.00
8 (1st) NM 35.00
9 (1st) NM 35.00

CRYPT OF SHADOWS
1 VF 10.00
11 VG 3.00
18 F 3.00

DAFFY
8 VF/NM 25.00
15 NM 20.00

DAGAR
3 F+ 4.00
5 VF/NM 5.00

DAGWOOD
22 G/VG 5.00

DAKTARI
1 NM 28.00

DALE EVANS (QUEEN OF THE WEST)
9 NM- 70.00
20 NM 60.00

DANGER
18 F+ 5.00

DANIEL BOONE
1163 (FC) VF- 32.00

DANIEL BOONE (GOLD KEY)
4 F- 8.00
7 F/VF 10.00
9 F/VF 10.00
11 VG/F 5.00
15 F/VF 10.00

DANNY THOMAS
1180 (FC) F 45.00

DAREDEVIL
2 VF+ 350.00
3 G- 30.00
3 VF/NM 250.00
3 VG 60.00
4 G- 30.00
5 PR/FR 8.00
5 VG- 40.00
5 F- 55.00
7 VG- 45.00
7 F- 70.00
9 VG- 30.00
9 F- 45.00
9 F+ 55.00
10 VG/F 35.00
10 F 50.00
10 VF/NM 100.00
11 VG 15.00
11 VF 50.00
12 VF+ 60.00
13 F- 20.00
13 VF 60.00
14 F/VF 38.00
15 F- 20.00
15 F/VF 45.00
16 VF/NM 75.00
18 VF+ 40.00
19 F/VF 28.00
20 F+ 19.00
21 VF/NM 28.00
22 NM- 30.00
23 F/VF 20.00
24 F/VF 18.00
25 VG+ 8.00
26 NM 32.00
27 NM- 35.00
28 NM 30.00
29 F/VF 20.00
30 NM 30.00
168 NM 38.00
178 NM 5.00
181 NM 10.00
184 NM 5.00
186 NM 3.00
187 NM 3.00
188 NM 3.00
189 NM 3.00
190 NM 3.00
227 NM 3.00
228 NM 3.00
230 NM 3.00
231 NM 3.00
232 NM 3.00
233 NM 3.00

DC SPECIAL SERIES
26 F+ 6.00
27 VF 16.00
27 NM 25.00

DC SUPERSTARS
1 VG 3.00
3 NM 6.00
4 F/VF 5.00
10 F+ 5.00
12 NM 6.00
12 NM- 6.00
15 NM 10.00

DEAD OF NIGHT
3 VF 6.00
4 VF 6.00
5 F+ 4.00
11 VF 6.00

DEADLY HANDS OF KUNG-FU
10 NM 15.00
18 NM 9.00
32 NM 9.00

DEBBI'S DATES
7 VF/NM 12.00
8 VF/NM 12.00
11 F- 5.00

DEFENDERS
1 NM- 55.00
2 VG/F 7.00
5 VF 12.00
6 VF/NM 12.00
7 VF/NM 12.00
10 VF+ 15.00
10 G/VG 3.00
12 VF+ 5.00
15 F/VF 6.00
16 NM- 9.00
17 VF 5.00
20 NM 5.00
21 NM 4.00
23 NM- 4.00

DEFENDERS (DELL)
1 VF+ 20.00

DEJA-VU
1 NM 8.00

DELL GIANTS
Bugs Bunny's Vacation Funnies
1 VG 34.00
9 VG 18.00
Christmas Parade
1 G 47.00
2 VG 75.00
Donald Duck Beach Party
2 VF/NM 120.00
4 G/VG 15.00
6 VG+ 15.00
Donald Duck Merry X-mas
53 VF+ 60.00
Dude Ranch
52 VF 42.00
Mickey Mouse Club Parade
1 VF- 140.00
Pogo Parade
1 F/VF 125.00
Silly Symphonies
2 F/VF 100.00
4 VF- 120.00
7 VF/NM 190.00
Tarzan
37 F/VF 40.00
Tom and Jerry Winter Carnival
1 FR/G 15.00
Tom and Jerry Winter Fun
4 VF+ 50.00
6 VG 15.00
Treasury of Horses
1 VF/NM 75.00
Uncle Donald Family Fun
38 VF/NM 150.00

DELL JR. TREASURY
8 VF/NM 40.00

DELL/GOLD KEY MOVIE CLASSICS
3 Worlds of Gulliver
NM- 65.00
Alexander the Great
G/VG 10.00
Around The World Under the Sea VG+ 6.00
Beneath the Planet of the Apes (no poster)
VG 8.00
Big Circus VG 12.00
Bon Voyage VG/F 8.00
Brave One G/VG 7.00
Buccaneers F+ 24.00
Buckskin .1011 (FC) F- 25.00
Captain Sinbad VG 15.00
Castilian F/VF 16.00
Conqueror FR 10.00
Conqueror VG+ 33.00
Dinosaurus F- 15.00
El Cid F 22.00
Fastest Gun Alive F/VF 16.00
Goodbye Mr. Chips NM 28.00
Gray Ghost 911 (FC) G/VG 14.00
Horizontal Lieutenant VG/F 7.00
Hunchback of Notre Dame VG- 25.00
In Search of Castaways VG+ 18.00
Last of the Fast Guns NM 70.00
Lord Jim VG 7.00
Mad Monster Party F/VF 25.00
Moby Dick FR 6.00
Mutiny on the Bounty VG+ 9.00
Mysterious Island F- 22.00
National Velvet 1312 (FC) VF/NM 35.00
None But the Brave VG 10.00
P.T. 109 F/VF 24.00
Quentin Durward VG/F 18.00
Rio Conchos F+ 10.00

DETECTIVE
420 F+ 10.00
427 F+ 5.00
428 VF/NM 8.00
430 VF- 6.00
431 VF/NM 9.00
434 VF- 7.00
437 F/VF 10.00
438 NM- 40.00
438 VF 30.00
439 NM 40.00
439 VF+ 28.00
440 NM- 40.00
440 F 10.00
443 F- 9.00
444 VG 7.00
446 F- 3.00
447 NM 10.00
448 NM 10.00
449 F 4.00
452 NM- 8.00
453 VF+ 7.00
454 F- 3.00
455 NM 9.00
456 VG 3.00
458 NM 9.00
459 NM- 8.00
460 NM- 8.00
461 NM 8.00
462 VF+ 7.00
463 VF 5.00
466 NM 15.00
468 VF- 10.00
473 NM 15.00
474 VF+ 12.00
476 NM- 25.00
477 NM- 18.00
478 F+ 7.00
479 NM- 15.00
480 VF/NM 6.00
483 VF+ 8.00
489 NM 10.00
496 NM 5.00
500 NM 10.00
503 NM 5.00
505 NM 5.00
506 NM 5.00
507 NM 5.00
508 NM 5.00
510 NM- 5.00
511 NM 5.00
512 NM 5.00
516 NM 5.00
517 NM 5.00
518 NM 5.00
519 NM 5.00
521 NM 5.00
522 VF/NM 4.00
523 NM 5.00
524 NM 4.00
527 NM 3.00
528 NM 3.00
529 NM 3.00
530 NM 3.00
531 NM 3.00
532 NM 5.00
533 NM 3.00
534 NM 3.00
535 NM 4.00
536 NM 3.00
537 NM 3.00
538 NM 3.00
539 NM 3.00
542 NM 3.00
544 NM 33.00
545 NM 3.00
546 NM 3.00
549 NM 3.00
550 NM 3.00
552 NM 3.00
554 NM 3.00
555 NM 3.00
556 NM 3.00
557 NM 3.00
558 NM 3.00
560 NM 3.00
561 NM 3.00
563 NM 3.00
565 NM 3.00
568 NM 3.00

ECLIPSE GRAPHIC ALBUM SERIES
5 NM 15.00

EERIE (WARREN)
2 VF/NM 50.00
5 VF/NM 20.00
7 NM- 24.00
11 F 7.00
12 F/VF- 12.00
14 F+ 9.00
15 F+ 9.00
16 VF/NM 16.00
17 F+ 28.00
19 VF/NM 15.00
20 VF/NM 15.00
21 VF/NM 20.00
22 NM 24.00
25 VF/NM 20.00
26 VF- 10.00
27 VF/NM 15.00
28 VF- 10.00
30 VF+ 12.00
31 F+ 10.00
32 F- 7.00
33 F+ 10.00
36 VF+ 15.00
44 F/VF 12.00
45 F+ 10.00
49 F/VF 5.00
51 NM- 24.00
54 VF/NM 10.00
55 NM 15.00
56 NM- 12.00
57 NM 12.00
61 NM 10.00
62 NM 12.00
65 NM 10.00
75 NM+ 12.00
80 NM 12.00
83 NM 9.00
84 VF/NM 8.00
99 NM 10.00
100 NM 10.00
112 VF 6.00

EERIE (WARREN) YEARBOOK
1970 VF/NM 25.00

EIGHTY PAGE GIANT
1 VG 88.00
1 G+ 40.00
2 F/VF 155.00
2 G 20.00
3 G 18.00
4 FR 8.00
5 G/VG 25.00
9 FR 6.00
10 F+ 42.00
11 VG+ 30.00
13 VG- .....

COMICS & FUN

6411 Sepulveda Blvd., #1-G
Van Nuys, CA 91411
Call to reserve between 12:00-7:00 p.m.
818/779-7643

Over $150.00 - take 10% Off
Over $500.00 - take 20% Off
Over $1,000.00 - take 25% Off

27-NM 18.00
30-NM 15.00
31-VF/NM 10.00
32-NM 15.00
33-NM 15.00
34-NM 15.00
35-NM 15.00
36-NM 15.00
37-F+ 6.00

JIMMY OLSEN
120-NM- 16.00
122-F+ 15.00
123-VG+ 4.00
124-VG- 3.00
126-NM- 15.00
127-NM- 14.00
128-NM- 16.00
129-F 5.00
130-VF/NM 12.00
131-F/VF 20.00
132-F 5.00
133-VF/NM 45.00
133-NM 50.00
134-VG+ 15.00
135-NM 30.00
136-NM 25.00
137-NM 28.00
138-NM 25.00
139-NM 25.00
140-VF 26.00
141-NM 25.00
142-NM 28.00
143-NM 25.00
144-NM 25.00
145-NM 25.00
146-NM 25.00
148-NM- 20.00
152-VF/NM 8.00
155-VF/NM 7.00
156-NM- 10.00
157-NM 12.00
159-NM 12.00
160-NM 12.00

JINGLE JANGLE
11-F- 28.00
25-VG+ 18.00

JOE PALOOKA
16-G 10.00
20-VG+ 20.00
35-VG/F 12.00
43-G+ 6.00
50-VF 30.00
51-VG 10.00

JOHN CARTER, WARLORD
5-NM 3.00
6-NM 3.00
8-NM 3.00
9-NM 3.00
10-NM 3.00
12-NM 3.00
15-NM 3.00
19-NM 3.00
20-NM 3.00
21-NM 3.00
22-NM 3.00
25-NM 3.00
26-NM 3.00
27-NM 3.00

JOHN F. KENNEDY
12-378-410 VG 10.00

JOHNNY THUNDER
3-VF/NM 7.00

JOKER
1-VF- 15.00
2-VG 3.00
3-NM- 12.00
5-F+ 5.00
6-VF- 7.00

JONAH HEX
1-NM 45.00
2-NM- 16.00
5-VF+ 9.00
6-VF/NM 10.00
7-NM 15.00
8-NM 15.00
10-VF/NM 10.00
11-NM 7.00
17-NM 7.00
19-NM 7.00
21-NM 4.00
24-NM 4.00
26-VF 3.00
27-NM 4.00
29-NM 4.00
31-NM 4.00
32-F+ 3.00
40-NM 4.00
43-NM 4.00
55-NM 4.00
67-VF 3.00
75-VF 3.00
76-VF 3.00
77-VF 3.00
79-F/VF 3.00
81-VF 3.00

KAZAR (1974)
7-NM 4.00
9-VF/NM 3.00
10-VF 3.00
12-NM- 3.00
14-NM 4.00
15-VF 3.00

KID COLT OUTLAW
84-G+ 5.00
112-F 8.00
113-VG- 5.00
116-VF 15.00
121-VG 3.00
127-VG 4.00
137-VF 10.00
140-VF/NM 12.00
147-VF/NM 10.00
170-NM- 12.00
172-VF/NM 10.00
212-F+ 3.00
215-F 3.00
224-VF/NM 6.00

KID KOMICS
8-VF- 400.00

KING COMICS
136-VF+ 50.00

KING KONG MOVIE ADAPTATION
VF/NM 20.00

KING OF KINGS
1236 (FC)-VF+ 55.00

KING OF THE ROYAL MOUNTED
9-G/VG 7.00
11-VG 6.00
25-F 8.00

KOBRA
1-NM 8.00
2-NM 5.00
3-NM 5.00
4-NM 5.00

KONA
7-G 3.00
12-VG+ 4.00

KONGA
5-VG/F 24.00
9-G/VG 10.00
19-F+ 3.00
20-VG/F 10.00

KONGA'S REVENGE
1-F+ 10.00

KORAK SON OF TARZAN
4-NM 27.00
5-NM- 25.00
6-NM- 25.00
9-VF 18.00
10-F+ 10.00
18-F+ 6.00
46-NM 10.00
47-F+ 3.00
48-NM- 4.00
49-F/VF 3.00
50-NM 5.00
51-NM 5.00
52-VF 3.00
53-NM 5.00
54-NM 5.00
56-NM 4.00

KORG, 70,000 B.C.
2-F/VF 5.00
3-F+ 4.00
6-F/VF 4.00

KRAZY KROW
2-VG 4.00
7-VG 4.00

KULL THE CONQUERER
1-VF+ 20.00
2-VG+ 3.00
3-F- 3.00
4-VG 3.00
8-NM 6.00
14-VF 3.00
15-NM 4.00
16-VF 3.00
17-NM 3.00
19-NM 3.00
21-NM 3.00
22-NM 3.00
23-NM 3.00
29-NM 3.00

KUNG-FU FIGHTER
1-NM 6.00
5-VF 3.00
14-VF 5.00

LADY AND THE TRAMP WITH JOCK
629 (FC) G/VG 8.00

LADY DEATH (1st SERIES)
1-NM 50.00
2-NM 30.00

LADY DEATH (CRUCIBLE)
1/2-NM 8.00

LADY DEATH (RED VELVET)
1A-NM 20.00

LADY DEATH (SWIMSUIT SPECIAL)
Signed & Numbered NM 25.00

LADY DEATH (WIZARD) 1994 VELVET
1/2-A NM 25.00

LAFF-A-LYMPICS
1-NM- 8.00
3-NM- 10.00
4-VF/NM 8.00

LANCELOT LINK
5-VG 5.00
6-VG 6.00

LAND OF THE GIANTS
3-VF/NM 20.00
4-F- 6.00

LOIS LANE
28-VG 28.00
29-VG- 24.00
30-VG 12.00
31-F/VF 32.00
32-VG 12.00
33-G- 6.00
35-VF- 40.00
35-VF/NM 50.00
37-FR 4.00
38-VG+ 15.00
39-VF 44.00
40-F/VF 30.00
41-VF 42.00
41-VG+ 15.00
43-VG 12.00
44-G 6.00
45-F/VF 30.00
46-VG 12.00
47-VF- 48.00
48-VG 12.00
49-VF+ 44.00
49-VG 12.00
50-G/VG 10.00
51-F+ 15.00
52-VG+ 10.00
53-VF/NM 40.00
53-F+ 15.00
54-VG+ 9.00
55-VG 10.00
56-F+ 15.00
57-VG 10.00
58-F+ 15.00
59-VG 10.00
60-VG 10.00
61-VG- 7.00
62-VG/F 10.00
63-F+ 18.00
64-VG+ 9.00
65-VG+ 10.00
66-VF/NM 28.00
67-VG/F 10.00
68-VG+ 14.00
70-VG/F 56.00
70-VG+ 50.00
71-VG 25.00
72-F/VF 14.00
78-F+ 10.00
79-F+ 6.00
80-F+ 5.00
81-VF 8.00
82-F+ 7.00
83-F+ 7.00
84-F/VF 9.00
85-F 5.00
86-VF 35.00
87-VF/NM 14.00
88-F/VF 9.00
89-VF- 10.00
90-F+ 8.00
92-VF 12.00
93-F+ 6.00
94-F+ 6.00
95-VF 35.00
96-VF/NM 12.00
97-VG 3.00
98-F 5.00
99-F+ 6.00
100-VF 12.00
101-VF/NM 12.00
102-VF/NM 12.00
103-F/VF 8.00
104-F/VF 26.00
105-VF 24.00
106-VF/NM 12.00
107-VF/NM 12.00
108-NM- 14.00
109-VG 3.00
110-F/VF 8.00
111-VF 14.00
112-NM 20.00
113-FR/G 4.00
113-VF+ 38.00
114-VF/NM 15.00
115-VF/NM 15.00
116-VF 12.00

MAD
222-NM- 6.00
223-NM 6.00
224-NM 6.00
225-NM 6.00
226-NM 6.00
227-F+ 3.00
228-NM 6.00
233-NM 6.00
236-VF/NM 5.00
237-VF 4.00
244-VF 5.00
247-NM 6.00
249-NM 6.00
250-NM 6.00
251-NM 5.00
252-VF 3.00
253-NM 5.00
257-F+ 3.00
279-F+ 3.00
289-NM 5.00
293-NM 5.00
300-NM 5.00
307-NM 4.00

MAD (MORE TRASH FROM MAD)
9-VG- 9.00
11-VF 30.00
12-F+ 20.00

MAD (WORST FROM MAD)
2-VG+ 40.00
5-VG+ 35.00
7-NM- 95.00
8-FR 10.00
9-VG 20.00
10-VG- 12.00
11-VG- 10.00
12-VG- 10.00

MAD 84
One Shot-VF 4.00

MAD DISCO
One Shot-VF 10.00

MAD FOLLIES
4-VG 22.00
5-F+ 24.00
5-VF 50.00
6-VG+ 15.00

MAD SPECIAL
1-VG 15.00
1-VF/NM 65.00
2-NM 40.00
2-VF/NM 35.00
3-VF/NM 35.00
4-NM 35.00
5-VF/NM 35.00
6-NM 40.00
7-VF 30.00
8-F+ 18.00
9-VF/NM 25.00
13-VF/NM 20.00
14-VG 3.00
15-VG 4.00
17-F+ 6.00
18-VG+ 5.00
20-VG+ 4.00
21-F+ 6.00
21-NM 10.00
33-NM 10.00
36-VF 8.00
37-NM 10.00
38-NM 10.00
39-NM 10.00
41-NM 10.00
42-NM 10.00
45-F+ 5.00
48-NM 10.00
49-VF 6.00
50-NM 10.00
53-NM 8.00
62-NM 8.00
68-NM 8.00
78-NM 6.00
84-NM 6.00
85-NM 6.00

MADAME XANADU
1-NM 3.00

MADHOUSE
97-NM 5.00

MAGE
1-VF 15.00
6-NM 30.00
7-NM 20.00
9-NM 10.00
10-NM 6.00
13-NM 10.00
14-NM 10.00
15-NM 10.00

MAGILLA GORILLA (GOLD KEY)
3-NM 45.00
4-VF/NM 40.00

MARVEL TALES
10-VF+ 14.00
14-VF 8.00
18-VG 3.00
19-VG 3.00
20-VG 3.00
26-VF 8.00
32-VF 8.00
33-VF/NM 5.00

MARVEL TALES (ATLAS)
141-VG/F 40.00

MARVEL TEAM-UP
1-NM- 100.00
2-F 10.00
6-F- 5.00
9-VG+ 4.00
15-F+ 8.00
17-VF 6.00
35-NM 4.00
36-NM 4.00
40-VF/NM 3.00
46-F 3.00
54-NM 4.00
55-NM 5.00
58-NM 4.00
70-NM 3.00
64-NM 3.00
70-NM 3.00
100-NM 4.00
117-NM 3.00
118-NM 3.00

MARVEL TEAM-UP ANNUAL
1-NM 14.00

MARVEL TREASURY EDITION
3-VG/F 4.00
5-VF 10.00
6-VF 10.00
7-VF/NM 13.00
8-VF/NM 6.00
10-NM- 15.00
11-NM 12.00
12-NM 12.00
12-F+ 15.00
19-NM 15.00
20-VF 8.00
21-VF/NM 10.00
24-VF/NM 10.00
25-NM 12.00
26-NM- 12.00
27-NM 12.00
28-NM 20.00

MARVEL TREASURY SPECIAL
1-VG 3.00

MARVEL TWO-IN-ONE
2-VF 8.00
3-NM- 10.00
7-VF/NM 6.00
8-VF/NM 6.00
10-NM 7.00
13-NM 4.00
22-VF 3.00
40-NM 3.00
48-NM 3.00
53-NM 3.00
73-NM 3.00

MARVEL'S GREATEST COMICS
25-VF/NM 12.00
32-NM 18.00

MARY POPPINS
30028-501-F- 15.00

MASKED RIDER (CHARLTON)
21-F- 10.00

MASTER COMICS
60-VG+ 50.00

MASTER OF KUNG-FU
15-F/VF 20.00
16-VG/F 6.00
49-NM 4.00
50-VF 3.00
53-NM 4.00
58-VF 3.00
70-NM 4.00
71-NM 4.00
72-NM 4.00
73-NM 4.00
74-NM 4.00
75-NM 4.00
77-NM 4.00
80-NM 4.00
82-NM 4.00
85-NM 4.00
86-NM 4.00
87-NM 4.00
88-NM 4.00
90-NM 4.00
93-NM 4.00
94-NM 4.00
95-NM 4.00
98-NM 4.00
99-NM 4.00
100-NM 5.00
125-NM 4.00

MISS BEVERLY HILLS
4-VG/F 80.00
7-G+ 32.00
8-VG+ 85.00
9-VG+ 65.00

MISS MELODY LANE
1-VF- 274.00
2-VF- 180.00
3-F+ 140.00

MISSION IMPOSSIBLE
2-F/VF 28.00
4-F 18.00
5-F 18.00

MISTER ED
2-VG- 10.00
3-F/VF 30.00
4-VG 10.00
5-VG+ 12.00
5-VF/NM 45.00
6-F/VF 33.00

MISTER MAGOO
3-VF+ 60.00
5-NM 85.00

MOBY DUCK
2-F+ 5.00
3-VF 6.00
4-VF/NM 6.00
6-VF 4.00

MOD SQUAD
2-G 3.00

MODERN COMICS
58-G/VG 48.00
60-VG- 60.00
71-PR/FR 12.00

MONKEES
1-F 35.00
2-VG/F 12.00
3-F+ 20.00
4-NM 60.00
4-VG 10.00
5-VF 30.00
6-VG+ 12.00
7-F+ 20.00
8-F+ 18.00
10-VG- 9.00
11-F+ 20.00
12-F 15.00
13-VF/NM 45.00
13-VF+ 38.00
16-F 15.00

MONKEY SHINES COMICS
12-G/VG 6.00

MONROES, THE (DELL)
1-F+ 10.00

MONSTER HUNTERS
13-NM- 6.00

MONSTERS MAGAZINE
(Vol 2) 6-NM- 8.00

MONSTERS ON THE PROWL
16-NM 12.00

MONSTERS UNLEASHED
6-F+ 5.00

MOONRAKER (WARREN)
1-NM 12.00

MORE SEYMOUR
1-F 5.00

MOUSE MUSKETEERS
11-G/VG 3.00
728 (FC)-NM 20.00

MR. A (DITKO)
2-NM 6.00

MR. DISTRICT ATTORNEY
6-G 23.00
13-VG+ 36.00
16-VG+ 36.00
19-G+ 20.00
21-VG/F 33.00
23-G/VG 20.00
25-G+ 15.00
26-F+ 44.00
38-G/VG 22.00
52-F- 30.00

MR. MIRACLE
1-NM 40.00
2-NM 22.00
3-NM 20.00
4-NM 25.00
5-NM 25.00
6-NM 25.00
7-NM 25.00
8-NM 25.00
9-NM 14.00
10-NM 14.00
11-NM 12.00
12-NM 12.00
13-NM 12.00
14-NM 12.00
15-NM 12.00
16-NM 12.00
17-NM 10.00
18-NM 10.00

MR. NATURAL
1-(1st Print) NM-90.00

MS. MARVEL
8-VF/NM 3.00
20-NM- 3.00

MUNSTERS
2-VG 18.00
3-VG 14.00
4-VG+ 15.00
5-F+ 25.00
6-F+ 24.00
7-VG 12.00
8-VG- 10.00

NEW TEEN TITANS
4-VF/NM 3.00
6-NM 3.00
8-NM 3.00
9-NM 3.00
10-NM 5.00

NEW TERRYTOONS
5-VF/NM 12.00

NEXUS
1-NM 5.00

NICK FURY
2-NM 40.00
2-F/VF 18.00
3-NM- 35.00
3-VF+ 25.00
4-NM- 35.00
5-NM- 40.00
5-NM 40.00
6-VF+ 22.00
7-F/VF 12.00
8-VF/NM 10.00
9-VF+ 8.00
10-F+ 7.00
11-VF/NM 9.00
12-VF/NM 10.00
13-VF+ 9.00
14-VF+ 6.00
15-VF/NM 35.00
15-NM- 45.00
16-VF/NM 7.00
17-NM- 8.00
18-VF 6.00

NIGHT NURSE
1-F/VF 45.00
1-VF- 50.00
2-VF/NM 50.00
2-VF+ 35.00

NIGHT RIDER
3-NM- 7.00
4-NM 7.00
5-VF/NM 6.00
6-NM 7.00

NINETEEN EIGHTY-FOUR
1-NM 18.00
2-NM 12.00
3-NM 12.00
4-NM 10.00
5-NM 10.00

NINETEEN NINETY-FOUR
17-NM 8.00
20-NM 8.00

NOMAN
2-VF 25.00

NOT BRAND ECCHH
1-VF 20.00
2-VF/NM 18.00
3-VG 5.00
4-F/VF 9.00
5-VF 14.00
6-F+ 8.00
7-NM 20.00
8-VF/NM 18.00
11-VF- 15.00
12-F/VF 13.00
13-VG 6.00

NOVA
2-NM 3.00
7-NM 3.00
8-NM 3.00
9-NM 3.00
10-NM 3.00
13-NM 3.00
19-VF/NM 3.00
22-NM 3.00
23-NM 3.00
24-NM 3.00

NUKLA (DELL)
2-VF 10.00
3-F/VF 8.00
4-F+ 9.00

NURSE LINDA LARK (DELL)
8-G 3.00

OMAC
1-VF 6.00

OMAHA THE CAT DANCER (1st PRINTS)
1-NM 10.00
2-NM 5.00
3-NM 5.00
5-NM 4.00
6-NM 4.00
7-NM 4.00
8-NM 4.00
9-NM- 4.00
10-NM 4.00
11-NM- 4.00
12-NM 4.00
13-NM 4.00
14-NM 4.00
15-NM 4.00

O'MALLEY AND THE ALLEY CATS
4-VF 6.00

OMEGA
6-NM 4.00
8-NM 4.00
9-NM 4.00

PHANTOM
13-VF- 24.00
14-G+ 5.00
17-VF 28.00
21-F/VF 14.00
22-F+ 10.00
32-VF/NM 15.00
38-VF/NM 15.00
39-NM 16.00
41-NM- 16.00
43-F 5.00
44-NM- 15.00
46-VG 3.00
47-F+ 7.00
48-VF 10.00
50-F+ 7.00
51-NM- 14.00
52-VF 10.00
55-NM 14.00
58-NM- 14.00
59-VF 10.00
62-VF 10.00
66-NM- 14.00
68-VF/NM 8.00
70-NM 10.00
73-VF/NM 8.00
74-VF/NM 12.00

PHANTOM (COMICS READING LIBRARY)
15-VF 8.00

PHANTOM BLOT
4-F/VF 12.00

PHANTOM STRANGER
2-F+ 12.00
4-NM- 35.00
17-VF+ 12.00
18-VG+ 4.00
20-NM- 14.00
21-F+ 5.00
22-VF 6.00
23-NM 18.00
24-NM 14.00
25-NM 14.00
26-NM 16.00
27-NM 14.00
28-NM 14.00
29-NM 14.00
30-NM 14.00
31-NM 12.00
32-NM 10.00
33-NM 12.00
35-F+ 5.00
36-NM- 8.00
37-NM- 8.00
38-NM 8.00
39-NM 15.00
40-NM 15.00
41-NM 16.00

PHANTOM STRANGER (1952)
2-G- 95.00

PINK PANTHER
7-VF 8.00
19-VG 2.00
23-VG/F 3.00
41-VF 6.00
52-VF/NM 6.00
81-VF/NM 6.00

PIRACY
6-G 12.00

PIXIE & DIXIE (DELL)
01-631-207-VF 40.00
1112 (FC)-VF+ 55.00

PIXIE & DIXIE (GOLD KEY)
1-VG- 8.00

PIZZAZZ
9-VF/NM 7.00
16-NM 10.00

PLANET OF THE APES (MAGAZINE)
1-NM 25.00
6-NM- 9.00
7-VF 8.00

PLANET OF THE APES (MARVEL)
1-NM 12.00
8-VF/NM 6.00

PLASTIC MAN
5-F+ 14.00
11-F+ 3.00
12-VF 4.00
13-VF 4.00
15-NM- 5.00
16-VF 4.00
17-NM- 5.00

PLASTIC MAN (QUALITY)
36-G/VG 64.00

PLOP
1-VF+ 12.00
2-F/VF 8.00
3-VF/NM 7.00
4-VF/NM 7.00
5-VF 6.00
6-VF 7.00
7-NM 8.00
8-F/VF 5.00
11-VF 6.00
12-NM- 8.00
12-VF 6.00
13-NM 8.00

RICHIE RICH (CASH)
18-F+ 4.00
19-NM- 7.00
22-NM 5.00
26-NM 5.00
27-NM- 4.00
31-NM 3.00

RICHIE RICH (DIAMONDS)
3-VG 4.00
6-F/VF 6.00
11-F+ 4.00

RICHIE RICH (DOLLARS & CENTS)
62-F/VF 3.00
99-NM 3.00
104-NM 3.00

RICHIE RICH (FORTUNES)
1-VG+ 10.00
14-VF+ 8.00
16-NM 5.00
21-NM 5.00
27-NM 5.00
30-VF/NM 4.00
33-NM- 3.00
34-NM- 3.00
35-NM- 3.00
36-NM- 3.00
45-NM 3.00

RICHIE RICH (JACKPOTS)
7-F 5.00
8-VG/F 4.00
9-F/VF 7.00
10-F+ 6.00
11-VF 6.00
20-F+ 4.00
26-VF 4.00
29-VF 4.00
43-NM- 5.00
49-NM 5.00

RICHIE RICH (MILLIONS)
9-VG 15.00
45-VG 5.00
68-F+ 5.00
69-F+ 4.00
75-VF 5.00
100-VF 4.00

RIFLEMAN
6-VF+ 75.00
8-VF 70.00
11-VF/NM 70.00

RIMA
1-NM 12.00
3-NM 7.00
5-NM 7.00

RIN TIN TIN
4-VG+ 12.00
9-VF+ 55.00
10-NM 70.00
12-VG 9.00
25-VF 25.00
523 (FC) NM/M 160.00

RINGO KID
20-VF- 6.00
28-VF 5.00

RIP HUNTER
1-VG- 75.00
3-G- 15.00
3-F/VF 65.00
14-VG 16.00
16-VG 12.00
17-VG 12.00
18-VG 12.00
20-VG/F 14.00
22-F 15.00

SAVAGE TALES
3-NM 24.00

SAVAGE TALES (ANNUAL)
1-VF/NM 10.00

SCAMP (FOUR COLOR)
703-NM 90.00
777-NM 75.00

SCAMP (DELL)
5-VG 10.00
6-NM- 50.00
7-NM 50.00
7-VG+ 10.00
9-NM 65.00
10-NM- 65.00
12-NM 35.00
14-NM 35.00
16-NM 35.00

SCAMP (GOLD KEY)
33-F/VF 4.00

SCARY TALES
2-F+ 4.00
13-VF/NM 5.00
23-F+ 3.00

SCOOBY DOO (GOLD KEY)
26-VG 3.00

SCOOBY DOO (MARVEL)
2-NM 9.00
3-NM 9.00

SCORPION (ATLAS)
1-VF 3.00

SCRIBBLY
3-FR/G 40.00
4-VG- 90.00
11-G+ 35.00
12-G- 28.00
13-G 28.00

SEA DEVILS
4-VF+ 95.00
8-F- 24.00
9-G 9.00
12-VG 12.00
13-VF/NM 55.00
13-VF- 45.00
14-VG 12.00
17-VF/NM 50.00
17-FR 4.00
18-NM- 60.00
19-NM- 60.00
19-F+ 20.00
21-F- 24.00
24-F+ 15.00
26-VF- 24.00
28-F 12.00
29-F/VF 20.00
31-F/VF 22.00
34-VG 10.00

SEA HUNT
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6-VF/NM 75.00
8-VF/NM 75.00
9-G 9.00
9-VF+ 65.00
11-FR 5.00
12-F+ 28.00
928 (FC)-G 12.00
994 (FC)-VG 20.00

SECRET AGENT
1-NM- 110.00
2-VG/F 18.00

SECRET ORIGINS (1961)
1-F/VF 375.00
1-Coverless 5.00

SECRET ORIGNS (1973)
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5-NM 15.00
7-F+ 5.00

SECRET SIX
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2-NM- 25.00
3-VF+ 20.00
4-NM 30.00
5-NM 30.00
6-VF/NM 20.00
7-F/VF 14.00

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2-NM 5.00
3-NM 7.00
4-NM 5.00
5-NM 6.00
6-NM 4.00
7-NM 4.00
11-NM 4.00

SECRETS OF SINISTER HOUSE
5-VG 5.00
8-VF+ 12.00
13-VF/NM 8.00
14-NM 10.00
27-NM- 5.00
31-VF/NM 5.00

SECRETS OF YOUNG BRIDES
30-VG/F 4.00

SENSATION COMICS
37-G 40.00
66-G- 28.00

SERGEANT BILKO
3-VG/F 75.00
4-VG- 65.00
5-VG/F 75.00

SHE HULK
16-NM 3.00
17-NM 3.00
18-NM 3.00
21-NM 3.00
23-NM 3.00
24-NM 3.00

SHERLOCK HOLMES
1-NM 15.00

SHI
1-NM 35.00

SHMOO (AL CAPP)
5-VG- 32.00

SHORT RIBS
1333-VF- 35.00

SHOWCASE
16-G/VG 120.00
18-F+ 300.00
28-F+ 125.00
29-VG- 60.00
30-G+ 64.00
31-VG- 60.00
32-VG- 60.00
33-VG/F 95.00
34-G 95.00
39-VG 65.00
39-G 30.00
40-VG- 50.00
42-VG- 30.00
43-FR- 15.00
44-VG+ 25.00
46-VG/F 25.00
47-VG+ 24.00
49-F+ 25.00
50-VF 48.00
51-VG 15.00
51-VF/NM 60.00
52-F/VF 30.00
53-F/VF 50.00
54-G 15.00
57-G/VG 28.00
58-VG 30.00
59-VG 22.00
60-VG/F 65.00
60-VG- 40.00
61-F- 35.00
61-VG+ 30.00
62-F- 22.00
64-VG+ 33.00
67-F- 8.00
68-VG 6.00
72-VG+ 7.00
73-F+ 36.00
73-VF 65.00
73-NM- 95.00
74-F+ 30.00
75-VF/NM 75.00
75-G/VG 14.00
78-VF/NM 25.00
79-VG- 8.00
82-G/VG 9.00
83-VF/NM 40.00
84-VF/NM 40.00

SILVER STAR
1-NM 3.00

SILVER SURFER
1-VF- 300.00
1-VF+ 350.00
1-F/VF 250.00
1-VG/F 95.00
2-F/VF 85.00
2-VG 35.00
2-VF+ 130.00
3-VF+ 95.00
4-FR+ 30.00
4-F/VF 200.00
5-VG+ 19.00
6-F+ 28.00
7-F- 24.00
7-F/VF 45.00
7-VF+ 60.00
8-VF 45.00
8-VG 13.00
8-VF/NM 60.00
9-VG 13.00
9-NM- 65.00

SPECTRE
4-NM- 60.00
5-VF 50.00
5-NM- 60.00
6-VF- 30.00
8-VF- 25.00
9-F 15.00
9-VF 35.00
60-VG/F 65.00

SPIDER WOMAN
1-NM 5.00
2-NM 3.00
3-NM 3.00
4-NM 3.00
17-NM 3.00
18-NM 3.00
38-NM 5.00
50-VF/NM 4.00

SPIDEY SUPER STORIES
2-F/VF 6.00

SPIKE AND TYKE
15-VG 4.00
20-F+ 6.00
638 (FC)-VG+ 5.00

SPIN & MARTY
5-VF/NM 60.00
8-VF+ 60.00
1026 (FC)-VF- 50.00
714 (FC)-VF- 65.00
826 (FC)-F- 65.00

SPIRIT (HARVEY)
1-VG/F 15.00
2-VF/NM 40.00

SPIRIT (KITCHEN SINK) 1973
1-NM- 50.00
2-VF/NM 40.00
2-NM 50.00

SPIRIT (MAGAZINE)
1-NM 25.00
2-VF 12.00
4-VF 12.00
5-VF/NM 14.00
9-VF/NM 8.00
11-VF/NM 8.00
13-VF/NM 8.00
15-VF/NM 10.00
17-NM 10.00

SPIRIT (QUALITY)
3-VG 65.00

SPOOF
1-VF/NM 12.00
2-NM- 9.00
3-NM 10.00
4-NM 10.00
5-NM- 9.00

SPOOKY
46-VF- 12.00
50-VF 12.00
60-VG 4.00
97-VG 3.00
107-VG/F 3.00
114-F 3.00
119-VG/F 3.00
125-VF/NM 7.00
128-F 4.00
129-F 4.00
129-F+ 4.00
132-F 4.00
133-F 3.00

SPOOKY HAUNTED HOUSE
2-VG/F 3.00
3-VG/F 3.00

SPOOKY SPOOKTOWN
28-F+ 8.00
31-VF 12.00
39-VG+ 4.00
47-F/VF 4.00
56-F+ 3.00
57-VF/NM 5.00

SPYMAN
1-VF+ 30.00
1-NM- 45.00
2-VF 20.00
3-VF 20.00

STALKER
1-NM 6.00
2-NM 4.00
3-NM 4.00
4-NM 4.00

STAMP COMICS
7-F- 40.00

STAR HUNTERS
1-VF 3.00
3-NM 4.00

STAR REACH
1-NM 20.00
2-NM 15.00
3-NM 12.00
4-NM- 10.00

STAR SPANGLED COMICS
71-G 60.00
77-G 60.00
115-VF- 150.00

STAR SPANGLED WAR STORIES
52-VG 15.00
93-F/VF 30.00
104-VF+ 65.00
107-VF/NM 75.00
111-F- ..... 24.

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STAR SPANGLED WAR
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(Avon) 4 VG(+) Classic Wood C 225
6 VG shp. dt. Wood C 105
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35 VG Call
68 VG 1st Bizarro 85
138 F/VF Giant 30
185 VF- 100 Pg 35
SUPER DC GIANT
16 VF + B&B 38
25 VF Challs 25
SUPERMAN
24 G/VG Classic C 225
12 VG + 415
26 F/VF War C 550
32 F + 'it Tidles' 325
212 VF/NM Giant 50
239 VF/NM Giant 38
272 NM 100 Pg 35
SUPERWORLD
2 G + tp. C. Scarce 325
3 F- 750
SWAMP THING
1 VF/NM 60
TLS OF SUSPENSE
39 F/F + 850
41 VF(+) 525
TLS OF MYSTERIOUS TRAVELLER
5 VG + Ditko 90
TLS TO ASTONISH
6 G/VG 45
7 G/VG 45
9 G + 35
16 VG + 65
17 VG 45
27 F/VF Col. Tch 550
31 VG 35
32 VG + 40
57 VF/NM Spidey 145
82 VF + Battle 32
TARGET COMICS
V8 #10 VG + Cole C 75
TERRIFYING TALES
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7 F + 95
13 VG/VG + 165
THE THING!
9 G + Soti 120
THRILLING
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15 VG War C 135
17 VG/F War C 155
18 G + War C 85
20 VG + War C 150
23 VG/F War C 155
39 F War C 155
40 F(-) War C 145
42 F/VF 145
47 F- 95
TOMB OF DRACULA
1 NM 90
2 NM + 50
10 NM Blade 42
TRUE CRIME CASES
(Fox Giant) F + 235
UNCANNY TALES
12 F/VF 125
US MARINES
2 G/VG 85
WEIRD CHILLS
3 F- 295
WEIRD SCIENCE FANTASY
29 VG/F Frazetta C 275
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1 VF + 575
WEIRD WAR TLS
1 VF + 115
1 VF- 75
WEIRD WESTERN
12 VF/NM 55
WITCHCRAFT
2 G/VG 145
WITCHING HOUR
38 VF/NM 100 Pg 35
WONDER COMICS
18 F- 155
WONDER WOMAN
200 NM- 50
X-MEN
6 VF Subby 225
9 NM(-) Avengers 325
35 NM Name on 1st pg. Spidey C 150
94 NM New X-Men 475
94 VF- 225
107 NM/M Tough ish 45
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138 NM/M 20
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All Top 8, Good + (classic racist Good Girl cover)	275.00
Human Torch 35, VG (scarce last Golden Age issue)	200.00
Famous Funnies 211, VGF (glossy Frazetta sci-fi cover)	260.00
Our Army at War 83, Good (1st Kubert Sgt. Rock)	200.00
Startling 51, VGF (looks Fine +; Schomburg sci-fi cover)	160.00
Lois Lane 1, VG/VG + (glossy, nice pages)	400.00
Blue Bolt 110, FVF (beautiful L.B. Cole sci-fi)	250.00
This Mag is Haunted 10, Fine + (head on fishing pole cvr.)	180.00
Marvel Mystery 90, Fine- (looks Fine +)	260.00
Startling 21, VF (Schomburg bondage/torture cover)	275.00
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Fighting Yank 23, VG- (scarce classic Schomburg cvr.)	275.00

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Comics Buyers Guide
Mystery Contest #40 Winner

© Marvel

There was no winner of our 40th Mystery Contest from CBG #1338. If anyone had correctly identified the panel as coming from *Iron Man #197* (Aug 83), they would have received a copy of *Comic-Book Superstars*. Keep those entries coming and keep watching for more contests in our pages.

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Buffy Origin #1, 2, 3	$2.25
Buffy Angel #1, 2, 3	$2.25
Buffy Spike 1 Dru (one shot)	$2.25
Buffy Dust Waltz	$8.00
DHP 141	$2.25

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PRICE GUIDE
COMIC BOOK PRICES - SILVER AGE TO PRESENT

On Top Of The Trends

Condition-al Negotiations

By Cliff Biggers

Well, I asked for e-mail — and boy, did I get it! More than three dozen people have e-mailed me about my proposal for changes in the price spread of comics.

Phil Boyle of Coliseum of Comics reported:

I recently acquired a collection of *Adventure Comics* from #290-380 from an avid Legion fan. It was his painful decision, but he comforted himself with the Archive editions. I was happy to get the collection even though it was in Good to Fine with the majority running closer to Good. I priced the Very Good copies at 25% of *Overstreet*. Two days later I sent a rabid customer from our Kissimmee store to our Orlando store where the comics were located. No one could find them. I was sure someone had walked out with the stack. I found out that several someones did, the day they were put out. Three collectors descended on the stack and took every last one of them. Now I'm wondering why I didn't price them as my instinct told me – at 1/3 NM.

Phil went on to ask if it's reasonable for back issues of '70s and '80s comics to be priced at less than the cover price of current comics — as is the case with many fine comics from Marvel, DC, Eclipse, Dark Horse, and others. The overwhelming consensus from storefront retailers is that the price scale needs to show an increase in the value of key issues in less than Near-Mint condition, just as I proposed.

It's a different situation for those who sell on the Internet and via auctions, it seems. Mike Pring wrote:

In response to your article on price spreads and the suggestion that good comics are selling at higher prices than the guides would indicate, here's what Showcase New England has sold on eBay within the last month:

Amazing Fantasy #15 VG/F $1,530 (60% guide)
Amazing Spider-Man #1 VG+ $1,110 (75% guide)
Avengers #1 VG+ $380 (95% guide)
Avengers #4 F/VF $355 (65% guide)
Daredevil #1 VF+ $760 (60% guide)
Fantastic Four #1 VG+ $1200 (70% guide)
Hulk #1 VG/VG+ $750 (60% guide)
Journey into Mystery #83 F/F+ $585 (65% guide)
Tales of Suspense #39 VG/F $555 (80% guide)
X-Men #1 F $920 (75% guide)

This indicates that low and mid-grade issues are bringing slightly below guide prices. Concerning price spreads, I agree in general the spreads should be greater for older/key issues than for newer/non-key issues. However, a 1:2:3 (Good:Fine:Near-Mint) spread for key Silver Age is unrealistic.

So what do I suggest? Well, for key Silver Age, drop the Good price in the guide by a little bit to reflect actual sales and raise the Near-Mint price as these comics are impossible to find (as your article states). As you move away from early Silver Age and key comics, the spread should increase.

Five other retailers who regularly sell comics on the Internet made similar reports. It seems that, in general, comics in less than Near-Mint condition are selling for less than guide on the Internet, even though many convention and storefront retailers report strong sales at much higher prices in their outlets.

This seems to support something I suspect — that the Internet is, for many fans, a cross between an electronic flea market and a bargain basement, where people expect to pay less than the going price for the items they buy. Here's what Ralph McMillian had to say about that:

I hear people say that you can get comics a lot cheaper on the internet, and you can if you are willing to be satisfied with ones that aren't in the condition that the seller described, in some cases much less than the condition described. You also have to pay shipping, which has to be added to the price, and often return shipping too if the issue isn't as good as you had thought it would be and you don't want it. I've made some good finds on the Internet, but overall it's so much more risky when you can't actually see the comic book that, unless the price is much lower than guide price, I'll just wait and buy a copy I can actually see. I'd rather pay for comics that I know are worth the money than buy what my grandmother called "a pig in a poke."

And here are two opposing viewpoints from the consumer audience:

I totally agree with your pricing proposal. The Golden and Silver Age Good and Fine values have really sunk too low and no longer seem to reflect the market. I was amazed to see the drastic reduction in the value of my collection when I recently checked values from 1998 vs. 1996 (I didn't buy this year's guide). It's to the point that you can get many Good condition Marvel Silver Age comics for less than the cover price of today's new comics!

– Bob Shippee

Bob, I'd like you to meet Leonard Tocco, who is convinced I'm pulling some Machiavellian maneuver to make myself a wealthy man:

I have to say I am shocked and appalled by your article. It is obvious to me that you are trying to manipulate the market for your own agenda. To say that the price of lesser-grade comics needs to be raised is ridiculous. Nobody wants to pay more for these comics. The average buyer is willing to pay less and less each year. Have you happened to notice that the dealers offering 20% to 30% off guide are the ones whose tables are packed at shows? I cannot help it if your collection consists primarily of these lower-grade comics. You should not be manipulating the market just to get a boost in your overall worth. With the current readership/collectorship going down and guys like you trying to drive up prices even higher (especially on the low end) it's no wonder comics are in the shape they are in. You make me sick. On Silver Age comics that are non-keys the Near-Mint prices need to come down 10-15% and the spread should be 1:3:10. On keys you need a 10-15% increase with the spread of 1:3:10. On Golden Age super-hero titles, you need a price decrease of 20%. The spread should be 2:5:10. All other Golden Age are fairly priced at a spread of 1:3:10.

First let me say that while I do have a store, my shop is not strongly stocked in Golden or Silver Age comics, and I will not be significantly affected by any price changes for them. Furthermore, while I use guides as a reference, I always price merchandise based on my knowledge of my audience, the marketplace, and local demand — this means some comics we carry are priced much higher than guide, while others are priced much lower. It doesn't mean that the guide is wrong — it means that the guide doesn't reflect my market. The guide never reflects any one single market; it's not a price list for my store, it's a reference.

As for my own collection — well, there aren't many comics I need that I'm willing to buy any more. (I quit buying Golden Age *Batman* several years ago when prices went above what I personally wanted to pay — if I were trying to benefit as a consumer, why would I recommend those prices be increased?) I have no interest in selling my collection, so its value is irrelevant.

I have a standard offer to anyone who comes into my store trying to get the bargain of the century on a comic book I don't feel like selling for a fraction of the marked price: "I'll give you 90% off the guide price," I tell the shopper, "if you let *me* pick the comics you'll take at that price." Same goes for those big sales at conventions — generally, those are not the primo comics that are difficult to find. I rarely see people discounting *Justice League* #1, *Amazing Fantasy* #15, *etc.*, at conventions, because those comics don't need discounting.

Ultimately, here are the most interesting statistics: 60% of the writers favored increasing the value of lesser-condition Gold and Silver Age comic books. 75% favored raising the prices of Near-Mint and Mint condition Gold and Silver Age comics, particularly key titles. And almost everyone agreed that a decrease in the value of lesser-condition recent comics was called for. Every respondent except one agreed the current one-size-fits-all price spread isn't correct. That says a lot.

Now comes the hard part — it's up to the editors to take this information and decide what sort of price scale to impose. I assure you that there are going to be some people making noise whenever those scales are changed. To borrow the refrain from an old Shake & Bake commercial: "And I helped!"

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CALIFORNIA

Sep 3-6 CA, Fresno. Comic Book & Toy Fest, Manchester Center. Corner of Blackstone & Shields Ave., just off Hwy. 41, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-6pm, Mon. 10am-5pm, T: 20-8', F. $75., A: free. Cool Stuff Shows, 2330 W. Monte Vista, Visalia, CA 93277. PH: 559-307-4036.

Sep 4-5 CA, Ventura. Comic Book & Card Convention. T: 8', F: $35., A: $3., under 10 free. George Chase, PH: 805-653-6790.

Sep 12 CA, Bakersfield. Comic Book & Toy Fest, Hodel's Facility. Olive Ave., just off of Hwy. 99, SH: 10am-4pm, T: 40-8', F: $40., A: $1. Cool Stuff Shows, 2330 W. Monte Vista, Visalia, CA 93277. PH: 559-307-4036.

Sep 25-26 CA, Fairfield. Comic Book, Sports Card & Beanie Show, Solano Mall. Travis Blvd., E. off I-80, SH: Sat. 10am-9pm, Sun. 11am-7pm, T: 80, F: $115.-$130. CA Sports Card Show, PH: 530-241-4063.

CONNECTICUT

Aug 29 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Robert St. (Exit 58 off of I-84), SH: 11am-5pm, T: 35, F: $45., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

Sep 17-19 CT, Danbury. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 75-8', F: $175. for 1, $320. for 2, $450. for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

FLORIDA

Sep 17-19 FL, Panama City. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Mall. SH: mall hrs., T: 55, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 256-722-2738.

Sep 24-26 FL, Pensacola. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cordova Mall. SH: mall hrs., T: 55, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 256-722-2738.

ILLINOIS

Sep 11 IL, Orland Park. Comic Book, Sports, Toys, NASCAR & Beanies Show, Civic Ctr. La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Sep 19 IL, Bridgeview. Comic Book, Beanies & Sports Card Show, Oremus Ctr. 79th & Oketo (2 blks. W. of Harlem Ave.), SH: 9am-3pm, T: 65-8', F: $35., A: $2. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA

Aug 28-29 IN, Goshen. Comics & Collectible Hobby Show, Inn. US 33, SH: 10am-6pm, Sun. 11am-5pm, T: 30, F: $40., A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Sep 4-5 IN, Warsaw. Comic Book & Collectible Hobby Show, Kosciusko Cty. Fairgrounds. South St. easy access from Ind. 15 or US 30, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 40, F: $55., A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Sep 10-12 IN, Ft. Wayne. Comic Book & Collectible Hobby Show, Southtown Mall. US 27/33 South, SH: Fri. & Sat. 10am-9pm, Sun. 11am-5pm, T: 40, A: free.Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Sep 17-18 IN, Merrillville. Comic Book & Collectible Hobby Show, Century Mall. US 30 at Broadway, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60, F: $90., A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Sep 19 IN, Indianapolis. Comic Book, Toy & Animation Show, Holiday Inn East. 21st & Shadeland (Shadeland Ave. Exit of I-70 or I-465), SH: 10am-4pm, T: 60, F: $70., A: $4., 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Sep 25-26 IN, Kokomo. Comic Book & Collectible Hobby Show, Mall. US 31 Bypass, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 60, F: $65., A: free. Gene Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887.

LOUISIANA

Sep 11 LA, Metairie. Comic Book, Toy & Collectibles Show, Holiday Inn. Exit 228 Causeway, SH: 10am-5pm, T: 25-6'. Kevin Frazier, PH: 601-825-1699.

Sep 11-12 LA, Lake Charles. Comic Book, Beanies & Sports Card Show, Civic Ctr. I-10, Lakeshore Dr., SH: Sat. 10am-7pm, Sun. 10am-5pm, T: 25-8', F: $75., A: $1. David Widener, 14930 Walters Rd., Houston, TX 77068. PH: 281-586-9104 or 713-464-0308.

MARYLAND

Aug 29 MD, Laurel. Comic Book & Action Figure Show, Best Western-Maryland Inn. 15101 Sweitzer Ln. (Exit 33B off I-95 btw. I-95 & Rt. 29), SH: 11am-4pm, T: 30, F: $50., A: $2.50, under 7 free. PH: 410-783-1157.

Sep 16-19 MD, Bethesda. The Expo: SPX99, Holiday Inn. 8120 Wisconsin Ave., 3 blks. N. of the Bethesda Metro, SH: Fri. 3pm-8pm, Sat. 10:30am-7pm, T: 160, F: $100.-$160., A: $5. Mike Zarlenger, c/o Big Planet Comics, 426 Maple Ave. E., Vienna, VA 22180. PH: 703-242-9412.

Sep 19 MD, Pikesville. Comic Book, Toy & Non-Sports Card Show, Hilton. (Exit 20 off of 695), SH: 11am-4pm, T: 30-6', F: $60. for 1, $50. ea. add'l., A: $2. Bob Cook, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581.

MICHIGAN

Aug 29 MI, Livonia. X-Trava Con Comic Book & Toy Show, Knights Of Columbus. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

MINNESOTA

Sep 25-26 MN, Bloomington-Maplewood. MCBA FallCon Show, Thunderbird Hotel & Convention Ctr. 2201 E. 78th St., Bloomington, SH: 10am-5pm, T: 8', F: $195. MN Comic Book Assn., 5013 Grafton Ave. N., Oakdale,MN 55128. PH: 612-788-8191 or FAX: 651-228-3013.

MISSISSIPPI

Sep 12 MS, Jackson. Comic Book, Toy & Collectibles Show, Ramada Inn. 400 Greymont Ave., High St., Exit 96 B off I-55, SH: 10am-5pm, T: 26-6'. Kevin Frazier, PH: 601-825-1699.

NEBRASKA

Sep 19 NE, Omaha. Monthly Comic Books, Coins, Ballcards, NASCAR &

(Continues on Page 49)

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357 FN+ 5.00
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41 VG/FN 4.00
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46 FN+ 5.00

BEN CASEY FILM STORY
1 FN/VF 20.00

BEST OF DENNIS THE MENACE
3 (1960) G/VG 6.00

BEST OF DONALD DUCK & UNCLE SCROOGE
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BEST OF UNCLE SCROOGE & DONALD DUCK
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BETTY & VERONICA
139 FN+ 5.00

BEVERLY HILLBILLIES
8 G/VG 8.00
11 G/VG 7.00

BEWARE THE CREEPER
2 VF 25.00
2 VG 8.00
3 VF+ 33.00
4 VG 7.00
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5 VF 27.00
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BEYOND THE GRAVE
5 FN/VF 4.00

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47 FN 22.00

BILLY THE KID
37 (1962) FN 6.00

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39 FN 2.00
40 FN 2.00

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8 VF 6.00

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BLUE BOLT
v.6 #10 VG 11.00

BOBBY SHERMAN
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BONANZA (GOLD KEY)
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BORIS KARLOFF
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18 VF/NM 16.00
19 NM 18.00
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22 NM 14.00
23 NM 16.00
25 NM 14.00

BOY COMICS
61 VG 32.00

BOZO (DELL)
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51 VG 45.00
52 G/VG 20.00
54 VG/FN 58.00
57 FN+ 45.00
59 FN/VF 39.00
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64 FN 15.00
67 FN 13.00
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28 FN+ 6.00
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48 FN 8.00

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4 G 4.00
6 VG+ 9.00
7 G 3.00
12 VG 8.00
17 G/VG 6.00

CHEYENNE KID
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7 VG+ 8.00
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7 NM 90.00

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9 VF+ 8.00

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64 G/VG 10.00

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8 FN 8.00
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15 FN 7.00
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18 VF 5.00
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21 VF+ 7.00
22 VF/NM 7.00
22 VF- 6.00
23 VG/FN 3.00
24 VF+ 6.00
24 VF 4.00
25 VF+ 4.00
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27 VF/NM 4.00
28 VF+ 4.00
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30 VF/NM 7.00
31 NM 9.00
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34 NM 7.00
36 NM 7.00
36 VF/NM 7.00
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76 VG 18.00

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12 VG 13.00
12 VG+ 14.00
13 VG 18.00
14 VF+ 48.00
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14 VG+ 14.00
14 VG 10.00
15 VG 11.00
15 VG- 11.00
16 FN+ 31.00
16 VG 15.00
17 VF 58.00
17 FN 58.00
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18 FN 9.00
18 VG 9.00
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19 VG 10.00
20 VF 29.00
20 FN/VF 22.00
20 VG 11.00
21 FN- 9.00
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23 FN- 8.00
24 VG/FN 7.00
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28 FN 9.00
29 FN+ 8.00
29 FN- 8.00
31 VF 15.00
32 VF+ 18.00
32 FN+ 8.00
33 FN+ 8.00
34 VF+ 18.00
34 FN+ 8.00
34 G/VG 3.00
35 FN 8.00
35 FN- 7.00
36 VF 15.00
36 FN 7.00
37 FN/VF 11.00
38 FN+ 8.00
38 FN 5.00
38 VG 5.00
39 VF- 13.00
39 FN 6.00
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42 VF+ 13.00
42 VF- 10.00
44 VF- 10.00
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48 VG 4.00
49 VF+ 13.00
50 VG 5.00
51 VF 14.00
51 VF- 17.00
52 FN 7.00
53 VF 14.00
53 VG/FN 5.00
57 FN/VF 7.00
58 FN/VF 6.00
60 FN 4.00
61 VF+ 9.00
61 VF 8.00
62 VF/NM 10.00
63 VF+ 10.00
65 VF+ 9.00
67 VF 7.00
67 FN 4.00
68 VF/NM 10.00
69 FN/VF 5.00
70 VF/NM 12.00
74 FN 4.00
78 FN 4.00
79 VF+ 9.00
79 VF+ 9.00
80 NM 11.00
80 VF+ 8.00
82 VF 8.00
83 VF/NM 10.00
84 FN/VF 6.00
84 FN 4.00
85 NM 11.00
85 VF/NM 10.00
86 VF/NM 10.00
88 NM 11.00
88 VF 8.00
89 VF 9.00
90 VF 7.00
91 VF/NM 10.00
91 VF+ 9.00
91 VF 9.00
92 VF/NM 10.00
93 VF+ 8.00
94 VF/NM 10.00
94 VF 7.00
95 VF+ 8.00
97 VF/NM 10.00
100 NM- 20.00
100 FN 6.00
100 VG 3.00
101 VF+ 5.00
104 VF+ 5.00
109 VF+ 4.00
110 VF/NM 8.00
112 VF+ 5.00
113 VF- 5.00
115 VF/NM 6.00
116 VF/NM 6.00
117 VF+ 5.00
118 VF/NM 6.00
121 FN/VF 2.00
123 VF+ 3.00
124 VF 3.00
131 NM/M 22.00
131 VF+ 15.00
138 VF/NM 7.00
159 VF+ 15.00
164 FN+ 3.00
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Annual 1 VF/NM 29.00
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22 FN/VF 9.00

DC SPECIAL (1968)
12 VF- 15.00

DEAD OF NIGHT
6 VF/NM 9.00

DEFENDERS
12-176-211 VG/FN 4.00

DEFENDERS
1 FN/VF 22.00
5 VF+ 15.00
5 VF- 11.00
8 VF+ 14.00
9 VF+ 14.00
11 VF/NM 15.00
12 NM- 8.00
16 VF+ 7.00
17 NM 7.00
18 NM- 5.00
20 VF/NM 5.00
Giant Size 1 VF 17.00
2 VF 8.00
3 VF+ 8.00
4 VF- 6.00
5 FN+ 3.00

DELL GIANTS
Cadet Gray of West Point 1 G/VG 7.00
Western Roundup 22 VG 13.00

DELL JR. TREASURY
3 VG- 8.00

DENNIS THE MENACE
34 G 5.00
40 VG- 9.00
43 VG 4.00
44 G/VG 3.00
45 VG 5.00
49 VG- 4.00
50 VG- 4.00
53 VG+ 6.00
57 VG 5.00

DENNIS THE MENACE GIANTS
6 (3rd printing, 1960) G+ 9.00
9 (1st print) G+ 6.00

DENNIS THE MENACE TRIPLE FEATURE
1 (1961) G/G+ 6.00

DETECTIVE
56 G (max discount 20%) 130.00
240 VG 50.00
259 G 25.00
266 VG 30.00
268 G/VG 26.00
271 G+ 23.00
271 G 18.00
272 G/VG 21.00
273 G/VG 23.00
274 G+ 18.00
278 VG 24.00
282 VG/FN 27.00
286 VG 23.00
289 VG+ 26.00
295 VG/FN 27.00
307 G/G 6.00
316 G+ 8.00
316 G 6.00
319 VG+ 15.00
320 G+ 8.00
331 G/VG 6.00
332 G 4.00
335 VG 6.00
335 FN- 11.00
336 FN+ 14.00
336 G+ 5.00
348 VG 7.00
348 G+ 5.00
349 VG+ 9.00
353 FN 12.00
353 FN- 11.00
353 VG+ 9.00
354 VG 8.00
355 VG 8.00
357 FN+ 14.00
360 FN 10.00
360 FN/VF 18.00
361 FN+ 14.00
366 FN+ 14.00
366 VG+ 9.00
369 VG+ 9.00
369 G+ 7.00
370 G/VG 6.00
371 VF 30.00
371 VG+ 11.00
371 FN/VF 18.00
372 FN 8.00
376 VF 20.00
377 VG 6.00
380 FN+ 10.00
380 VG 6.00
380 G/VG 5.00
380 G 3.00
387 VF 23.00
387 VG+ 9.00
389 VF- 16.00
396 VF+ 8.00
421 FN 7.00
427 FN 4.00
443 (100 Pg) VG- 5.00
447 VF/NM 9.00
447 VF+ 8.00
447 VF 6.00
477 VF- 11.00
459 VF 6.00
460 NM 10.00
472 VG- 3.00
474 VF- (signed by Rogers) 11.00
476 FN+ 8.00
478 VF 9.00

DELL GIANTS
22 VG+ 13.00
27 VF+ 50.00
30 VF+ 43.00
39 VG+ 21.00
Bugs' Halloween 4 FN 19.00
Christmas Parade 6 VG+ 115.00
Mickey Mouse Birthday Party 1 VF+ 115.00
Mickey Mouse in Frontierland 1 VF+ 60.00
1 FN 22.00
Sleeping Beauty 1 FR/G 15.00
Summer Fun 2 FN 35.00
Tom & Jerry's Toy Fair 1 VG 12.00
T & J's Winter Fun 5 VG 9.00
Treasury of Dogs 1 VG/FN 10.00

DICK TRACY
122 VG 11.00

DOC SAVAGE (1972)
3 FN+ 3.00
3 FN 3.00
4 VF- 4.00
4 FN/VF 3.00
5 VF- 4.00
6 VF 4.00
6 FN/VF 3.00
7 VF- 4.00

DONALD DUCK
29 G+ (Double cover) 15.00
35 VG 6.00
44 G/G+ 5.00
46 VG/FN 30.00
300 VG 38.00

DON WINSLOW
14 VG- 23.00
47 FN+ 30.00

DOOM PATROL
88 VG- 10.00
89 G+ 8.00
95 FN 19.00
98 VG+ 14.00
104 VG+ 7.00
105 VG+ 7.00
107 VG+ 7.00
115 VG+ 5.00
116 VF/NM 16.00
118 VF+ 12.00

DOCTOR STRANGE
171 FN 9.00
172 FN/VF 13.00
173 FN+ 10.00
174 FN+ 10.00
175 FN 9.00
176 FN/VF 13.00
176 FN/VF 13.00
179 FN 7.00
180 VF 16.00
181 FN 8.00
183 VF (1974) 16.00
1 NM 34.00
1 NM- 30.00
2 NM 15.00
2 VF/NM 13.00
3 NM 7.00
5 NM 7.00

DONALD DUCK
FC 422 VG 25.00
35 VG 6.00
46 VG/FN 30.00
64 VG+ 3.00

DON WINSLOW
14 VG+ 23.00
47 FN+ 30.00

DOOM PATROL
88 VG- 10.00
89 G+ 8.00
91 FN 17.00
94 FN 19.00
95 FN 19.00
97 VG 12.00
98 VG+ 14.00
100 VG+ 15.00
102 VG+ 7.00
105 VG+ 7.00
109 VF 19.00
121 VF- 36.00

DOORWAY TO NIGHTMARE
1 NM- 6.00
1 VF/NM 5.00

DOUBLE LIFE OF PRIVATE STRONG
1 VG-/VG 90.00

80 PAGE GIANT
1 VG 90.00
1 G+ 45.00
1 G 35.00
2 VG 38.00
3 G 15.00
4 VG/FN 37.00
6 VG+ 27.00
6 VG- 21.00
11 G/VG 16.00
14 G/G+ 13.00
39 G+ 12.00

FAIRY TALES (ZIFF-DAVIS)
11 G/VG 18.00

FANTASTIC FOUR
10 FR/G (1 panel missing) 32.00
10 G+ 83.00
17 VG 48.00
18 G/G 25.00
18 FR 16.00
19 G 29.00
20 G 31.00
200 FR+ 20.00
22 VG 28.00
23 G 14.00
26 VG 67.00
28 G 35.00
27 VG/VG 28.00
29 G/VG 15.00
29 G/VG (Ad page missing) 6.00
30 VG 22.00
30 G+ 13.00
31 G+ 11.00
32 VG 18.00
33 VG 18.00
34 G+ 11.00
35 VG/FN 21.00
37 VG+ 19.00
37 VG 18.00
37 VG- 15.00
38 G+ 11.00
39 VG+ 20.00
39 G/VG 13.00
39 G 9.00
40 VG 18.00
41 VG/FN 15.00
41 VG- 10.00
41 G+ 7.00
42 VG 12.00
42 VG- 10.00
42 G+ 7.00
43 VG/FN 14.00
43 VG+ 14.00
43 G+ 7.00
44 VG- 10.00
47 VG- 10.00
49 VG- 39.00
49 G/VG 35.00
49 G+ 30.00
49 G 20.00
51 FN+ 16.00
51 G/VG 7.00
50 VG 48.00
50 G 24.00
53 FN 25.00
53 VG/FN 20.00
53 G+ 11.00
54 FN+ 16.00
55 FN/VF 36.00
55 VG+ 18.00
55 VG 16.00
56 FN 16.00
57 FN 16.00
58 FN 16.00
58 G/VG 8.00
59 VF- 32.00
59 FN/VF 24.00
59 FN 14.00
60 FN+ 19.00
61 VF+ 31.00
61 FN 16.00
61 VG 13.00
61 VG+ 13.00
62 FN- 11.00
62 VG 7.00
63 VF- 23.00
63 FN/VF 19

20% OFF ORDERS OVER $50! 25% OFF ORDERS OVER $100! 30% OFF ORDERS OVER $200! 35% OFF ORDERS OVER $500! 40% OFF ORDERS OVER $1,000!

J&S COMICS 732-988-5717

G.I. JOE (ZIFF-DAVIS)
8 G.....7.00

GO-GO (CHARLTON)
5 (1967) FN.....8.00

GOLDEN PICTURE CLASSICS
CL-409 G (3 Musketeers).....4.00

GOMER PYLE (GOLD KEY 1966)
2 VG/FN.....10.00

GOOFY COMICS
2 (1943) VG.....24.00

GREEN HORNET (1966)
1 VF/NM.....210.00
1 G+.....24.00
2 VF+.....115.00
3 VF-.....85.00

GREEN LANTERN
2 PR.....15.00
3 FR+.....26.00
4 FR.....17.00
6 VG+.....67.00
9 G.....25.00
10 G/VG.....36.00
14 VG/FN.....35.00
15 VG/FN.....35.00
16 G.....13.00
19 VG.....29.00
20 VG/FN.....35.00
20 G-.....11.00
22 G-.....9.00
23 G-.....10.00
24 VG+.....28.00
25 FR/G.....8.00
26 FN.....41.00
29 FN/VF.....60.00
30 VG/FN.....30.00
30 G-.....9.00
31 VG-.....15.00
32 G+.....11.00
33 FN-.....23.00
34 VF+.....85.00
34 FN.....27.00
35 FN+.....30.00
36 FN-.....28.00
36 VG/FN.....25.00
37 FN/VF.....48.00
37 FN.....27.00
38 VG+.....23.00
39 VF-.....65.00
41 FN.....21.00
41 G-.....6.00
42 FN-.....18.00
42 VG+.....15.00
43 FN.....21.00
44 FN/VF.....30.00
44 G/VG.....10.00
44 G+.....8.00
45 VG+.....29.00
45 VG.....25.00
45 VG-.....21.00
45 G/VG.....18.00
46 VG.....14.00
46 VG-.....11.00
47 FN/VF.....30.00
47 VG.....14.00
47 G+.....9.00
48 FN-.....18.00
48 VG-.....11.00
49 FN+.....23.00
49 G+.....9.00
49 G-.....6.00
50 VG+.....15.00
50 VG-.....14.00
51 FN+.....17.00
51 VG.....10.00
53 VG-.....8.00
54 G/VG.....7.00
55 G/VG.....7.00
57 FN.....16.00
58 VF-.....28.00
58 FN.....16.00
64 VG-.....6.00
72 VG+.....5.00
73 VF/NM.....24.00
76 FN/VF.....72.00
77 VF-.....28.00
79 FN-.....10.00
81 VG/FN.....8.00

GUNHAWKS
2 NM.....10.00
2 NM-.....10.00
3 VF+.....8.00
3 VF-.....8.00
4 NM-.....10.00
4 VF/NM.....9.00
5 VF/NM.....9.00
6 VF+.....10.00
7 VF/NM.....9.00

GUNSMOKE (DELL)
16 VF-.....12.00
17 VG/FN.....14.00
22 VG+.....13.00

HA HA COMICS
90 VG.....10.00
93 G+.....6.00

HARVEY (1970)
1 VF.....40.00

HAUNTED
2 FN+.....4.00
5 VF+.....10.00
5 FN.....4.00

HAWK & DOVE
1 FN-.....14.00
1 G.....5.00
2 VF.....24.00
3 VF+.....28.00
4 VF+.....28.00
5 FN.....11.00
6 FN-.....10.00

HAWKMAN
4 G.....16.00
5 FN-.....31.00
5 VG/FN.....28.00
5 VG.....24.00
12 VG.....11.00
13 FN.....17.00
15 VG/FN.....13.00
18 FN-.....11.00

HEART THROBS (DC 1958)
54 FN+.....26.00
54 FN-.....19.00

HENRY ALDRICH
12 G.....2.00
18 G/VG.....3.00

HERBIE
1 FN/VF.....70.00
2 VF-.....48.00
3 VF/NM.....80.00
3 VG.....14.00
4 VF- (pulled staple).....30.00
6 VG.....12.00
7 VF+.....48.00
8 VF/NM.....80.00
8 VG.....14.00
9 VF/NM.....60.00
10 NM.....75.00
11 VF-.....25.00
12 NM-.....50.00
14 NM.....55.00
15 VF-.....25.00
16 NM.....55.00
17 VF.....30.00
19 VG/FN.....11.00
20 NM-.....50.00
21 NM-.....50.00
23 FN+.....16.00

HERO FOR HIRE
10 FN+.....2.00

HONEY WEST
1 G/VG.....14.00

HOUSE OF MYSTERY
66 VG+.....22.00
91 G.....8.00
99 G+.....10.00
100 VG+.....21.00
135 VG/FN.....13.00
137 VG+.....12.00
144 VG.....25.00
144 G+.....13.00
145 FN-.....21.00
145 VG.....14.00
147 G/VG.....12.00
148 VG+.....18.00
148 G.....8.00
150 FN+.....28.00
156 VG-.....18.00
157 FN+.....27.00
158 VG/FN.....20.00
159 G/VG.....12.00
162 FN+.....18.00
162 VG+.....12.00
163 FN/VF.....26.00
166 VF-.....34.00
168 FN+.....19.00
169 FN/VF.....23.00
171 VG/FN.....14.00
175 VG.....5.00
184 VF-.....13.00
189 FN+.....19.00
202 FN/VF.....9.00
203 FN+.....7.00
204 VF-.....11.00
205 VF+.....8.00
217 VF+.....8.00
219 NM-.....9.00
219 VF.....7.00
221 NM-.....6.00
224 (100 Pg) VF+.....27.00
227 (100 Pg) G/VG.....5.00
240 VF-.....3.00
242 VF-.....3.00
250 VF+.....4.00
259 (Giant) VF+.....8.00
260 VF+.....4.00
263 VF/NM.....4.00

HOUSE OF SECRETS
23 VG.....21.00
32 G-.....6.00
43 FN.....22.00
68 FN-.....16.00
70 VF-.....34.00
74 FN-.....16.00
75 FN-.....16.00
77 FN+.....21.00
79 VG/FN.....14.00
113 FN.....6.00
114 VF+.....8.00
116 NM-.....10.00
123 VF/NM.....7.00
128 VF+.....6.00
135 VF+.....7.00

HOWDY DOODY
10 G+.....16.00
17 G/G+.....11.00
24 FR.....5.00
27 FR+.....6.00
30 G.....8.00
35 VG-.....15.00
38 G+.....11.00

HUCKLEBERRY HOUND
5 VF.....25.00

HUEY DEWEY & LOUIE
15 FN.....6.00

HULK
103 FN-.....18.00
104 G.....6.00
106 VG/FN.....12.00
106 VG+.....11.00
107 FN.....15.00
107 FN-.....13.00
108 VG.....10.00
110 VF+.....26.00
111 VF+.....20.00
111 FN/VF.....13.00
111 FN/VF.....13.00
112 FN/VF.....13.00
112 FN/VF.....13.00
113 VF/NM.....26.00
113 VF+.....22.00
114 FN/VF.....13.00
115 VF-.....15.00
117 VF+.....22.00
122 FN.....10.00
123 VF-.....10.00
124 VF+.....13.00
124 VF-.....13.00
125 FN+.....7.00
129 G+.....2.00
134 VF-.....7.00
135 VF+.....9.00
178 VF+.....8.00
185 FN.....2.00
Annual 1 FN+.....24.00
Annual 1 VG.....14.00
Annual 1 VG-.....11.00
Annual 2 VF+.....35.00
Annual 2 VF-.....29.00
Annual 3 VF.....9.00
Annual 3 FN.....3.00
Annual 4 VF.....8.00
Annual 4 FN.....3.00

HUNK (CHARLTON)
1 (1961) VG+.....6.00
7 VG.....3.00

I LOVE YOU
36 (1961) VG+.....6.00
39 FN-.....7.00
43 VG/FN.....6.00
44 VG+.....5.00

INFERIOR FIVE
4 FN.....5.00
9 FN.....5.00
10 FN+.....5.00
10 VG.....4.00

INTRIGUE
1 G+.....34.00

IRON FIST
8 VF+.....9.00
10 VF+.....9.00

IRON MAN
2 VF+.....78.00
2 VF-.....65.00
3 FN/VF.....27.00
3 VG.....12.00
4 VF+.....38.00
4 FN/VF.....22.00
4 FN-/FN.....13.00
5 VG/FN.....12.00
6 FN.....12.00
6 VG/FN.....9.00
7 VF/NM.....38.00
7 VG/FN.....9.00
8 VF-/VF.....26.00
8 FN.....10.00
8 FN-.....6.00
10 FN+.....14.00
10 FN.....12.00
11 VF+.....18.00
11 FN.....8.00
11 FN-.....6.00
12 FN.....8.00
13 VF-.....14.00
13 FN.....7.00
14 VF/NM.....22.00
14 FN/VF.....11.00
15 VF.....15.00
15 VG+.....6.00
16 VF/NM.....17.00
16 VG+.....14.00
17 VF-.....11.00
18 VF/NM.....17.00
18 VG/FN.....4.00
18 G.....3.00
19 VF.....12.00
19 G+.....3.00
20 VF.....12.00
20 FN+.....7.00
21 FN.....4.00
22 FN+.....6.00
23 VF.....9.00
24 FN.....5.00
25 FN.....5.00
27 G/VG.....2.00
31 FN.....4.00
34 VF.....9.00
34 VG/FN.....3.00
35 VF/NM.....13.00
35 VF+.....11.00
35 VF-.....10.00
36 VF+.....10.00
36 VF-.....9.00
37 VF/NM.....13.00
37 VF+.....10.00
38 VG/FN.....3.00
38 VG.....2.00
39 NM/M.....6.00
4 VF/NM.....4.00
5 NM-.....5.00
7 NM/M.....7.00
8 NM.....6.00
9 NM-.....5.00
10 NM/M.....7.00

KING (DELL)
16 G+.....4.00

KING COMICS
103 G/VG.....16.00
118 VG.....18.00

KNIGHTS OF THE ROUND TABLE (PINES)
10 VG.....8.00

KONA
16 FN+.....6.00

KORAK
1 VF.....35.00
2 VF/NM.....30.00
3 VF+.....23.00
4 VF+.....23.00
5 VF.....19.00
5 VG+.....5.00
6 VF-.....17.00
7 NM.....33.00
8 NM-.....30.00
9 VF/NM.....28.00
10 VF+.....23.00

LASH LARUE
84 VG (Last issue).....14.00

LASSIE
30 VG.....4.00

LAWMAN (DELL)
5 FN/VF.....19.00

LEADING SCREEN
70 FR/G.....5.00

LEAVE IT TO BINKY
12 G.....5.80

LITTLE AUDREY
42 VG+.....6.00
44 VG.....5.00
50 G+.....3.00

LITTLE AUDREY & MELVIN
3 G/VG.....5.00

LITTLE EVA
14 FR+.....3.00
20 FR/G.....3.00

LIL GENIUS
41 VG.....3.00

LIL JINX
13 G+.....9.00

LITTLE LOTTA
25 G+.....3.00
28 VG-.....4.00
31 G/VG.....3.00
32 VG.....5.00
41 G/VG.....3.00
43 VG.....4.00
45 VG.....4.00

LITTLE LULU
FC 166 FR.....15.00
2 VG+.....60.00

LOIS LANE
129 VF.....5.00

LOONEY TUNES
15 G-.....40.00
83 VG.....5.00

LOVE DIARY
17 (1961) VG.....3.00

MAD
21 G/VG.....60.00
22 FN.....120.00
22 G+.....33.00
23 VG+.....50.00
25 VF+.....215.00
26 FN+.....110.00
27 FN/VF.....110.00
30 FN.....135.00
33 G.....23.00
34 VF.....105.00
34 G+.....24.00
38 VG.....24.00
40 VG-/VG.....22.00
42 VG+.....22.00
43 FN+.....33.00
43 VG+ (Coupon missing).....10.00
47 VG-.....17.00
50 VF.....52.00
50 FN/VF.....40.00
51 FN.....24.00
53 FN/VF.....35.00
54 VG+.....18.00
55 VG-.....14.00
56 G+.....10.00
58 VG.....16.00
60 VF.....44.00
60 VG.....16.00
61 G+.....8.00
62 VG.....12.00
63 VG/FN.....14.00
67 VG-.....10.00
68 VG.....12.00
69 VF.....34.00
70 FN-.....16.00
71 FN+.....14.00

MAD FOLLIES
1 FN/VF (Insert loose).....72.00
2 FN+ (Insert tight).....60.00
3 VF- (Insert loose).....45.00
4 FN/VF (Insert tight).....48.00

MAD SPECIAL/SUPER SPECIALS
1 VG (Insert missing).....7.00
2 VF- (Insert tight).....24.00
3 FN/VF (Insert loose).....12.00
4 FN+ (Insert tight).....12.00
5 FN/VF (Insert tight).....16.00

MORE TRASH FROM MAD
1 FR/G (Insert tight).....13.00

WORST FROM MAD
1 FN- (Inserts both tight, 2 of 6 stickers missing).....50.00
2 VG- (Inserts loose).....26.00
7 FN+ (Insert tight).....32.00
10 FN (Insert loose).....18.00
11 VF- (Insert tight).....29.00

MAGNUS (1962)
26 FN+.....7.00
29 VF+.....9.00

MAN FROM UNCLE
3 FN/VF-.....22.00
4 G/VG.....7.00

MANY GHOSTS OF DR. GRAVES
45 VF+.....7.00
45 VF+.....7.00

MARVEL FAMILY
15 FN.....68.00

MARVEL FEATURE
2 VF.....25.00
2 FN+.....14.00
3 NM-.....38.00
3 VF+.....28.00
8 VF/NM.....10.00

MARVEL PREMIERE
1 NM-.....30.00
2 NM-.....15.00
2 VF+.....7.00
5 VF/NM.....6.00
6 NM.....7.00
7 VF+.....5.00
15 NM.....58.00
15 VF+.....38.00
15 VF-.....31.00
16 NM.....17.00
17 VF/NM.....9.00
18 NM-.....10.00
19 VF/NM.....9.00
20 NM.....11.00
21 NM.....11.00
22 VF/NM.....9.00

MARVEL PREVIEW (MAGAZINE)
1 VF.....5.00
2 VF/NM.....55.00

MARVEL SPOTLIGHT
1 NM.....22.00
2 VG/FN.....28.00
2 VG/FN.....28.00
2 G+.....12.00
3 VF/NM.....30.00
4 VF/NM.....30.00
5 FN+.....19.00
6 VF-.....17.00
7 NM/M.....35.00
7 VF/NM.....22.00
7 FN+.....9.00
8 NM.....30.00
8 FN/VF.....12.00
9 VF+.....14.00
10 NM-.....20.00
11 NM-.....22.00
11 FN-.....5.00
12 VF.....13.00

MARVEL SUPER HEROES
1 FN.....18.00
13 FN.....8.00

MARVEL TEAM-UP
1 VF+.....75.00
1 FN-.....27.00
2 FN/VF.....12.00
2 VF+.....24.00
3 NM.....39.00
3 VF-.....18.00
4 FN/VF.....16.00
5 NM-.....18.00
5 VF/NM.....15.00
8 NM.....15.00
7 NM.....17.00
8 NM.....10.00
12 NM-.....18.00

MARVEL TWO-IN-ONE
2 VF/NM.....12.00
2 VF+.....10.00
3 VF/NM.....12.00
3 VF.....8.00
4 NM-.....12.00
6 VF/NM.....12.00
8 VF/NM.....7.00
9 VF/NM.....5.00
10 VF/NM.....5.00

MEN IN ACTION (AJAX)
3 VG+.....9.00

METAL MEN
2 G/VG.....19.00
3 FN-.....22.00
13 FN-.....13.00
35 VF.....14.00
42 VF/NM.....10.00

METAMORPHO
3 VG-.....9.00
5 FN+.....12.00
7 VG+.....7.00
8 FN.....9.00
9 FN.....9.00
17 FN.....7.00

MICKEY MOUSE MAGAZINE
(1937) v.3, #3 G+.....120.00
v5 #2 G.....70.00

MIGHTY SAMSON
19 VF.....10.00

MILLIE THE MODEL
101 VG.....5.00
105 VG.....4.00
111 VG.....5.00
127 VG.....4.00

MONSTER HUNTERS
7 VF.....6.00

MONSTER MADNESS (MAGAZINE)
1 FN+.....8.00
2 VF-.....13.00
3 VF-.....13.00

MONSTERS ON THE PROWL
16 VF.....8.00
27 VF+.....7.00
28 NM-.....8.00

MONSTERS UNLEASHED (MAGAZINE)
5 VF-.....8.00

MONTE HALE
67 PR/FR.....3.00

MOVIE COMICS
Mary Poppins (30023-501) G+.....7.00

MR. DISTRICT ATTORNEY
22 VG.....27.00
58 VG-.....18.00
59 G/VG.....16.00

MR. MIRACLE
1 VF/NM.....28.00
2 VF/NM.....14.00
2 VF+.....10.00
3 VF+.....7.00
4 VF+.....7.00
5 NM-.....6.00
6 VF+.....6.00
7 NM.....6.00
8 NM.....6.00
9 VF/NM.....6.00
10 VF+.....6.00
11 NM.....6.00
12 NM-.....6.00

MUGGSY MOUSE
4 G+.....5.00

MUTT & JEFF
46 FR+.....4.00

MY GREATEST ADVENTURE
17 G+.....29.00
21 VG.....42.00
23 FN.....54.00
79 G.....4.00
83 G/VG.....21.00

MY SECRET LIFE (CHARLTON)
36 G+.....2.00
46 FN.....3.00
47 VG+.....3.00

MYSTERY IN SPACE
38 G/VG.....40.00
38 G+.....36.00
51 G+.....26.00
55 G.....24.00
58 G/VG.....30.00
59 G.....20.00
68 G.....15.00
70 G.....15.00
78 VG/FN.....25.00
79 VG.....22.00
86 VG+.....16.00
88 G-/G.....14.00
89 FR+.....9.00
102 VG.....7.00
103 VG+.....7.00
106 FN.....7.00
107 G+.....3.00
108 FN.....7.00
109 FN.....7.00

MYSTERIES OF UNEXPECTED WORLDS
13 VG-.....9.00
32 VG/FN.....4.00
33 VG+.....4.00
34 FN.....6.00
35 FN.....6.00
36 FN.....6.00

NATIONAL COMICS
12 G+.....110.00

NAVY COMBAT
20 VG-.....9.00

NEW ADVENTURES OF CHARLIE CHAN (DC)
1 G/VG.....89.00
6 G/VG.....55.00

NEW FUNNIES
173 VG.....3.00
194 FN+.....6.00
197 FN.....5.00

NEW GODS
1 FN+.....16.00
3 VF+.....17.00
7 VF/NM.....13.00
9 VF+.....11.00
11 VF+.....7.00

NICK FURY
1 FN/VF.....28.00
2 VF.....22.00
3 FN.....10.00
3 VG+.....8.00
4 VF.....22.00
4 VG/FN.....8.00
5 FN+.....13.00
5 VG.....8.00
6 VF+.....18.00
7 VF+.....18.00
8 VF+.....15.00
8 FN/VF.....18.00
29 FN/VF.....18.00
30 VF-.....21.00
30 FN+.....14.00
31 VG/FN.....9.00
32 VF-.....22.00
34 FN-.....10.00

SECRET AGENT
2 VF/NM.....75.00

SECRETS OF YOUNG BRIDES
34 VG/FN.....3.00
35 FN-.....3.00

SECRET ORIGINS (1973)
6 VF.....8.00
7 VF-.....7.00

SECRET SIX
2 FN.....7.00
4 FN/VF.....11.00

SECRETS OF HAUNTED HOUSE
5 (1975) VF+.....10.00

SGT. FURY
8 FR.....7.00
9 FN+.....35.00
9 G+.....14.00
10 FN+.....37.00
13 VG-.....46.00
16 G+.....6.00
20 VG-.....9.00
21 VG+.....9.00
22 VG/FN.....9.00
23 VG.....7.00
26 VG/FN.....9.00
33 FN.....7.00
36 VG.....5.00
41 FN/VF.....10.00
43 FN+.....8.00
45 FN/VF.....11.00
46 FN/VF.....10.00
46 FN+.....8.00
47 FN/VF.....10.00
48 VF+.....14.00
49 VF+.....14.00
50 FN.....7.00
53 FN+.....2.00
54 G-.....2.00
55 VF+.....13.00
56 FN/VF.....9.00
57 VF-.....10.00
57 FN+.....7.00
58 FN.....6.00
59 VF+.....13.00
60 VF-.....10.00
61 VF/NM.....13.00
62 FN/VF.....7.00
63 VF-.....8.00
64 FN/VF.....8.00
66 FN/VF.....8.00
67 VF+.....11.00
68 VF.....10.00
69 FN/VF.....8.00
70 FN/VF.....7.00
71 VF+.....11.00
72 FN/VF.....8.00
72 FN.....5.00
73 VF+.....11.00
74 VF.....9.00
75 VF.....9.00
76 FN/VF.....8.00
77 VF+.....11.00
78 VF+.....12.00
79 VF+.....11.00
80 VF.....11.00
81 VF+.....10.00
81 VF-.....7.00
82 FN/VF.....7.00
83 VF/NM.....11.00
83 VF+.....10.00
84 VF/NM.....11.00
84 VF+.....10.00
85 VF-.....8.00
86 VF-.....8.00
87 NM-.....13.00
88 VF+.....9.00
89 NM-.....13.00
91 VF+.....9.00
94 VF/NM.....9.00
97 VF/NM.....11.00
99 VF/NM.....11.00
100 NM-.....13.00
101 VF+.....10.00
102 VF/NM.....10.00
103 VF+.....9.00
108 VF+.....9.00
109 VF/NM.....10.00
110 NM-.....11.00
113 VF/NM.....10.00
114 NM-.....11.00
118 NM-.....11.00
121 NM-.....11.00
123 VF/NM.....10.00
124 VF+.....9.00
126 VF/NM.....10.00
Annual 1 VF-.....85.00
Annual 1 VG-.....20.00
Annual 2 FN/VF.....18.00
Annual 3 FN-.....7.00
Annual 4 FN+.....7.00

REAL LOVE
35 (1951) VG-.....7.00

REAL SCREEN
4 VG+.....65.00

RED WOLF
5 VF-.....5.00
6 VF+.....6.00
8 VF+.....6.00

REX ALLEN
3 G/VG.....8.00

RICHIE RICH MILLIONS
6 VG-.....11.00

RICHIE RICH SUCCESS STORIES
8 G.....4.00

RIP HUNTER
3 G.....13.00
25 VG+-.....10.00

ROBIN HOOD TALES (DC)
10 VG.....56.00

ROCKY LANE'S BLACK JACK
30 G+.....5.00

ROMANTIC SECRETS
13 (1950) FN.....15.00
42 FN.....4.00

ROY ROGERS
17 PR/FR.....4.00

RUDOLPH (DC)
1955-56 G+.....11.00

SARGE STEEL
1 (1964) FN.....8.00

SCAMP
5 G.....4.00
7 VG.....8.00
10 G+.....5.00
14 G/VG.....4.00
15 VG.....5.00

SEA DEVILS
2 VG-.....41.00
10 FR/G.....6.00
14 FN-.....26.00
17 G+.....7.00
18 G/VG.....8.00
19 VG.....12.00
23 FN+.....14.00
23 VG.....8.00
24 VG/FN.....9.00
26 FN+.....14.00
28 FN/VF.....18.00
29 FN/VF.....18.00
30 VF-.....21.00
30 FN+.....14.00
31 VG/FN.....9.00
32 VF-.....22.00
34 FN-.....10.00

SECRET AGENT
2 VF/NM.....75.00

SECRETS OF YOUNG BRIDES
34 VG/FN.....3.00
35 FN-.....3.00

SECRET ORIGINS (1973)
6 VF.....8.00
7 VF-.....7.00

SECRET SIX
2 FN.....7.00
4 FN/VF.....11.00

SECRETS OF HAUNTED HOUSE
5 (1975) VF+.....10.00

SGT. FURY
8 FR.....7.00
9 FN+.....35.00
9 G+.....14.00
10 FN+.....37.00
13 VG-.....46.00
16 G+.....6.00
20 VG-.....9.00
21 VG+.....9.00
22 VG/FN.....9.00
23 VG.....7.00
26 VG/FN.....9.00
33 FN.....7.00
36 VG.....5.00
41 FN/VF.....10.00
43 FN+.....8.00
45 FN/VF.....11.00
46 FN/VF.....10.00
46 FN+.....8.00
47 FN/VF.....10.00
48 VF+.....14.00
49 VF+.....14.00
50 FN.....7.00
53 FN+.....2.00
54 G-.....2.00
55 VF+.....13.00
56 FN/VF.....9.00
57 VF-.....10.00
57 FN+.....7.00
58 FN.....6.00
59 VF+.....13.00
60 VF-.....10.00
61 VF/NM.....13.00
62 FN/VF.....7.00
63 VF-.....8.00
64 FN/VF.....8.00
66 FN/VF.....8.00
67 VF+.....11.00
68 VF.....10.00
69 FN/VF.....8.00
70 FN/VF.....7.00
71 VF+.....11.00
72 FN/VF.....8.00
72 FN.....5.00
73 VF+.....11.00
74 VF.....9.00
75 VF.....9.00
76 FN/VF.....8.00
77 VF+.....11.00
78 VF+.....12.00
79 VF+.....11.00
80 VF.....11.00
81 VF+.....10.00
81 VF-.....7.00
82 FN/VF.....7.00
83 VF/NM.....11.00
83 VF+.....10.00
84 VF/NM.....11.00
84 VF+.....10.00
85 VF-.....8.00
86 VF-.....8.00
87 NM-.....13.00
88 VF+.....9.00
89 NM-.....13.00
91 VF+.....9.00
94 VF/NM.....9.00
97 VF/NM.....11.00
99 VF/NM.....11.00
100 NM-.....13.00
101 VF+.....10.00
102 VF/NM.....10.00
103 VF+.....9.00
108 VF+.....9.00
109 VF/NM.....10.00
110 NM-.....11.00
113 VF/NM.....10.00
114 NM-.....11.00
118 NM-.....11.00
121 NM-.....11.00
123 VF/NM.....10.00
124 VF+.....9.00
126 VF/NM.....10.00
Annual 1 VF-.....85.00
Annual 1 VG-.....20.00
Annual 2 FN/VF.....18.00
Annual 3 FN-.....7.00
Annual 4 FN+.....7.00

SHADOW (DC 1973)
1 NM-.....22.00
1 VF+.....17.00
3 NM/M.....17.00

SHANNA THE SHE DEVIL
1 VF/NM.....12.00
2 VF/NM.....9.00
2 VF/NM.....9.00
2 VF+.....8.00
3 VF/NM.....7.00
4 NM-.....8.00

SHAZAM!
8 (100 Pg) VF+.....22.00

SHIELD-WIZARD COMICS
7 FR/G.....65.00

SHOWCASE
14 FR.....185.00
29 G+.....42.00
29 FR/G.....25.00
32 G+.....39.00
33 G/VG.....49.00
35 VG.....120.00
35 G.....60.00
35 FR/G.....45.00
39 VG.....62.00
40 VG.....44.00
40 G+.....38.00
45 VG.....38.00
52 VG.....11.00
55 VG-.....37.00
55 FR/G.....17.00
56 G.....12.00
57 FN-.....42.00
57 FR/G.....13.00
58 G+.....19.00
59 G/VG.....13.00
60 VG+.....52.00
61 G/VG.....17.00
64 VG-.....21.00
73 FN+.....36.00
74 VG.....14.00

SILVER SURFER
2 FN/VF.....78.00
2 VG.....35.00
5 VG/FN.....20.00
6 VG+.....18.00
8 FN/VF.....29.00
9 VF+.....52.00
11 VF+.....38.00
12 VF-.....28.00
13 VF-.....28.00
14 VG-.....17.00
15 VG+.....11.00
16 VG+.....11.00
17 VG.....10.00
18 FN/VF.....22.00
1 (1982) NM.....8.00
1 (1982) VF+.....6.00

SNUFFY SMITH (1970) 4 VF-.....6.00

SPACE WAR
18 VG/FN.....6.00

SPECIAL MARVEL EDITION
15 VF+.....32.00
15 VF.....25.00
16 VF/NM.....14.00

SPECTRE (1967)
2 VF/NM.....62.00
3 VF/NM.....67.00
4 VF.....45.00
5 G+.....8.00
7 VF.....27.00
8 FN/VF.....18.00

SPEED BUGGY
1 VF+ (4 available).....12.00
2 VF/NM (3 Available).....10.00

STAR SPANGLED WAR STORIES
114 VG-.....14.00
117 G-/G.....7.00
119 VG+.....15.00
119 G-.....7.00
122 VG.....14.00
124 VG.....11.00
125 VG.....14.00
138 FN-.....30.00
138 FN-.....27.00
140 VG+.....12.00
141 VF.....30.00
141 FN-.....14.00
143 VF-.....30.00
143 VG+.....12.00
144 VF.....42.00
145 FN.....17.00
147 FN+.....15.00
148 VF+.....33.00
148 VG+.....9.00
149 VF.....29.00
150 VF/NM.....40.00

STAR TREK (GOLD KEY)
2 VF/NM.....240.00
3 VF/NM.....160.00
4 NM.....200.00
4 NM-.....150.00
5 VF-.....95.00
6 VF/NM.....130.00
7 NM-.....145.00
8 VF/NM.....130.00
9 VF/NM.....130.00
10 NM-.....82.00
11 VF/NM.....75.00
12 VF/NM.....75.00
13 VF+.....60.00
16 FN-.....18.00
17 VF/NM.....75.00
18 VF/NM.....75.00
21 VF/NM.....55.00
38 VF/NM.....29.00

STAR WARS
3 VF+.....12.00
5 FN.....5.00
6 VF-.....9.00
7 VF.....7.00
8 VF.....7.00
9 NM- (6 available).....8.00
14 VG+.....3.00
16 VF-.....6.00
18 VF.....7.00
22 VF/NM.....6.00
24 NM.....7.00
37 FN+.....3.00
38 VF+.....5.00
39 VF+.....5.00
76 VG+.....2.00
79 VF-.....4.00
80 VF/NM.....6.00
100 NM- (10 available).....10.00

STRANGE ADVENTURES
117 G+.....60.00
120 G-.....19.00
178 FN-.....9.00
180 G/VG.....28.00
180 G+.....24.00
181 FN+.....8.00
182 FN.....7.00
185 FN/VF.....11.00
190 FN/VF.....63.00
190 VG.....28.00
194 FN/VF.....9.00
195 G/VG.....11.00
211 VF-.....20.00
212 VF.....23.00
212 VF/NM.....20.00
222 FN/VF.....11.00
244 VF.....7.00

STRANGE SPORTS (1973)
1 VF+.....18.00
3 VF+.....11.00

STRANGE SUSPENSE STORIES
57 G/VG.....4.00
60 G/VG.....4.00
63 VG/FN.....4.00
65 VG/FN.....4.00
71 VG+.....4.00

STRANGE TALES
103 G+.....30.00
104 G+.....30.00
105 G+.....30.00
106 G+.....20.00
108 VG.....27.00
108 G/G+.....18.00
109 VG.....31.00
111 VG.....58.00
114 G+.....40.00
115 FR.....22.00
117 VF-.....37.00
118 G/VG.....10.00
118 G+.....8.00
124 VG-.....8.00
125 VG.....8.00
126 VG.....7.00
128 VG.....7.00
130 FN.....14.00
130 VG.....9.00
132 FN/VF.....20.00
132 FN.....14.00
132 VG.....9.00
133 FN.....13.00
135 FN/VF.....36.00
135 G+.....10.00
136 VG+.....7.00
138 FN+.....10.00
142 VG/FN.....7.00
145 VG/FN.....7.00
146 FN.....8.00
148 FN+.....18.00
148 VG.....11.00
151 VG.....8.00
152 VG+.....9.00
153 VF-.....16.00
153 VF+.....22.00
153 VF.....20.00
154 VF.....17.00
154 VF-.....17.00
155 VF/NM.....24.00
155 VF+.....21.00
155 FN/VF.....13.00
158 VF-.....30.00
158 FN.....18.00
158 G/VG.....9.00
163 FN/VF.....11.00
164 FN/VF.....11.00
166 VF+.....32.00
167 FN.....7.00
167 FN.....7.00
172 VF-.....13.00
172 FN+.....8.00
173 FN+.....8.00
174 FN/VF.....11.00
175 VF-.....12.00
177 FN/VF.....10.00
180 VF+.....12.00
181 VF+.....12.00
182 FN.....3.00
Annual 2 VF.....34.00
Ann. 2 FN-.....12.00
Ann. 2 VG/FN.....11.00
Ann. 3 VF/NM.....11.00
Annual 3 VF-.....8.00

3-D BATMAN (1966)
1 G (no glasses).....15.00

THRILLING COMICS
75 VG.....13.00

TIGER
2 VF+.....6.00

TINY TOT COMICS
1 VG.....58.00
4 VG+.....35.00

TIP TOP COMICS
141 FR.....3.00
144 G+.....7.00
213 G/VG.....6.00

TOMB OF DARKNESS
15 VF/NM.....8.00

TOMB OF DRACULA
2 VF.....29.00
3 VF/NM.....28.00
3 VF+.....24.00
4 VF/NM.....28.00
4 VF-.....18.00
5 VF-.....17.00
5 VF+.....17.00
9 VF/NM.....23.00
12 VF+.....11.00
13 VF+.....15.00
14 NM.....16.00
15 NM.....16.00
16 NM.....16.00
17 NM/M.....18.00
18 NM/M.....18.00
19 NM.....16.00
20 NM/M.....18.00
21 NM-.....12.00
22 NM.....12.00
23 VF/NM.....16.00
24 VF/NM.....16.00
25 NM.....18.00
26 NM.....20.00

UNCANNY TALES
8 NM-.....10.00
9 NM.....10.00
10 VF/NM.....9.00

UNCLE SCROOGE
11 G.....12.00
37 VG+.....21.00

UNCLE SHAM
(Underground, 1971) 1 VF+.....14.00

UNDERCOVER GIRL
7 VG.....66.00

UNKNOWN WORLDS
15 FN+.....21.00
20 VF/NM.....65.00
21 VF+.....28.00
22 VF+.....28.00
23 VF+.....28.00
24 VF/NM.....35.00
25 FN+.....13.00
26 VF+.....28.00
27 VF/NM.....35.00
28 VF-.....20.00
29 VF+.....28.00
30 VF+ (pulled staple).....13.00
31 VF+.....28.00
32 NM.....42.00
33 NM-.....38.00
34 VF/NM.....35.00
35 NM-.....38.00
36 NM (most popular ACG story ever).....55.00
37 VF+.....24.00
38 VF/NM.....30.00
39 NM.....37.00
40 VF/NM.....30.00
41 VF+.....24.00
42 NM-.....33.00
43 VF+.....24.00
44 NM.....37.00
45 VF/NM.....30.00
46 VF/NM.....30.00
47 VF/NM.....32.00
48 VF/NM.....28.00
49 VF+.....21.00
50 VF/NM.....28.00
51 VF/NM.....28.00
52 NM.....33.00
53 VF/NM.....28.00
54 VF/NM (pulled staple).....17.00
55 VF+.....21.00
56 NM-.....30.00
57 VF.....19.00

UNUSUAL TALES
32 G+.....3.00
34 VG.....5.00
35 VG-.....4.00
36 VG-.....4.00
38 FN-.....7.00
39 FN-.....8.00
40 VG.....5.00

U.S. AIR FORCE
12 (1960) FN.....5.00
22 FN-.....3.00
25 FN.....4.00

U.S. FIGHTING AIR FORCE
10 VG.....6.00

VAMPIRELLA (WARREN)
2 FN/VF.....57.00
4 FN/VF.....36.00
5 FN/VF.....36.00
7 FN.....20.00
13 VF-.....29.00
14 VF-.....25.00
Annual 1 (1972) VF-.....140.00

VAMPIRE TALES (MAGAZINE)
4 VF+.....12.00

WAGON TRAIN (DC)
6 G+.....6.00

WALT DISNEY'S COMICS & STORIES
35 VG-.....110.00
103 VG.....18.00
153 FN+.....13.00
154 G+.....5.00
172 G.....3.00
173 G.....3.00
178 G.....3.00
187 G+.....4.00
189 G/VG.....5.00
194 G.....3.00
212 G.....3.00
214 G/VG.....5.00
215 G/VG.....5.00

WALT DISNEY SHOWCASE
6 VF/NM.....8.00

WAMBI (IW)
8 VG.....4.00

WANTED
8 (1973) VF-.....7.00

WAR AT SEA
42 (1961) VG+.....4.00

WAR HEROES
15 (1965) FN.....4.00

WARLOCK
1 VF+.....12.00
1 FN+.....4.00
2 FN/VF.....3.00
8 NM.....7.00
8 FN.....2.00
9 VF+.....5.00
10 NM.....14.00
11 NM.....9.00
12 VF.....3.00
13 VF/NM.....5.00
14 VF/NM.....5.00
15 VF.....5.00

WEIRD MYSTERY TALES
1 VG/FN.....8.00
3 FN-.....15.00
6 FN.....8.00
7 VF.....8.00
9 VF+.....10.00
10 VF/NM.....12.00
11 VF.....7.00

WEREWOLF BY NIGHT
3 VF/NM.....15.00
5 VF+.....12.00
6 NM.....10.00
8 NM-.....11.00
8 VF/NM.....9.00
19 VF/NM.....8.00
20 VF/NM.....8.00

WHAT IF (1ST)
27 NM.....8.00
27 NM-.....6.00
27 NM-.....6.00

WILBUR
11 PR/FR.....3.00
32 FN/VF.....23.00

WILD BILL ELLIOTT
5 VG.....9.00

WILD, WILD WEST
2 VF+.....80.00
3 NM-.....85.00
4 VF/NM.....80.00
5 NM/M.....100.00
6 NM.....90.00

MAKING FRIENDS ENEMIES AND ENEMIES FRIENDS

The Sordid Tale of Hal Jordan: '93-'99

?? Who Is ?? HAL JORDAN

The second hero to carry the Green Lantern name made his first appearance in *Showcase* #22 (Oct 59). In that origin story, test pilot Hal Jordan was summoned to the side of a dying alien, Abin Sur, who had used his power ring to find a human being without fear. Jordan was given the power ring and its recharging battery, which could give the ring a 24-hour power charge. Due to a necessary impurity in its gem, the ring was powerless against anything yellow.

Over the next several years, Jordan found his place in the Green Lantern Corps and met the Corps' founders, The Guardians of the Universe. He was involved in the formation of the original Justice League of America and was often paired with The Flash and, later, Green Arrow.

In recent years, a battle between Superman and intergalactic villain Mongul destroyed Jordan's hometown, Coast City. Jordan sought the Guardians' permission to use his powers to restore the city, but was refused, leading to his mental breakdown and destruction of the Corps and the Guardians. Jordan then became the villain Parallax during the *Zero Hour* mini-series, but returned to save the day in the conclusion of *Final Night*, at the (apparent) cost of his life.

By Matt Brady

While he had been a pillar in DC's hero community for more than 30 years, no one character has become such a focal point for contention as Hal Jordan, the Silver Age Green Lantern. It all started with a writer named Ron Marz and a phone call.

"I got the offer to write *Green Lantern* late on a Friday night after having been at Marvel for the day," Marz recalled. "I got a call from the DC braintrust — besides [*GL* editor] Kevin Dooley and Eddie Berganza, who was Kevin's assistant at the time on *Green Lantern*, Denny O'Neil, Archie Goodwin, and Mike Carlin were all there as well."

The assembled editors laid *Green Lantern* at Marz' feet and he accepted. Then they started to outline what exactly they had in mind for the character. Motivated in part by the "death" of Superman and the breaking of Batman, which garnered both characters considerable media and fan attention, the plan was to get rid of the Green Lantern Corps and get rid of the Guardians. Then, according to Marz, the editors dropped the other shoe — they wanted to get rid of Hal as a hero and make him a villain.

"I thought that was pretty severe," Marz said. "They'd already done massive changes to Superman and Batman and now they were going to change Green Lantern. This difference with this change was that it was going to be permanent, as far as it was explained to me. If there was ever a back door or a plan to bring Hal back as Green Lantern again, I sure never knew about it. As far as Kevin, Eddie, and I were concerned, it was full steam ahead and let's hope for the best."

Once Marz had officially signed on as the writer of *Green Lantern*, he was given the outline for DC's plans for the series and the character — the whole page and a half of it. "Their outline was what they wanted in my first three issues, what became known as 'Emerald Twilight,' " Marz said. "The outline centered on Hal going bananas, taking out the Corps, and becoming something else — a more villainous kind of character — and the ring being passed on to a new ring-bearer, a new Green Lantern. That was supposed to get us through #50, where the handoff was supposed to take place.

Hal Jordan fans got a treat with a brief return of their hero in a seven-issue story arc in ***Green Lantern*** *#100-106.*

"It was kind of left in my, Darryl, and Kevin's laps to chart the direction after that. Ultimately #50, where Hal stopped being Green Lantern and became Parallax, was the issue that there was the least amount of detail on in the original outline. Literally the outline said, 'and then a new Green Lantern takes over.' "

Marz, Banks, and company had to hustle to create a new Green Lantern and flesh out Hal's breakdown and return as a villain because things were, as Marz explained it, being played at the 11th hour.

"The previous creative team had started #48-#50, which told a story that was supposed to shake things up for Hal," Marz said. "To my knowledge, and from the copies of the pencilled pages I have, the *Green Lantern* #48-#50 that was in the works seemed like more of the same stuff, with the idea that there was going to be a split in the Corps and Hal was going to lead one branch while the Guardians would have another, and the Zamorans were going to return.

"It was a lot more continuity-driven kind of stuff. You had to be aware of who Hal Jordan was, who The Green Lantern Corps were, who The Guardians were, and all that kind of stuff to get the story, and that was one of the problems with it. They wanted to attract new readers because the series was dying on the vine in terms of sales, and that storyline was oriented toward people who were reading the series already and were familiar with the characters."

According to Marz, the Corps-split storyline was scrapped in favor of Hal's breakdown and loss of his heroic identity. "As far as I recall, there wasn't a simple 'We did it with Superman and Batman, so we're going to do it with GL now,' " Marz said. "It was sort of obvious that was the thinking that was going on at the time. We didn't talk about it directly, but the situation was pretty obvious — sales on *GL* stunk. DC felt Green Lantern was one of its, if not an iconic character, right on the second tier below the big three, and they wanted the series to pull its own weight."

An aging hero. Marz, who admitted that he was never a huge fan of Hal Jordan's ("I can remember thinking 'Geez, he's got that ring that can make anything he can think of and all he keeps doing is creating big boxing gloves with it' "), doesn't pull his punches when it comes to why Hal had to change or die. "There was definitely the notion that *Green Lantern*, in terms of Hal Jordan, had outlived its usefulness," Marz said. "He had been floundering for a number of years both in sales and in terms of generating any sort of heat among the readers. In retrospect, and this is just personal opinion, but turning Hal into your dad's super-hero, with gray at his temples and an older mentality, alienated a lot of the readers. It didn't alienate the people who were fans from way back, but it did alienate new readers from picking up the series. I'd hate to think that a factor as simple as giving him Reed Richards' temples could damage a series like that but I think it was

YOU CALL YOURSELF A HERO? CHUM...YOU DON'T EVEN QUALIFY AS A MAN!
YOU'RE NO MORE THAN A PUPPET...AND THE GUARDIANS PULL YOUR STRINGS!

In the early '70s, Green Arrow and Hal toured America in a series of stories written by Denny O'Neil and drawn by Neal Adams. It took Hal another 20 years to absorb all that he had learned and question The Guardians' omnipotence again.

probably a factor. He didn't look like a young, vibrant hero. He looked kind of old and tired."

Within the first couple of issues of the "Emerald Twilight," storyline, as fans were starting to catch on that Hal was going the way of the Edsel, Marz says he, Banks, and Dooley could begin to feel and hear the rumble of disgruntled fans. "It was obvious we were going to catch hell for changing Hal into a villain," Marz said. "It was kind of like 'batten down the hatches, damn the torpedoes.' We knew that doing what we were doing was going to generate a great deal of controversy as well as a great deal of interest.

"Nobody went into it naively, thinking that there wouldn't be strong reactions, both pro and con. I was a bit surprised by the vociferousness of some of the reactions, how seriously some people took this stuff, and how long those reactions lasted, even up until now. That was a bit surprising to me."

Vocal Hal fans. By and large, fans who liked the new direction *Green Lantern* took, with Kyle Rayner wielding the ring, remained quiet, while fans who felt Hal got the short end of the stick spoke up and spoke up loudly, launching campaigns on the Internet and running ads asking DC to restore Hal to the role of Green Lantern.

Hal's frustration at being unable to restore Coast City cost a number of Green Lantern Corps members their lives during "Emerald Twilight."

While Dooley bore a fair share of the ire from upset fans, Marz received the lion's share, getting booed at comics-convention panels, being called names on convention floors, and receiving countless letters that questioned everything from his writing ability to his morals for changing Hal Jordan. And those were the polite ones.

"In some respects, the strong and angry response has jaded me to some segments of comics fandom," Marz said. "It's exposed me to a segment of fandom that I really didn't know existed: people that just live this stuff — and it's like a religion to them — who really can't see the forest for the trees in a lot of ways and can't get past the fact that this is ultimately entertainment. Yeah, we pour blood, sweat, and tears into it, but it's not real. These are just made-up characters on cheap paper.

"That said, I'll stand up and take the slings and arrows. Maybe it was an editorially directed change in the series, but I took the assignment. I didn't have to take it. I took the job, I wrote the stories. It's my name on the story, so if someone wants to bitch and moan about it, sure they can direct it at me if they want."

The perils of Parallax. While Marz, Banks, and Dooley helped change Hal into Parallax, Marz wasn't about to write Jordan off, by any means. They had changed a character with a 30-year legacy into someone new, and they wanted to use him to his fullest.

"As Parallax, here was a character from a Shakespearean tragedy," Marz said. "Hal was a lantern-jawed hero who lost that which was most important to him, and he couldn't handle it. He went over the edge."

Paramount to Marz's version of Hal was that he maintained some of his inherent nobility from his hero days. Just because he became Parallax, Hal wasn't supposed to stand beside Brainiac and The Joker in the DC universe class picture. He still had his clear motivations and goals — that much hadn't changed. What had changed was that now Hal's goals didn't match up with those of the other heroes he once fought alongside. "I saw him as an antagonist," Marz said. "He was completely convinced of the righteousness of what he was doing. He knew what he wanted to do, he thought he was doing it for the right reasons, but he had sort of lost his way and didn't know how to get there. I was very comfortable with Hal as Parallax. He added a presence to the DC universe that it didn't have before. In a lot of ways, I saw him somewhat like Magneto, who seems to be a villain to the heroes, but it's all in terms of perception. Magneto doesn't think what he's doing is wrong. Hal was the same way. I thought he had a lot more dimension as a tragic figure than he did as a hero."

While many of the fans' that went out of their way to lob insults and anger at Marz may not believe it, the writer had a very protective instinct towards Hal as Parallax. This instinct would come into play as Parallax was positioned as the main villain behind 1994's *Zero Hour* written by Dan Jurgens. It was a position Marz hadn't foreseen for Jordan. "Hal's role as the motivating force behind *Zero Hour* came as a complete surprise to me," Marz said. "They were into doing it before I ever even found out about it. When they told me Hal was the bad guy behind *Zero Hour*, I was floored. Later, Darryl told me he had nearly dropped the issue when he saw Hal for the first time in *Zero Hour* — he designed the character and the name, and didn't know they were planning on using him as a bad guy."

Hal as universe remodeler. Jurgens however, has his own take on Hal for Zero Hour. "Hal was quite sane in *Zero Hour*," Jurgens said. "His goal of rebuilding a multiverse was actually quite proper, though his particular method may have been questionable. If I'd been able to have my way, the multiverse would have remained intact with Hal being the hero who rebuilt it, but it was something DC didn't want to do at that time."

During the *Zero Hour* mini-series, Hal was back in a role that Marz had placed him earlier — writer's mouthpiece. "When I wrote Hal as Parallax, it was in a lot of ways keyed to the fans' reaction of what had occurred. In many ways, I was casting Hal in the role of these really vocal fans that just couldn't get over the fact that things weren't the same anymore. Things had changed and they couldn't accept it, and Hal, in a lot of ways, was in that same boat."

Meanwhile, Jurgens' words came from a slightly different side of Hal's mouth. "In *Zero Hour*, when Hal spoke about re-

Hal's fans unite as H.E.A.T.

By David Copson
Charter member, H.E.A.T.

As Green Lantern fans, it is our goal to encourage and advocate the return and exoneration of Hal Jordan, Green Lantern, the restoration of the Green Lantern legend, and the revival of the honorable Green Lantern Corps.

This mission statement for H.E.A.T., an acronym for Hal's Emerald Advancement Team, united a diverse group of comic-book fans. H.E.A.T. officially formed Sept. 25, 1996, the on-sale date of the final issue of DC's *Final Night* mini-series, in which Hal Jordan apparently died saving the DC universe from The Sun Eater.

Our group's origins go back to the "Emerald Twilight" story in *Green Lantern* #48-50 (second series). We were shocked and dismayed when Hal Jordan, a 35-year mainstay in the DC universe, suddenly and uncharacteristically went insane and murdered a portion of the Green Lantern Corps. The aftermath of that story left the Guardians of the Universe dead, the Corps destroyed and powerless, and a lone Earth man, Kyle Rayner, as the new, sole Green Lantern. H.E.A.T. has no official position on Rayner. We are a Hal Jordan fan club. Kyle is garnering his own fans and we do not wish upon them the disenfranchisement that we, as Hal fans, experienced.

Hal Jordan holds a special place in our hearts. Hal was chosen to be a hero. Not even Superman or Batman can say that. Hal had the "right stuff" from the beginning and was a positive role model. Over time he gained a position of respect and honor within the Green Lantern Corps. All this ended abruptly with *GL* #50. The loss of Hal and the Corps greatly diminishes the grandeur of the DC universe.

We didn't hesitate to write DC. We came up with all sorts of evidence, supported by the weight of continuity, that though the man who murdered the Green Lantern Corps looked like Hal and believed himself to be Hal, he could not possibly have been Hal. We offered scenarios for clearing Hal's good name.

Our group also helped raise money for John Broome's air fare to last year's Comic-Con International: San Diego, the only con he ever attended. He received a standing ovation for his many contributions, including the creation of Hal and the Corps. Another national activity was Project 3600. Our goal was to collect 3,600 comics (we ended with about 7,400) to donate to children's hospitals.

Rumor has it that Hal will be the new Spectre. It may mean that Hal really did die in *Final Night*. While it seems likely Hal will be redeemed, that is not the same as exonerated. Still, we are all eager to see Hal return to continuity as a hero.

Even new fans, who cannot like Hal for mere nostalgia, are attracted to him. Our membership includes teen-agers and old-time fans like myself (I've been reading *GL* since 1959). We are united by the standard to which we hold our heroes. We expect respect from comics writers for the characters in their trust.

We have spread all over the Internet and have 80 members on several continents, with new members joining every month. To join the group, send an e-mail to *RocketMP@aol.com* or visit our website at *http://glheat.cjb.net*.

Ask Mr. SILVER AGE
JUMPING JETS!
IF WE METAL MEN FAIL--THE WORLD OF HUMANS WILL BE DOOMED!
GIANT-MAN IS ACTUALLY BEING--ERASED!
by Craig Shutt

Abin Sur's spaceship

Dear Mr. Silver Age,

So, like, if Green Lantern's ring can fly him anywhere in the universe, how did his predecessor, Abin Sur, wind up piloting a spaceship that crashed on Earth? And why did he have his lantern with him, ready to give to Hal Jordan?

Kyle R.
New York, NY

Mr. Silver Age says: That's a question that has bedeviled fans for many, many years, Kyle. Or at least it's bedeviled those that never got around to reading the back-up story in *Green Lantern* #16 (Oct 62), called "Earth's First Green Lantern!"

In that epic 10-pager, Hal admitted to his sidekick Pieface that he had always wondered why Abin was flying in a spaceship. But in "Prisoner of the Power Ring!" in *GL* #10, Hal had discovered he could communicate with the ring and let it tell him things about past adventures that Hal didn't know directly. So he asked it what the heck that spaceship deal was all about.

To make a typical Silver Age 10-page story short, Abin had captured all but one of a bunch of energy beings who stole races' ability to evolve. That one tracked down Abin in his civilian identity (since Abin didn't wear a mask) and took over body while he was sleeping. Abin could have fought him off mentally, but he wouldn't have been able to use his ring to capture him, because it no longer had a charge. Oops.

Abin cunningly told the energy being that by the time he flew across space to release the other creatures, his ring would be too weak to release them. So the energy being let Abin take a spaceship to conserve power. As they left, Abin surreptitiously picked up his invisible power battery and took it along. Why he didn't just tell the being he needed to charge his ring but take the spaceship anyway is hard to say, except that otherwise the battery would've stayed at home and Hal would've become GL for a day.

Once on the ship, the being figured he had Abin under his control and left his body, which is what Abin hoped would happen. That gave Abin the chance to lunge at his invisible battery, recharge his ring, prevent the alien from re-entering his body, and then capture the energy dude. With that done, Abin headed home and ran into that darn yellow radiation band surrounding Earth, which caused him to crash. We know the rest — although GL mentioned that Abin's fatal accident was why he used a narrow, radiation-free corridor to leave Earth, which never seemed to come up much in practice. Hal also mentioned that the being's ability to track down Abin in his civilian identity was the reason why Hal wore a mask — but he was doing that since Day One, so let's not hang too many secret origins on this tale.

The story has been reprinted twice, in *GL* #87 and *Blue Ribbon Digest* #5, so there's no excuse for not knowing this vital tidbit, Kyle. On the other hand, at a 1998 Comic-Con International: San Diego panel, *GL*'s Silver Age editor, Julius Schwartz himself, admitted he couldn't remember if they'd ever solved the conundrum of Abin Sur's spaceship and had to be reminded that he had. So you're in good company.

I USED TO WONDER MYSELF WHY THAT OTHER GREEN LANTERN FLEW IN A SPACESHIP, RATHER THAN USE THE POWER OF HIS RING! I HAD NO IDEA HOW TO FIND THAT OUT-- UNTIL AFTER THE ADVENTURE YOU CALL "PRISONER OF THE POWER RING!"...
EDITOR'S NOTE: THIS STORY APPEARED IN GREEN LANTERN #10

Not having Mr. Silver Age available, Hal Jordan asked his ring to explain why Abin Sur was riding in a spaceship when he crashed on Earth in "Earth's First Green Lantern!" in **GL** *#16. But neither one of us could adequately explain why the power battery came along for the ride.*

creating the multiverse where everyone would be happy, he was speaking for me," Jurgens said. "I've always felt that it's unnecessary to dispose of heroes as though they're nothing more than yesterday's trash. What's happened to DC's Silver Age heroes is, on the whole, regrettable, and I think it's come at a great expense to the medium as a whole."

While Hal's supporters winced through *Zero Hour*, what brought them to full indignation was Hal's final scene in the mini-series, grappling with his longtime friend Green Arrow after Arrow had shot him in the chest. Even Parallax supporters felt the new Hal was being jerked around a little. "That was the most fought about and compromised scene in the entire mini-series," Jurgens said. "By that time, the incredible pressure of doing a story like that was wearing extremely thin on everyone and that scene was the result of too many cooks in the kitchen. Numerous editors had their fingerprints on that scene — some wanted the importance of Ollie and Hal being the combatants at the end. A nice idea, perhaps, except that Hal didn't die, which then makes it a hollow experience for Ollie anyway."

Parallax post-*Zero Hour*. Hollow experience behind him, Hal was alive in the following month's *Green Lantern*, and returned a couple more times as Parallax. Both writers and editors found that as long as Hal remained in the background, fans kept the torches unlit.

That all changed with *Final Night*, but in an unexpected way.

"I was a little peeved about *Final Night* when I first heard about it," Marz said. "Again, it was something from left field — I got a call from Kevin, telling me that they were going to redeem Hal and then kill him. I was pretty angry about it. That was our character — that character was tied to our series, and there was going to be a series that swooped in and took him away from us."

Karl Kesel, writer of *Final Night,* isn't one to dodge the bullet. "The inclusion of Hal in *Final Night* was all my doing," Kesel said. "Stuart Immonen came up with the sun-going-out idea, but it wasn't until I thought of Hal sacrificing himself to set things right that I knew we had a story worth doing. Many, many details of the story changed again and again — at one point there was a major villain behind the whole scheme, but the one non-negotiable point was Hal's sacrifice. If DC hadn't approved that, I wouldn't have done the story.

"Originally, *Final Night* (which was originally going to be called *The Darkest Night*, by the way — a clear tip in Hal's direction) was about Hal's redemption. Kevin had very different ideas, and I think it made the story a lot stronger. As far as Kevin was concerned, Hal did not consider himself evil or a villain, and that everything he had done, he had done with only the best intentions. So, in Hal's mind at least, this wasn't a story about him becoming a hero again, but a situation where his views matched the majority's views once again, which was much more interesting."

Going out with a bang. For Kesel, having Hal re-ignite the sun after it was snuffed by the Sun Eater was the perfect curtain call for Hal. "I wasn't too thrilled with Hal becoming a villain, so as far as I was concerned, I was giving Hal a chance to ride off into the sunset in a way he deserved. I felt he deserved one last moment in the sun, so to speak," Kesel said.

What perhaps will be a sticking point between Kesel and Marz, causing them to squint at each other across panels for years, is their view of Hal as Parallax. For Marz, he was Lear, a fallen hero who still knew what was right and wrong. For Kesel, he was an funhouse-mirror view of what he had been. Oddly enough, this difference was enough to allow Kesel to dodge the bullets of angry fans, unlike Marz. "It's been my experience that fans remember what I did and thank me for it," Kesel said. "Again, I think it comes down to that what I did with Hal, I did out of respect, and the fans who care anything at all about it know that."

Marz still holds fast in his position. "I didn't think *Final Night* served a whole lot of purpose," he said. "But again, you're just playing with the company's toys in their playground, and that's OK. You've got to come to grips with that. *Final Night* wouldn't have been the way I handled things, but it was decided that it was what was best for the character, so I played along and watched him die nobly."

Both Kesel and Marz, however, have found themselves on the same side as far as upcoming plans for Hal are concerned. "Hal should stay dead, dead, dead forever," Kesel said. "But then, I thought Jean Grey should stay dead, dead, dead forever, too. This is comics. No one stays dead, dead, dead forever. I promise this, though — I won't ever be the one to bring him back."

Hal's return? That honor goes to Geoff Johns, writer of the upcoming *Day of Judgment* mini-series. Without spoiling too much, Hal does make a return to the world of the living in the DC universe in a most unusual way.

Johns said writing Hal is a dream come true for the new-kid writer. "I couldn't be happier to work with Hal," he added. "I mean, I get to work with a character I've always loved. I feel very fortunate that I got to work on such a crossover. I hope people have as much fun reading it as it was fun to write. But I will say Hal takes a step back towards his roots. In more ways than one."

And as for the playing with fire aspect that Hal Jordan has brought to recent writers, Johns isn't too worried. "We've treated Hal with respect for his legacy and for what he meant, and will mean, to the DC universe," Johns said. "Plus there's some really cool parts that Green Lantern fans will go nuts over, so I'm not too worried."

Marz however, a little older and a touch more jaded about Hal Jordan's adventures has one final comment: "And here we go again."

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BACK AT THE DAWN OF THE SILVER AGE, *EVERY* SUPER-HERO HAD TO HAVE AN INSTANTLY IDENTIFIABLE *GIMMICK* OR TWO. *SOME* OF THEM WORKED OUT NICELY --THE SCIENTIFICALLY ADVANCED THANAGARIAN *HAWKMAN*, FOR INSTANCE, RELIED ON EARTH'S ANCIENT WEAPONS WHEN HE WENT INTO BATTLE--AND OTHER GIMMICKS DID *NOT*. LIKE *GREEN LANTERN*, THE *DANCING* CRIME-FIGHTER. DON'T REMEMBER *THAT*, DO YOU? WELL, LET'S LISTEN IN ON THIS... *POSSIBLE* CONVERSATION BETWEEN THE MASKED AGENT OF OA AND THE LOVELY LADY--WHO, *UNBEKNOWNST* TO HER, IS GL'S *EMPLOYER* WHEN HE'S PLAIN OLD *HAL JORDAN*, TEST PILOT--*CAROL FERRIS*. THIS SCENE IS *EXPANDED* FROM ONE OF THE FEARLESS WARRIOR'S *EARLIEST* EXPLOITS, THE COVER STORY FROM HIS VERY *FIRST* ISSUE, WAY BACK IN 1960...

Oh, GREEN LANTERN--AFTER JUST *THREE* TRY-OUT APPEARANCES IN "*SHOWCASE*", THE SWELL FOLKS AT NATIONAL HAVE AWARDED YOU WITH YOUR *OWN* MAGAZINE!

THAT'S THE WAY IT'S DONE THESE DAYS, CAROL--IF YOU'RE LUCKY. IF YOU'RE *NOT*, WELL--JUST ASK *FIREMAN FARRELL* DOWN AT THE STATION. HE'S GOT *MORE* TIME ON HIS HANDS THESE DAYS THAN HE'D *ORIGINALLY* PLANNED...

Dateline: @!!?★

BY FRED HEMBECK

CHOREOGRAPHY CONSULTANT: *GIL KANE*

OR PERHAPS I SHOULD SAY *OUR* MAGAZINE, SINCE THIS IS THE *THIRD* TIME IN FOUR OPPORTUNITIES YOU'VE TAKEN ME OUT DANCING!!*

..uh..

hah--LOIS LANE, EAT *YOUR* HEART OUT!!

*ALSO SEE *SHOWCASE* #22 "MENACE OF THE RUNAWAY MISSILE" AND *SHOWCASE* #23 "SUMMONS FROM SPACE".

OWW!

oops.

SORRY, CAROL.

WELL, *WHOEVER* YOU ARE BEHIND THAT MASK, IT'S A SAFE BET YOU'RE *NOT* ARTHUR MURRAY!

...MAYBE NOT, BUT I'D VENTURE THAT *TEACHING* MIDDLE-AGED WOMEN THE *RHUMBA* REQUIRES A CERTAIN AMOUNT OF *FEARLESSNESS* AS WELL!...

YOU'D *ALREADY* WRAPPED UP YOUR CASES BEFORE WE'D GONE ON OUR *PREVIOUS* DATES, BUT I'M *TOUCHED* THAT YOU'D TAKE TIME OUT IN THE *MIDDLE* OF YOUR *LATEST* ADVENTURE TO ESCORT ME TO THE BLUE NOTE CLUB! COULD YOU *TELL* ME A LITTLE BIT ABOUT IT?

CERTAINLY. I CALL IT "THE MENACE OF THE GIANT PUPPET." I'M UP AGAINST THIS *ENORMOUS* WOODEN CLOWN MARIONETTE, SEE, WHICH'LL *UNDOUBTEDLY* PROVIDE THE DC COMICS PEOPLE WITH A *MEMORABLE* COVER IMAGE, ONE THAT'S *SURE* TO GO DOWN AS A *CLASSIC* ALONGSIDE *ACTION* #1 AND *DETECTIVE* #27!

...uh, *SURE*, IF YOU *SAY* SO...

OF COURSE, MY *REAL* ENEMY IS THE FELLOW *PULLING* THE STRINGS, *THE PUPPET-MASTER*. *REAL* TOUGH OPPONENT--HE DRESSES *TOTALLY* IN *YELLOW*, Y'KNOW?...

oh? AND WHY IS *THAT* SIGNIFICANT?

uh, NO SPECIAL REASON...

WE *INTERRUPT* OUR MUSICAL PROGRAM TO BRING YOU THIS *BULLETIN*--

STORM SLICKENED ROADS HAVE CAUSED A VEHICLE WITH A GROUP OF CHILDREN ABOARD TO *PLUNGE* OFF A *CLIFF*!

WHAT?!

GREEN LANTERN?

LUCKILY, IF *IMPROBABLY*, THE YOUNGSTERS LIVES WERE *SPARED*--ALBEIT *TEMPORARILY*--WHEN THEIR SCHOOL BUS LANDED IN A LARGE PIT OUTSIDE THE LOCAL *MUSTARD FACTORY*, AND THOUGH DRESSED IN *YELLOW RAIN SLICKERS* IN ANTICIPATION OF TODAY'S BAD WEATHER, THEY'LL SURELY *SINK* TO THEIR *DOOM*! IN THE QUICKSAND-LIKE CONDIMENT IF THEY'RE NOT RESCUED SOON.

..oh.

AND NOW, *BACK* TO OUR MUSIC...

GREEN LANTERN?? BUT--*AREN'T YOU* GOING TO..

SOUNDS LIKE A JOB FOR *SUPERMAN* TO ME.

C'MON--*THIS* IS ONE OF MY *FAVORITES*!

MOMENTS LATER, THE PUPPET-MASTER *STRUCK*, PRECIPITATING A *FINAL* SHOWDOWN. *WHAT* HAPPENED? WELL, WHAT DO YOU *THINK*? BUT IF YOU WANNA KNOW THE *DETAILS*, YOU'LL HAVE TA FORK OVER THE BIG BUCKS JUST LIKE I DID FOR VOLUME ONE OF THE *GREEN LANTERN ARCHIVES*. I *CAN* TELL YOU *THIS*: GL AND CAROL'S DAYS--*AND* NIGHTS--AS THE *FRED AND GINGER* OF THE SUPER-HERO SET WERE *NUMBERED*, SINCE THEIR VISITS TO POPULAR NIGHTSPOTS SUBSIDED *SEVERELY* IN THE ISSUES TO COME. MEANWHILE, THE WHOLE "POWERLESS AGAINST THE COLOR YELLOW" GIMMICK GOT QUITE A *HEALTHY* WORKOUT. AND WHY *NOT*? BECAUSE, *UNLIKE* THE DANCING BIT--AND *DESPITE* THE HUE--IT WAS *NO* LEMON!!

Green Lantern and Carol Ferris © 1999 DC Comics. Dateline @!!?★ © 1999 Fred Hembeck

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Correction: Last week's *CBG Calendar* had the wrong dates. The events and birthdays listed were for Aug. 22-28, not Aug. 15-21. We apologize for any confusion.

SUN AUG 29

Canadian National Comic Book Expo in Toronto, Ontario. Final day. See Calendar Notes.

Born on this date:
Jason Pearson (1970)

MON AUG 30

Born on this date:
Sheldon Oppenberg (1935)
Robert Crumb (1943)
Jack C. Harris (1947)
Ken Bruzenak (1952)
Rickey Shanklin (1952)
Craig Boldman (1955)

TUES AUG 31

Born on this date:
Hector Collazo
Clara Noto
Rick Parker (1946)
Cyril Jordan (1948)
Michael Cohen (1954) **45** years ago

WED SEP 1

***CBG* #1348** ships — the first of five issues featuring creators with The Write Stuff. This week *CBG* talks with Neil Gaiman about his life in comics and his upcoming projects.

Born on this date:
Gaspar Saladino
Gene Colan (1926)
Patricia Jeres (1954) **45** years ago
Chris Chandler (1975)

THURS SEP 2

Born on this date:
Walt Simonson (1946)
Rick Obadiah (1948)
Sherri Wolfgang (Dynamic Duo Inc.) (1961)

FRI SEP 3

Born on this date:
Mort Walker (1923)
Paul Chadwick (1957)
Flint Henry (1959) **40** years ago
Pat Redding (1961)
Sholly Fisch (1962)

SAT SEP 4

Born on this date:
Jean Simek
Ken Lopez
Rosemary McCormick-Lowy
Scott Shaw! (1951)
Cathy Palin (1953)
Paul Smith (1954) **45** years ago

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

• **Canadian National Comic Book Expo**, Aug. 27-29 at the Metro Toronto Convention Center, 255 Front St. W., Toronto, Ontario. Guest include: Devin Grayson, Joe Quesada, Kevin Smith, and Mark Waid. Admission: $10 Canadian, $7 U.S./day; $25 Canadian, $18 U.S./three days. Info: (416) 761-1760.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CAR-TOON.

• **In Line with Al Hirschfeld**, an exhibit of caricature art by Al Hirschfeld, including theater playbills, posters, and magazine and book illustrations, on display through Oct. 3 at the New Britain Museum of American Art, 56 Lexington St., New Britain, CT. Info: (860) 229-0257.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200. **Current exhibit: Tarzan from Foster to Disney**, through Sept. 19. Tarzan art by Hogarth, Foster, Manning, and other talents who have worked on *Tarzan* strips and comic books.

• **Krazy Kat Comes Home: The Cartoon Art of George Herriman**, an exhibit of comic-strip art by George Herriman, including watercolor illustrations, Sunday pages, and storyboards, on display through Aug. 29 at the Sedona Arts Center, Hwy 89A and Art Barn Rd., Sedona, AZ.

• **60 Years of The Batman**, an exhibit of original art by Jim Aparo, Norm Breyfogle, Mark Buckingham, Mike Collins, Bryan Talbot, and others will run through the summer at American Dream Gallery, 72 Walcot St., Bath, United Kingdom. Info: 01225 424881.

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

American Mule Entertainment
✪ *Imagine* #1, $3.50 (Aug)

Archie Comics Publications
Archie #489, $1.79
Jughead's Double Digest #63, $2.99
Veronica #93, $1.79

Dark Horse
Aliens: Xenogenesis #2 (of 4), $2.95
American Splendor: Terminal, $2.95
Mysterymen Movie #2 (of 2), $2.95
Oh My Goddess! The Fourth Goddess #5 (of 8), $3.50
Star Wars: Dark Forces: Jedi Knight GSA TPB, $14.95
Star Wars: Mara Jade: By the Emperor's Hand TPB, $15.95
Star Wars: Return of the Jedi Manga #3 (of 4), $9.95
Terminator: The Dark Years #1 (of 4), $2.95

DC
Adventures of Superman #572, $1.99
Anarky #7, $2.50
Astro City Vol. 2 #19, $2.50
Batman: Day of Judgment, $3.95
Batman: The Gotham Adventures #18, $1.99
Birds of Prey #11, $1.99
Day of Judgment #1 (of 5), $2.95
✪ *Divine Right* #11, $2.50 (Jul. 25-31)
Green Lantern #118, $1.99
Jack Kirby's Forever People TPB, $14.95
JLA 80-Page Giant #2, $4.95
✪ *League of Extraordinary Gentlemen* #4 (of 6), $2.95 (Aug. 8-14)
Looney Tunes #58, $1.99
Martian Manhunter #12, $1.99
Preacher #55, $2.50
✪ *Pulp Fiction Library: Mystery in Space TPB*, $19.95 (Aug. 22-28)
Starman #59, $2.50
Stormwatch: A Finer World TPB, $14.95
Wildcats Vol. 2 #5, $2.50
Yeah #2, $2.95
Young Justice #14, $2.50

Image Comics
Darkness #26, $2.50
✪ *Deity: Revelations* #2, $2.95 (Jul)
✪ *Derring Risk* #1, $2.50 (Jun)
Fathom #9, $2.50
✪ *Mage: The Hero Defined* #14, $2.50 (Jun)
✪ *Monster Fighters, Inc.* #2, $2.95 (Jun)
✪ *Spirit of the Tao* #12, $2.50 (Aug. 15-21)
✪ *Teenage Mutant Ninja Turtles* #22, $2.95 (Mar)
✪ *Tsunami Girl* #2, $2.95 (Mar)

Knightstone
✪ *Tekken* 2 #2, $1.95 (spec. ed., $2.95) (Jun)

Marvel Comics
Cable #73, $1.99
Contest of Champions II #5 (of 5), $2.50
Fantastic Four #23, $1.99
Fantastic Four: Domination Factor #1.1 (of 4), $2.50
Secret Wars TPB, $24.95
Spider-Woman #5, $1.99
Thor #17, $1.99
Uncanny X-Men #374, $1.99
Wild Thing #2 (two covers), $1.99
X-Force 1999, $3.50

Penny Farthing Press
Captain Gravity: One True Hero, $2.95
Captain Gravity TPB, $19.95
Victorian #7, $2.95

Shipping notes and updates

• **Confirmed shipping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through Aug. 13.

Aardvark-Vanaheim: *Cerebus* #245, $2.25 (Aug)
ABC: *Double Impact 1999 Summer Bikini Special*, $3 (nude ed., $8) (Jul)
Hard Copy #1, $4 (three nude eds., $8) (Jun)
AC: *Golden Age Men of Mystery* #16, $6.95 (Jul)
Haunted Horseman #1, $5.95 (Jun)
Amaze Ink/Slave Labor: *I Feel Sick: A Book about a Girl*, $3.95 (Aug)
Ratman 2000, $7.95 (Aug)
Antarctic: *Ninja High School Version 2* #2, $2.50 (Aug)
Anti-Ballistic Pixelations: *Gremlin Trouble* #19, $2.95 (Aug)
Archie: *Betty* #78, $1.79 (Aug. 8-14)
Pals 'n' Gals Double Digest #44, $2.99 (Aug. 8-14)
Sabrina the Teenage Witch #30, $1.79 (Aug. 8-14)
Arrow: *Land of Oz* #5, $2.95 (Jun)
War of the Worlds: The Memphis Front #2 (of 5), $2.95 (Jun)
Awesome: *Alan Moore's Awesome Adventures* #1, $2.50 (Apr)
Supreme: Madness TPB, $14.95 (signed ed., $39.99) (Aug)
Big Baby: *Hero on a Stick* #2, $2.95 (Aug)
Caliber: *Saint Germaine: Casanova's Lament*, $3.95 (May)
Cartoon: *Bone Vol. 6: Old Man's Cave* TPB, $17.95 (Aug); hardcover, $23.95 (Jul)
Chaos: *Purgatori: Goddess Rising* #3 (of 4), $2.95 (Aug)
CPM: *Lodoss War: The Lady of Pharis* #4, $2.95 (Jul)
Dark Horse: *Dark Horse Presents Annual: DHP Jr.*, $4.95 (Aug. 15-21)
Ghost Handbook #1, $2.95 (Aug)
Hellboy: Box Full of Evil #1 (of 2), $2.95 (Aug. 8-14)
Masakazu Katsura's Shadow Lady: Eyes of a Stranger (4 of 5) #11, $2.50 (Aug. 8-14)
Sin City: Hell & Back #2 (of 9), $2.95 (Aug. 8-14)
Star Wars: Bounty Hunters: Aurra Sing, $2.95 (Aug. 8-14)
Star Wars: Return of the Jedi Manga #2 (of 4), $9.95 (Aug. 1-7)
DC: *A. Bizarro* #4 (of 4), $2.50 (Aug. 8-14)
Action Comics #758, $1.99 (Aug. 8-14)
Azrael: Agent of the Bat #57, $2.25 (Aug. 8-14)
Batman: Fortunate Son (hardcover), $24.95 (Aug. 8-14)
Batman: Harley Quinn, $5.95 (Aug. 8-14)
Batman: Shadow of the Bat #90, $1.99 (Aug. 8-14)
Books of Magic #65, $2.50 (Aug. 8-14)
Catwoman: Guardian of Gotham #1 (of 2), $5.95 (Aug. 8-14)
Congo Bill #1 (of 4), $2.95 (Aug. 8-14)
Flinch #4, $2.50 (Jul. 25-31)
Green Lantern #117, $1.99 (Aug. 8-14)
Hourman #7, $2.50 (Aug. 8-14)
Impulse #53, $2.25 (Aug. 8-14)
JLA: Foreign Bodies, $5.95 (Aug. 8-14)
Justice League of America Archives Vol. 5 (hardcover), $49.95 (Jul. 18-24)
Legends of the DC Universe #21, $1.99 (Aug. 8-14)
Legionnaires #76, $2.50 (Aug. 8-14)
Nightwing #36, $1.99 (Aug. 8-14)
Scooby-Doo #27, $1.99 (Aug. 8-14)
Starman #58, $2.50 (Aug. 1-7)
Stars and S.T.R.I.P.E. #3, $2.50 (Aug. 8-14)
Superman Adventures #36, $1.99 (Aug. 8-14)
Superman Annual #11, $2.95 (Aug. 8-14)
Top Ten #2, $2.95 (Aug. 8-14)
Transmetropolitan #26, $2.50 (Aug. 8-14)
Yeah! #1, $2.95 (Aug. 8-14)
Exhibit A: *Wolff & Byrd: Counselors of the Macabre* #23, $2.50 (Jul)
Fantagraphics: *Measles* #4, $2.95 (Aug)
Sex-Philes #7, $3.95 (Jul)
Treasure Chests #1, $2.95 (Jun)
Weasel #1, $4.95 (Aug)
Foster Dog: *Fragile Honeymoon*, $2.95 (Aug)
Gemstone: *M.D.* #2 (of 5), $2.50 (Aug)
Psychoanalysis #1, $2.50 (Aug)
Vault of Horror #29, $2.50 (Aug)
Hand of Doom: *Peter Pan & the Warlods of Oz: Wonderland Purgatory* #0, $2.95 (Aug)
Harris: *Pantha* #2/*Vampirella* #17 (two covers), $2.95 (Jul)
Highwater: *Cave In*, $12.95 (May)
Image: *Darkness Collected Ed.* #5, $5.95 (Aug. 8-14)
Detectives, Inc.: A Terror of Dying Dreams TPB, $19.95 (May)
Fathom Collected Ed. #2, $5.95 (Aug. 8-14)
Mage: The Hero Discovered Book VII, $4.95 (Feb)
Sam and Twitch #1, $2.50 (Aug)
Spawn #86, $1.95 (May)
Stone Vol. 2 #1, $2.50 (spec. ed., $6.95) (Feb)
Tellos #3, $2.50 (Jul)
Tooth and Claw #1, $2.95 (Aug)
Zorro's Renegades II: Lady Rawhide TPB, $14.95 (Jan)
Insight: *Liberty Meadows* #2, $2.95 (Aug)
Marvel: *Amazing Spider-Man* #10, $1.99 (Aug. 8-14)
Bishop: The Last X-Man #1, $2.99 (Aug. 8-14)
Cable #72, $1.99 (Aug. 8-14)
Captain America 1999, $3.50 (Aug. 8-14)
Generation X #56, $1.99 (Aug. 8-14)
Iron Man #21, $1.99 (Aug. 8-14)
Mutant X #13, $1.99 (Aug. 8-14)
Silver Surfer: Loftier than Mortals #1 (of 2), $2.50 (Aug. 8-14)
Spider-Girl #13, $1.99 (Aug. 8-14)
Warlock #1, $1.99 (Aug. 8-14)
Mixx: *Ice Blade Mixx Manga Vol. 2*, $11.95 (Jun)
Sailor Moon #11, $2.95 (Aug)
New England: *Tick's Big Summer Annual* #1, $3.50 (Jul)
Peregrine: *Countess Vladimira: Blood Relations* #1 (of 4), $2.95 (Jul)
Forty Winks: The Fabled Pirate Queen of South China Sea #1, $2.95 (Aug)
Pig Run: *Scorched Birth* #1, $2.25 (Aug)
Radio: *Furrlough* #79, $2.95 (Jul)
Reporter: *Reporter* #3, $3 (Aug)
Sandberg: *Jupiter* #1, $2.95 (Aug)
Scorpion: *Diabolik Vol. 1* #1, #2, $5.95 (Jul, Aug)
Shanda Fantasy: *Extinctioners Vol. 2* #2, $2.95 (Jul)
Sharkbait: *Pete the P.O.'d Postal Worker* #10, $2.95 (Aug)
Sirius: *Animal Mystic: Water Wars TPB Vol. 1*, $19.95 (Jul)
Mosaic #5 (of 5), $2.95 (Jul)
Poison Elves #48, $2.50 (Aug)
Viz: *Dragonball Part 2* #6 (of 15), $2.95 (Aug)
Inu-Yasha: A Feudal Fairy Tale Part 3 #5 (of 7), $3.25 (Aug)
Mobile Suit Gundam 0079 #6 (of 8), $2.95 (Aug)
Pulp Vol. 3 #9, $5.95 (Aug)
Silent Möbius: Into the Labyrinth #4 (of 6), $2.95 (Aug)
Steam Detectives Vol. 2 TPB, $15.95 (Aug)

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1 VG

Blondie #3
Feature 47 G-
11 VG 6

Bob Hope #5
14 Fr+

Brain Boy #9
4 VF 9
6 VF 9

Captain Venture #8
1 VF 7
2 VF- 7

Casper #5
20 (54) G 2
22 (62) VGt 2

Club 16 #3
2 G

Combat Kelly #5
8 VG-

Crypt of Shadows #4
1 VF-
2 VF 3
14 VF- 2

Comedy (1948) #4
4 Fr

Doctor Strange #5
170 F-
172 VGt 4

Double-Dare Adv. #5
1 VG-

Drift Marlo #8
M-5 62 F+

Fantastic Four #8
58 F
65 F-
74 VGt 6
76 G 2
80 F- 4
82 F 4
85 F 4
86 F 4
87 F 4

Felix the Cat #5
4-color 135 Fr+ 5
(Toby) 20 G 10

First Kiss #4
15 VF 4
23 VF 4

Flash #8
131 VG- 5
168 VG 5

Frisky Fables #10
39 G-

Funny Stuff #4
59 G 3
76 G 3

Four-Color #6
91 G 4
128 G- 4
130 G 3
250 G- 3
308 G 3
337 G 3
343 G 3
366 G 3
376 G 3
407 G 3
410 VG 3
427 G 3
450 G 3

Four-Color #5
714 G- 5
716 VG- 5
767 VG 5
954 VG 5

G. Pals Puppetoons #7
7 G

Georgie #3
12 G-

The Hawk #3
9 Fr+

Hopalong Cassidy #9
40 VG

Hollywood Funny Folks #8
37 VG-

House of Mystery #9
110 F-
140 F 7
142 G 7
150 VG 8

House of Secrets #8
31 F 10
71 F 8
75 F- 6
76 F 6
77 F 6
79 VG1 4

Iron Man #6
5 VGt 6
6 VGt 5
10 VG 4

Jumbo Comics #5
59 Fr-

Kid From Dodge City #5
1 G 6
2 VG- 6

Konga #8
5 F-

Little Angel #5
8 F-

Lois Lane #9
33 F-

Mad Magazine #8
58 VG 8
60 VGt 7
61 VG- 6
62 VG 7
63 VG 7
64 VG 7

Metamorpho #7
1 VG

Mysteries of Unexplored Worlds #5
16 VG 5
17 VG 5
18 Ft 5
19 VG 5
20 F- 4
38 F- 4
39 VF 4

National Comics #6
57 G-

Nellie the Nurse #4
4 Fr+

Oscar #4
25(#2) Fr+

Panhandle Pete & Jennifer #7
2 VG

Reptisaurus #7
Vol. 2-3 VF 7
2-4 VF 7
Spec. E. 1 VF 7

Rip Hunter #9
6 F-
14 F-
16 F
18 F
20 F 7

Rocky Lane Western #8
17 G

Rusty Comics #5
14 Fr

Space Man (Dell) #10
2 VF
3 VG+ 4
4 F- 3
5 VG 3
6 VF 3

Strange Planets #8
12 VGt 5
15 Ft 5

Strange Adventures #9
109 VG 8
113 VG 8
136 F- 6
152 F 7
154 F 8
155 F+ 8
168 F 8

Super Duck #6
27 VG
50 VG+ 6

Swamp Thing #4
2 F

Tessie the Typist #9
8 G-

Unusual Tales #6
12 G

Western Fighters #5
Vol. 2-7 VG

Women Outlaws (Missing Center) #9
7 Fr-

Worlds Finest #8
110 G 8
162 VF 8
177 VF+ 8

Young King Cole #4
Vol. 2-4 G-
" 3-12 G- 4

Zoo Funnies (Missing Center) #3
2 Fr-

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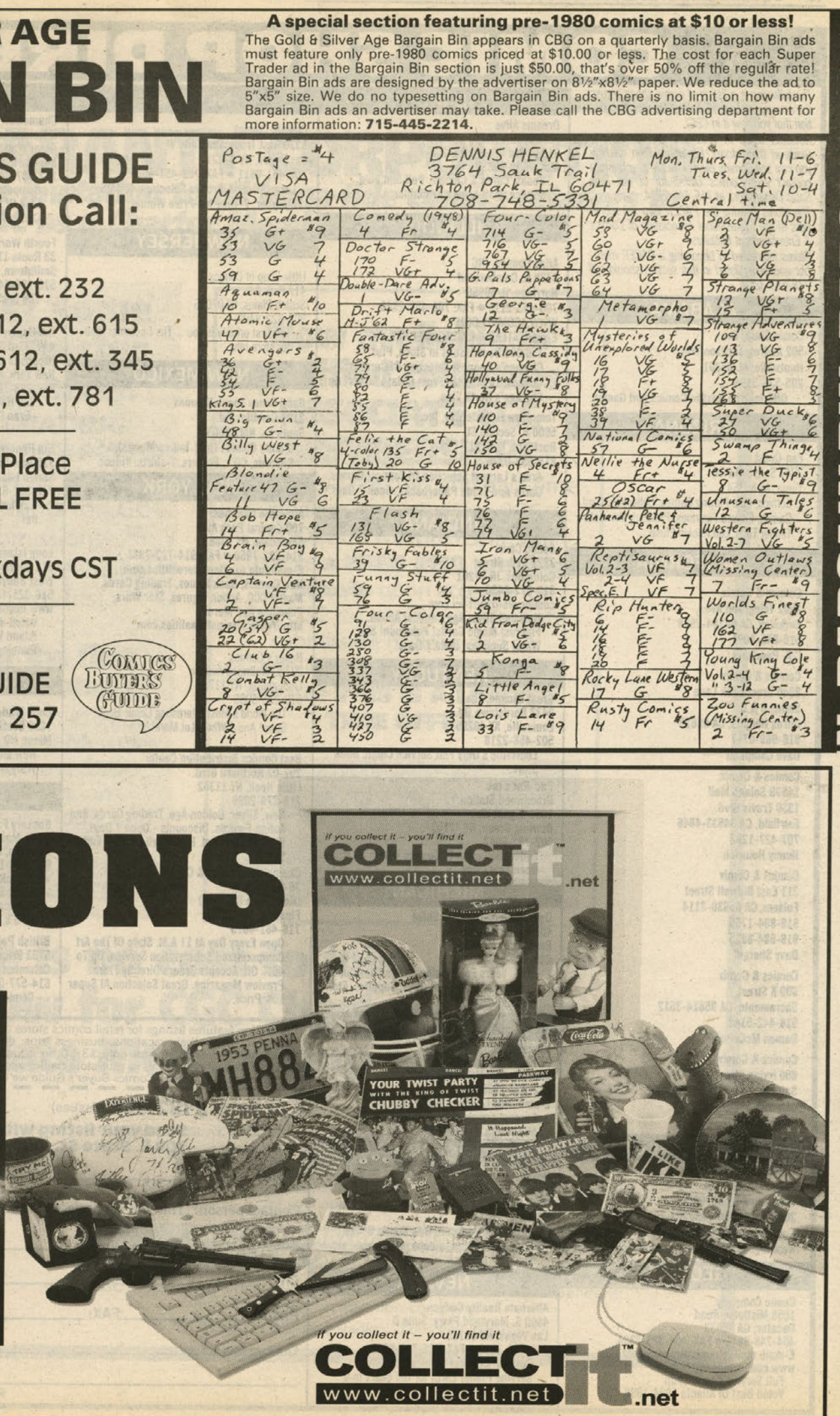

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Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.
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TEXAS

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Issaguah, WA 98027
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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

☐ **1 year $182.00** (52 issues) ☐ **6 months $91.00** (26 issues)

Send your listing with payment to: Comics Buyer's Guide
700 E. State St., Iola, WI 54990-0001 or call 715-445-2214

Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ FAX: _____ Do you carry Comics Buyer's Guide in your store? _____

Description: _____

_____

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SUPER TRADERS

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This page Best Viewed With Netscape Communicator At 800X600
Click here to preview our bibliography program!

Join us as we explore the exciting worlds of comics, cards, games, toys, Star Wars, Star Trek, and everything else in the universe of the imagination! As our website grows, we will be adding more and more unique items to fulfill every collector's dreams. Keep visiting to see the progress. With 25 years in the business and over 6 million comics in our warehouse, Mile High Comics is your gateway; just look and see what we have in store for you... To receive weekly e-mail updates on e-mail sales and auctions be sure and sign our Guest Book!

[Info] [Stores] [Comics] [Cards] [Toys] [Trek] [Disneyana] [Gaming Systems] [Gold/Silver] [Specialty Items] [Mens Magazines] [Subscription] [Auctions] [Sales] [Ordering] [Links] [Guestbook] [Awards] [E-mail]
Check out all of the awards Mile High Comics has received.

EVENTS
(From Page 37)

Automobile Collectibles Show, Holiday Inn. Ford Hall, I-80 & 72nd St., T: 100, F: $30., A: free. Ed Bishop, 2016 E. 19th, Fremont, NE 68025. PH: 402-721-7364.

NEW JERSEY

Aug 29 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Sep 5 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Sep 5 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23 N. at Lincoln Park Ext., SH: 9am-3pm, T: 100-6', F: $20., A: free. Phil DeMario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

Sep 12 NJ, Elmwood Park. Comic Books, Sports Card & Collectibles Show, American Legion Post 147. 1 Legion Place (off Market St.), SH: 9:30am-3:30pm, T: 50-6', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 796-9717 day of show,

Sep 12 NJ, Hazlet. Comic Book, Sports Card & Collectible Show, Hazlet Hotel. 2870 Hwy. 35 (Pky. Exit 117 to Rt. 35 S. 2 mi.) (formerly Ramada), SH: 9:30am-3:30pm, T: 35-8', F: $50., A: $2. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Sep 12 NJ, Clifton. Comic Book Expo, Community Recreation Ctr. 1232 Main Ave. (Rt. 46 to Piaget Ave. to Main Ave.), SH: 10am-4pm, T: 30-6', F: $45., A: free. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Sep 19 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

NEW MEXICO

Sep 12 NM, Albuquerque. Collector Con, Marriott Hotel. 2101 Louisiana Blvd. NE, SH: 9am-3pm, T: 48, F: $35., A: $1.50. Henry Segovia, 9617 Menaul Blvd. NE, Albuquerque, NM 87112. PH: 505-293-3065 day or 831-3253 eves.

NEW YORK

Aug 27 NY, Brooklyn. Fri. Comic Book, Baseball Cards, Beanie Babies, Toys & Collectibles Show, St. Dominics Church. 20th Ave. at Bayridge Pky. (same as 75th St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Aug 28-29 NY, Yorktown Heights. Triple Play Comic Book, Sports Card, Memorabilia, Collectible Toy & Beanie Baby Show, Jefferson Valley Mall. Shrub Oak, Rt. 6 Exit off Taconic Pky., SH: mall hrs., T: 50-8', F: $125. for 1, $235. for 2, $330. for 3, A: free. Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Aug 28-29 NY, Shirley. Comic Book, Card, Toy & Action Figure Beanie Show. 20 Floyd Rd., SH: 10am-4pm, F: $20. for 1 day, $30. for 2 days, A: free. Joe Fabianski, PH: 516-276-1871 or 281-9672 day of show.

Sep 3 NY, Brooklyn. Fri. Comic Book, Baseball Cards, Beanie Babies, Toys & Collectibles Show, St. Dominics Church. 20th Ave. at Bayridge Pky. (same as 75th St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Sep 4 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 30, A: free. Paul, PH: 516-289-7398.

Sep 4-5 NY, Shirley. Comic Book, Card, Toy & Action Figure Beanie Show. 20 Floyd Rd., SH: 10am-4pm, F: $20. for 1 day, $30. for 2 days, A: free. Joe Fabianski, PH: 516-276-1871 or 281-9672 day of show.

Sep 5 NY, Massapequa-LI. Wizards Extravaganza, Elks Lodge. Veterans Blvd., behind Massapequa Railroad Station, T: 40. Wizard Collectibles, Valerie Becker, PH: 516-731-2509.

Sep 5 NY, Brooklyn. Sun. Comic Book, Baseball Cards, Beanie Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Sep 10-11 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Church. 9th Ave. 60th St., SH: Fri. 12noon-8pm, Sat. 10am-6pm, T: 115, A: $6. Mike or Chris, 74-05 Metropolitan Ave., Middle Village, NY 11379. PH: 718-326-2713.

Sep 11-12 NY, Shirley. Comic Book, Card, Toy & Action Figure Beanie Show. 20 Floyd Rd., SH: 10am-4pm, F: $20. for 1 day, $30. for 2 days, A: free. Joe Fabianski, PH: 516-276-1871 or 281-9672 day of show.

Sep 12 NY, Brooklyn. Comic Book, Sports Card & Beanie Babies Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 35-8', F: $45., A: free. Mark Dillon, PH: 718-266-1625.

Sep 17 NY, Brooklyn. Fri. Comic Book, Baseball Cards, Beanie Babies, Toys & Collectibles Show, St. Dominics Church. 20th Ave. at Bayridge Pky. (same as 75th St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Sep 18 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 30, A: free. Paul, PH: 516-289-7398.

Sep 18-19 NY, Shirley. Comic Book, Card, Toy & Action Figure Beanie Show. 20 Floyd Rd., SH: 10am-4pm, F: $20. for 1 day, $30. for 2 days, A: free. Joe Fabianski, PH: 516-276-1871 or 281-9672 day of show.

Sep 19 NY, Ozone Park. Comic Book, Sports Card, Coin & Beanie Baby Show & AUCTION, Jewish Ctr. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36, F: $37.50 for 1, $65. for 2, A: $1. Joseph Carvana, 114-32 150 Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Sep 25-26 NY, Shirley. Comic Book, Card, Toy & Action Figure Beanie Show. 20 Floyd Rd., SH: 10am-4pm, F: $20. for 1 day, $30. for 2 days, A: free. Joe Fabianski, PH: 516-276-1871 or 281-9672 day of show.

NORTH CAROLINA

Aug 28-29 NC, Statesville. Comic Book, Sports Card, Records, Toys, Beanie Babies & More Show. Signal Hill Mall. I-77. Exit 50, SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 60, F: $60., A: free. Mike Dentino, PH: 828-328-1029.

Aug 29 NC, Raleigh. Comix Con, Four Points Sheraton. 4501 Creedmoor Rd., SH: 10am-4pm, T: 20, F: $70., A: free. Lyn Anderson, PO Box 99201, Raleigh, NC 27624. PH: 919-844-1758.

Sep 11-12 NC, Raleigh. 32nd North State Toy & Hobby Show, State Fairgrounds. 1025 Blueridge Rd., SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: sold out, A: $4. Carolina Hobby Expo, PH: 704-786-8373.

OHIO

Sep 19 OH, Youngstown-Warren. Comic Con, Holiday Inn-Metroplex. I-80 & Rt. 193 (Exit 229), SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

PENNSYLVANIA

Sep 24-26 PA, Fort Washington. 68th Philadelphia Comic Book, Sports Card & Sports Memorabilia Show, Expo Center. 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 5pm-9pm, Sat. 9am-5pm, Sun. 9am-4pm. EPSCC, Inc., Bob Schmierer, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910 or FAX: 215-643-2697.

TENNESSEE

Sep 2-5 TN, Nashville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cool Springs Galleria. SH: mall hrs., T: 65, F: $135. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 256-722-2738.

Sep 11-12 TN, Morristown. Comic Book, Sports Card & NASCAR Show, College Square Mall. 2550 E. Morris Blvd., SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $75., A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386.

Sep 12 TN, Knoxville. Comic Book Show, Holiday Inn. Cedar Bluff Exit 378 off I-40, SH: 10am-4pm, T: 30, A: $2. Comic City, 4110 Gallatin Rd., Nashville, TN 37216. PH: 877-262-0908.

Sep 19 TN, Nashville. Comic Book Show, Days Inn Airport. Briley Pky., SH: 9am-4pm, T: 50, A: $2. Comic City, 4110 Gallatin Rd., Nashville, TN 37216. PH: 877-262-0908.

TEXAS

Aug 28-29 TX, Houston. Collectors Show, Holiday Inn. 7787 Katy Fwy., I-10 W. at Antoine Exit, SH: 10am-4pm, T: 70, A: $3., 12 & under free. Nostalgia Promotions, Andy Mingle, PH: 281-748-5154.

Aug 29 TX, Houston. Comic Book & Toy Show, Holiday Inn Select. 2712 Southwest Fwy. at Kirby Rd., T: 65. Ben Stevens, PO Box 941111, Plano, TX 75094. PH: 972-578-0213.

Sep 11-12 TX, Austin. Collectors Expo, Palmer Auditorium, (lower level). South First & Riverside, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: $80., A: $3. good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

Sep 25-26 TX, Houston. Comic Books, Sports Card & Memorabilia Show, Holiday Inn. 7787 Katy Fwy., I-10 W. at Antoine Exit, SH: 10am-4pm, T: 50, A: $3., 12 & under free. Nostalgia Promotions, Andy Mingle, PH: 281-748-5154.

Sep 25-26 TX, Port Arthur. Comic Book, Beanies & Sports Card Show, Central Mall. Hwy. 365 at Hwy. 69, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 35-6', F: $75. for 2, A: free. David Widener, 14930 Walters Rd., Houston, TX 77068. PH: 281-586-9104 or 713-464-0308.

VIRGINIA

Sep 5 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

Sep 25-26 VA, Richmond. Comic Books, Sports Card, NASCAR & Collectible Toys Show, Show Place Annex. 3002 Mechanicsville Tpke., T: 100-8', F: $110., A: $2., under 9 free. D&S Collectibles, Don or Sheila Hall, 1220 Myrtle Ave., Chesapeake, VA 23325. PH: 757-361-9480 or 494-5739.

WASHINGTON

Sep 19 WA, Seattle. Com-Card & Toys Convention #32, Seattle Ctr. Northwestern Room. 101 Republican St., SH: 10am-5pm, T: 85-8', F: $80., A: $5. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 425-774-1781.

WEST VIRGINIA

Sep 10-12 WV, Clarksburg-Bridgeport. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Meadowbrook Mall. Exit 121 off I-79, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 40-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Sep 17-19 WV, Parkersburg. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Grand Central Mall. Rt. 14 N., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

WISCONSIN

Aug 29 WI, Milwaukee. Great Midwest Collectables Show, Serb Hall. 5101 W. Oklahoma Ave., SH: 9:30am-4pm, T: 50, A: $3., $1. kids. George Grubor, 10101 S. 60th, Franklin, WI 53132. PH: 414-421-2168.

CANADA

Aug 27-29 ON, Toronto. Canadian National Comic Book Expo, Metro Toronto Conv. Centre. National Comic Book Expo, 4 Varsity Rd., Toronto, ON M6S 4N4. PH: 416-761-1760.

TRADERS

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Worlds Finest #9-Hitler,Mussolini,Tojo War c/. (VG/F). Asking 350.00.

Worlds Finest#11-solid (G/VG) Asking 120.00. **Worlds Finest#13**-tape on spine,cover and last 3 pages loose. Its all there. Grade (G)...Asking 75.00.

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Speed 40 vg- $50
Target v6#5 g/vg $15
Target v10 #2 g/vg $45
Wonder Comics 6 g- $45
Wonder Comics 7 g/vg $55

Horror

Authentic Police Cases 26 vg/fn $45
Ghostly Weird Stories 123 fr/gd $20
Ghostly Weird Stories 124 vg-$60
Guns Against Gangsters v2#1 g $13
HORRIFIC 11 vg $55
Horror from the Tomb 1 vg $85
Mysterious Weird & Strange 9 g $17
Startling Terror Tales 9 fr $10
Startling Terror Tales 10 fn- $65
THING 16 g/vg $55
Tomb of Terror 14 g/vg $35
Tomb of Terror 14 vg- $47
Witches Tales 24 g/vg $30

PULPS

Marvel S.S. 1939 #5 vg+ $45
Marvel S.S. v3#3 vg+ $30
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Batman #'s 151 g/vg, 164vg, 182 vg/fn = $10ea.
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Showcase # 35 g/vg $70
Superman # 58 vg $90, #199 vg $32
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MARVEL

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Avengers #'s 14g-, 22 vg/fn, 25 vg-, 27 fn, 28 fn- = $7ea.
Daredevil #'s 8 vg/fn, 9 vg+, 10 vg = $20ea.
Daredevil #12 vg/fn $10
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118	F	5.00	103*	G	10.00	20*	VG	15.00	60*	VF	15.00	18*	NM-	8.00			
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27	VF	60.00	V3#5	VG	5.00	1	F	2.50	62*	F+	5.00	21*	NM	5.00			
51*	VF	30.00	BRAVE & BOLD			THE CREEPER			65	F	2.50	22*	NM	5.00			
58*	VF+	25.00	35	VG	15.00	1*	VF	10.00	67*	VF	20.00	27	NM	5.00			
59*	NM-	25.00	42*	F	35.00	1	F	5.00	68*	VF	8.00	SHOWCASE					
71*	NM-	15.00	50*	F	20.00	DAREDEVIL			69*	F+	5.00	49*	VF+	20.00			
82*	F	5.00	57	VG+	10.00	6*	VF	50.00	78*	VF	5.00	64*	F	9.00			
127*	NM	5.00	77	F+	3.00	10	VG	8.00	79*	VF+	6.00	64*	VG	6.50			
156	NM	2.50	BUCK ROGERS			10	F	12.00	80	NM	12.00	67	VG	1.00			
158	NM	2.50	1	VF	8.00	14	F	12.00	96	NM	9.00	75	VG+	7.00			
167	NM	2.00	CAPTAIN ACTION			15	VG+	7.00	97	NM	9.00	79	VG	2.50			
ATOM			1*	VF-	12.00	16*	F	15.00	98	F	1.50	82	VG	3.00			
27	F	2.50	5*	F	2.50	17*	VF	20.00	102*	VF	4.00	SILVER SURFER					
AVENGERS			CAPT AMERICA			18	VF	10.00	107*	VF	2.50	2	F	20.00			
7*	F	25.00	131*	VF+	3.00	19	F+	5.00	109*	NM-	2.00	3	F	15.00			
12*	F	10.00	139*	NM	3.00	19	F	3.00	110*	F+	1.50	7*	VF	20.00			
12*	F	10.00	163	VF+	2.00	19	F+	5.00	113*	VF+	2.50	8	VG	2.50			
13*	F+	15.00	165*	VF+	1.50	20	F+	5.00	114*	VF+	2.50	9*	VF+	20.00			
15*	F+	13.00	166	NM	2.00	28	VF+	10.00	GI COMBAT			9	VG	2.50			
15*	F	12.00	170*	NM	2.00	29	F	2.50	105	VG+	3.00	10	VG	2.50			
17*	F	10.00	171*	NM	2.00	54*	F	2.00	106	F	4.00	V2#1*	NM	2.00			
17*	F	10.00	176*	NM	2.00	35*	VF-	2.50	107	F	4.00	TALES OF SUSPENCE					
20	NM-	15.00	178	NM	2.00	36*	VF+	3.50	111*	VF-	10.00	45*	F	40.00			
35	VF+	6.00	179	NM	2.00	40	VF-	2.50	112*	VF+	15.00	45*	VG	30.00			
38*	F	4.00	182	NM	1.50	41	VF-	2.50	113	F+	4.00	46*	VG+	15.00			
44*	F	2.00	195	NM	1.00	41*	NM	6.00	116	F	3.50	48*	VG+	15.00			
47*	F	2.00	196	NM	1.00	45	NM	6.00	115	F	3.50	47*	F+	30.00			
51	NM-	6.00	198	NM	1.00	DOCTOR SOLAR			117	F	3.50	48*	G	10.00			
52	NM-	8.00	199	NM	1.00	8	F+	2.00	127	VF-	4.00	51	VG	8.00			
53*	VF-	4.00	200*	NM	2.00	11	VF	2.50	129*	VF+	7.00	51	VG-	4.00			
55*	NM-	9.00	CAPTAIN VENTURE			13	VF+	2.50	GREEN LANTERN			68	VG-	4.00			
61*	VF	2.50	1	F	3.00	16	VF	2.50	8*	VG	25.00	70	F	3.00			
62*	VF+	4.00	2	VF	4.00	17	F+	1.00	48	VG	5.00	72*	VF	8.00			
64	VF	2.50	CHALLENGERS/ UNKNOWN			DETECTIVE COMICS			53	F+	8.00	72	F-	2.50			
95	VF+	9.00	4*	G	15.00	323	F	5.00	54	F	5.00	77	F	3.00			
98	NM	8.00	9	G	10.00	334	F	5.00	82	VG	1.50	VAMPIERELLA					
99*	F	2.00	9	G	10.00	DICK TRACY			86	VG	2.50	12	NM-	15.00			
109*	NM-	2.50	10	FA	2.00	67	F	7.50	HAWKMAN			16	VF-	9.00			
113*	NM-	1.50	15	VG	10.00	THE DOOM PATROL			19	VG	4.00	23	NM	16.00			
SAVE UP TO 80% OFF GUIDE						97	VG	5.00	25*	VF	10.00	25	NM	16.00			
SEND SASE FOR LIST						113	F	3.00	26*	VF-	8.00	25	VF	9.00			

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700 E. State Street
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Shipping: Please add $3.00 plus .03 per comic for shipping

Rouge
#1, 2, 3, 4
Sachs & Violense
#1, 3, 4
Sandman Vol. 1
#2, 4, 5
Sandman (Vertigo)
#32, 33, 36, 47, 48, 49, 50, 51, 62
Mystery Theatre
#1, 4, 5, 6, 7, 8, 10, 57
Special #1
Savage Dragon
#1, 2, 3, 4, 5, 6, 7, 8, 9 10, 11, 12, 13, 14, 15, 16, 19, 29, 34, 36, 37, 39, 40, 54, 55, 57
Scarlet
#1, 2, 4, 5, 6, 7, 8, 9
Scarlet Spider
#1, 2
Scorched Earth
War Shaman
#1, 2, 3, 4, 5, 6, 11, 13, 14, 16, 19, 20, 22
Secret Origins
#1, 5, 8, 10, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 47, 48, 49, 50, Annual #1, 2, 3
Sensational Spider
#0, -1, 1, 2, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 22, 23, 24, Annual 1996
Shade (Vertigo)
#1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 30, 31, 33, 34, 35, 37, 38, 39, 40, 41, 42, 43, 47, 52, 54, 55, 56, 61, 62,
Savage She Hulk
#5, 7, 8, 11, 13, 16, 18, 20, 21, 22, 23, 24
Sensational She-Hulk
#1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 29, 30, 32, 34, 35, 36, 39, 40, 42, 43, 45, 46, 47, 48, 50, 51, 52, 53, 54-56,

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Crying Freeman (Live Action)	Martian Successor Nadesico Volume 7
Dragonball GT Episodes 1 - 4	Neil Gaiman's Neverwhere (2 tapes)
Dragonball The Movie (Live Action)	Nirvana: Holland 1991
Dragonball Z: Death of Evil Buu Episodes 1 - 3	Nirvana: Live In Italy 1991
Dragonball Z: The Majin/Vegitta Saga Volume 1	Nirvana: Unplugged in New York (unedited)
Dragonball Z: The Majin/Vegitta Saga Volume 2	Pink Floyd: More & Obscured by Clouds (2 tapes)
Dragonball Z: The Vegitto Saga Volume 1	Pink Floyd: Syd Barrett's First Trip
Dragonball Z: The Vegitto Saga Volume 2	Pink Floyd: The Dark Side
Dragonball Z: Trunks & Bardok TV Specials	Pink Floyd: Video Collection 1967-1984
Dragonball Z: TV Episodes #183 - 185	Prisoner: Arrival & Free For All
Dragonball Z: TV Episodes #186 - 188	Prisoner: Dance of the Dead & Checkmate
Dragonball Z: TV Episodes #189 - 191	Prisoner: The Chimes of Big Ben & A. B. or C.
G.I. Joe: Infested Island	Prisoner: The General & Schizoid Man
G.I. Joe: The Movie	Shazam Animated Series Volume 2
G.I. Joe: Volume 2 The Revenge of Cobra	Shazam Volume 1 - Episodes #1 - 4
G.I. Joe: Volume 7 Countdown for Zartan	Shazam Volume 2 - Episodes #5 - 8
Gamera 2	Shazam Volume 3 - Episodes #9 - 12
Godzilla vs Destroyah (1995)	Shazam Volume 4 - Episodes #13 - 16
Godzilla vs King Ghidora (1991)	Shazam Volume 5 - Episodes #17 - 20
Godzilla vs Mecha-Godzilla	Shazam Volume 6 - Episodes #21 - 24
Godzilla vs Mothra (1992)	Shazam Volume 7 - Episodes #25 - 28
Godzilla vs Space Godzilla (1994)	Star Wars Rarities Volume 1
Gundam W Volume 1	Star Wars Rarities Volume 2
Gundam W Volume 2	Star Wars Rarities Volume 3
Gundam W Volume 3	Star Wars Rarities Volume 4
Gundam W Volume 4	Star Wars: Holiday Special
Gundam W Volume 5	Superman Cartoons (Max & Dave Fleischer)
Gundam W Volume 6	Transformers The Movie
Gundam W Volume 7	Transformers: Autobots vs Decepticons (3 Eps)
Gundam W Volume 8	Transformers: Heavy Metal War
Gundam W Volume 9	Transformers: More Than Meets the Eye (3 Eps)
Justice League Live Action Television Pilot	Transformers: The Ultimate Doom (3 Episodes)
La Blue Girl (Live Action) Volume 1 *	Transformers: War of the Dinobots (3 Epsidodes)
La Blue Girl (Live Action) Volume 2 *	Vampirella (Roger Corman)
Martian Successor Nadesico Volume 1	Video Girl Ai Volume 1
Martian Successor Nadesico Volume 2	Video Girl Ai Volume 2
Martian Successor Nadesico Volume 3	Virus Buster Serge Volume 1
Martian Successor Nadesico Volume 4	Virus Buster Serge Volume 2
Martian Successor Nadesico Volume 5	Virus Buster Serge Volume 3
Martian Successor Nadesico Volume 6	Virus Buster Serge Volume 4

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JOURNAL OF FRANK	1	FN+/VF	$75	MARVEL MYSTERY COMI	68	G+[R]	$140
JUGHEAD	1	FR	$50	MARVEL SUPER HEROE	1	VF/NM	$65
JUGHEAD ANNUAL	1	G/G+	$75	MARVEL SUPER HEROE	12	VF/NM	$85
JUNGLE COMICS	4	G+/VG	$195	MAVERICK	9	FN+/VF	$50
JUSTICE LEAGUE	1	VG/VG+	$475	MICKEY MOUSE (FC)	16	VG(R)	$1,600
KID KOMICS	5	VG[SR]	$195	MILITARY COMICS	4	G+	$235
LIFE WITH ARCHIE	1	G+	$50	MONKEES	1	VF/NM[SN]	$75
LITTLE LULU	53	FN+/VF	$70	MORE FUN	24	VG[SR]	$595
LITTLE LULU TUBBY A	1	VG	$50	MR DISTRICT ATTORNEY	1	VG+/FN	$295
LONE RANGER	9	VF	$125	MY FAVORITE MARTIAN	1	VF/NM	$120
LOONEY TUNES	1	VG[SR,W/C]	$1,350	MY GREATEST ADVENTU	1	VG+	$450
MAD COMICS	1	G/G+[R]	$650	MY GREATEST ADVENTU	80	VG	$80
MARVEL COLLECTOR	1	VF/NM	$65	MYSTERY IN SPACE	1	G+	$435
MARVEL FEATURE (1	1	FN/FN+	$44	NATIONAL COMICS	6	G+[R]	$160
MARVEL MYSTERY C	8	FN+	$3,500	PHIL RIZZUTO	1	VF+/NM	$750
MARVEL MYSTERY C	20	FN+/VF[ST]	$695	PLANET COMICS	57	VG+/FN	$150
MARVEL MYSTERY C	47	G+/VG[R]	$275	PLASTIC MAN(1943)	2	G	$150
MARVEL MYSTERY C	54	VG[SR]	$225	POGO COMICS	7	VG+/FN	$80

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keith brooke's
NOSTALIGA ATTIC PRESENTS
CBG ADD # 3

Hello again everyone. Time for my add # 3. By now many of you are probably recouping from the Wizard Con in Chicago. I had hoped to "set-up" but the timing was bad for me so I'll have to wait until next year. For those of you inquiring, contact me at area code 248-377-9543. For those who wish to purchase immediately, send check or money order to Keith A. Brooke, P.O. Box 4222, Troy, Michigan, 48084-4222. Also, I try to present a diverse listing of books in each add. Tell me how I'm doing and if there are any other kinds of books you would like to see listed. In any case, here are the books for sale on this, my third listing:

Action 254		Fine	$274.00
Adventure 132	pctsp	Fine	$120.00
All-American 64		Very Good +	$180.00
All-Flash 2	pctmtsp	Very Good	$480.00
All-Star 54		Fine	$282.00
Batman 7	pctsp	Very Good	$700.00
Batman 60		Very Good	$138.00
Brave and Bold 11	pmr	Fine	$100.00
Detective 127		Very Fine	$370.00
Green Lantern 21(Gold)		Very Fine	$634.00
Justice League 2		Very Good	$124.00
Sensation 2	pmr	Fine	$1,020.00
Showcase 36		Very Fine	$337.00
Superman 10	pctsp	Very Fine	$1,400.00
Wonder Woman 21		Very Good	$135.00
Amazing Spiderman 4	pmr	Fine	$414.00
Amazing Spiderman 5	pmr	Fine	$360.00
Avengers 12		Near Mint	$105.00
Incredible Hulk 4		Very Good +	$216.00
Marvel Team-up 1		Near Mint	$85.00
Silver Surfer 3		Near Mint	$125.00
Strange Tales 111		Fine	$93.00
X-Men Giant 1		Very Fine	$280.00
Destination Moon	pctsp	Very Good	$137.00
Hercules FC1006		Very Fine	$63.00
Movie Comics 5		Very Good	$244.00
Pat Boone 1		Very Good	$72.00
Star Trek 1 (GK)		Good	$42.00
All American Men of War 14		Fine	$98.00
All-Winners 1	pr	Very Good +	$3,720.00
All-Winners 15		Very Fine	$635.00
Atomic Bomb 2		Very Fine	$211.00
Blackhawk 40		Very Fine	$158.00
Boy Comics (hardcover giant)		Good -	$65.00
Captain Aero 1		Near Mint	$1,000.00
Captain America 40		Near Mint	$1,200.00
Captain America 60		Very Fine	$600.00
Captain Marvel 11		Fair	$60.00
Captain Marvel 25		Very Fine	$285.00
Captain Marvel 35		Very Fine	$215.00
Captain Marvel, Jr. 35		Fine	$71.00
Champion 3		Very Fine +	$425.00
Complete Comics 2(1)		Very Fine	$733.00
Daring Mystery 7		Very Fine	$1,625.00
Exciting Comics 1	pctsp	Fine +	$1,000.00
Flame 7	pctsp	Fine +	$275.00
Four Most 1,1	pctsp	Fine/Very Fine	$500.00
Funnies Comics 57		Fine +	$450.00
Green Lama 7		Near Mint	$320.00
Hangman 6	pctsp	Very Fine	$650.00
Hit Comics 3		Very Good	$378.00
Hoppy, Marvel Bunny 1		Very Fine	$140.00
Human Torch 9	pct	Very Fine	$1,000.00
Jackpot 4		Very Fine	$1,270.00
Jeep 1	pr	Very Good	$68.00
Jumbo 92		Very Fine	$101.00
Kid Eternity 12		Very Fine	$76.00
King Comics 32		Near Mint	$210.00
Lighting Comics V3,1		Very Good +	$116.00
Lil Abner 76		Near Mint	$80.00
Marvel Mystery 6		Very Fine	$3,100.00
Marvel Mystery 67		Very Fine	$490.00
Meteor 1		Very Good +	$81.00
Military Comics 41		Very Good +	$131.00
Mystic Comics 1	pr	Very Good	$2,181.00
National Comics 4		Very Fine	$700.00
OK Comics 2		Very Fine	$372.00
Phantom Lady 15	pmir	Very Fine -	$1,000.00
Planet Comics 70		Very Good +	$98.00
Popular Comics 58		Near Mint	$145.00
Purple Claw 1		Very Good	$ 50.00
Red Raven 1		Very Fine +	$7,100.00
Roly Poly 15		Very Fine +	$180.00
Science 7		Fine +	$270.00
Shadow V5,7		Very Fine	$196.00
Silver Streak 13		Very Fine	$426.00
Slam Bang 3		Very Fine -	$559.00
Sparkler 1		Very Good	$356.00
Super World 1		Very Fine +	$3,500.00
Underworld Crime 1		Very Good	$ 50.00
Zip 22		Fine	$200.00
Golden Arrow 5		Very Fine	$145.00
Hopalong Cassidy 21		Very Fine	$73.00
Ken Maynard 1		Very Fine	$300.00
Kid Colt 9		Very Fine	$103.00

My restoration codes have been detailed in past CBG adds. However, it you have questions regarding the codes, give me a call and I will clarify. All books have been restored professionally unless otherwise noted. Good hunting.

BT & WD GILES
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Capt. Marvel		Conan contd		Daredevil contd		Detective contd	
1 F	18.00	2 VF-NM	58.00	5 VGex1PMNS	19.00	391 F+	7.25
1 VG	12.00	2 F	19.00	6,9,10 VG	26.00	328 VG-F	22.50
2 VG	3.75	4 NM	50.00	7 VG	50.00	329 G	6.50
2 F-VF	8.50	4,5 VF	32.00	8-10 VG-F	33.00	336,354G-VG	6.00
3 NM	10.00	5 VF-NM	41.00	Tarzan Jungle Annual		363,368F-VF	19.00
4 F	3.75	Most other Conan available		4 VG	14.00	370 VG-F	10.00
5 VF-NM	9.00	Coo Coo Comics		4 F	21.00	371 VF-NM	36.00
Most other issues available		20 G	5.35	4 F-VF	32.00	372 VF-NM	29.00
Captain Nice		34 G-VG	11.75	4 VF	42.00	395 VF+	19.00
1 VF	42.00	Creatures on the Loose		Dell Jr. Treasury		400 VG+	13.00
Challengers of the Unknown		10 (King Kull)		6,7 F	15.00	Higher Issues Available	
16 F-VF	57.00	VF	23.00	6 G-VG	7.50	Daredevil (Gleason	
13 G	17.50	Crime Detective		6 VG	10.00	46 VG	40.00
17 VG-	22.00	V381 VG	11.40	7 Fair-G	4.25	76 VG	18.60
23 VG	12.00	1 G	5.70	8 VG-F	12.50	80 VG+	22.00
24 G-VG	9.00	3 G-VG	7.50	8 VF	35.00	88 F	26.00
Chamber of Darkness		3 VG	10.00	Dennis the Menace		25,26 G	37.00
1 F-	11.50	Crime Suspense Stories		12 G-VG	16.50	91 G-VG	12.75
Charlie McCarthy		6,9,10 G	27.00	Dennis T.M. GT. Xmas Issue		123 G	8.50
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WORLD COMICS

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By Maggie Thompson

The Horror of Collier County is created, written, and drawn by Rich Tommaso, and the first issue (of five) is scheduled to go on sale from Dark Horse Oct. 27. The $2.95 black-and-white comic book's not intended for kids (nudity, adult language) — but it deals with many of the scary things that surround kids in life. There are bullies. There are strange older people. And there are — *things* in the shadows.

The focal character is Fran, taking her 6-year-old daughter, Lucy, on a vacation to visit Fran's mom. Fran's mom lives in Paradise Falls, Fla., and Fran and Lucy's early experiences are unsettling, starting with a run-in with an alligator.

Dark Horse describes this as a "creepy new thriller just in time for Halloween," but the weirdness will clearly continue through Christmas and the new year.

At least in the first issue, there are a lot of mother-daughter squabbles — with three generations of arguments. But to top off tensions comes the outside world, starting with alligators and adding bullying boys and other torments of the outside world, including pressures to conform.

But there's more, ranging from *Twilight Zone* references to fear of the new and different. Art is stylized but clear — and maintains the feeling that there's something *wrong* in Paradise Falls. It's too early to tell what the finished project will provide in the way of solid storytelling, but photocopies indicate a good start.

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Dept. CX, 700 E. State Street
Iola, WI 54990-0001

4401 ORIGINAL ART, WANTED

ALEX RAYMOND art wanted: collector seeks dailies and drawings. Robert Pistella, 9000 Ivybridge Crossing, Richmond, VA 23236, or RJPistella@aol.com

CHRIS WESTON Art; Rosenberger Fly/ Jaguar art; Dan Barry Men's Adventure Comix art. Send list to: Greg Wilson, 139 Park Ave., Madisonville, KY 42431.

STAR WARS Treasury Edition #1 cover by Hoberg/ Cockrum offered in recent Sotheby's Auction. Also want Zeck covers, especially Punisher, Kraven, G.I. Joe. Chuck 703-243-0720.

WANTED: ROY Urenkel original art. Spot illo's, finished drawings, paintings. David Burton, PO Box 4432, Manchester, NH 03108-4432.

4410 BIG LITTLE BOOKS, FOR SALE

FLASH GORDON, Buck Rogers, Westerns, Tarzan, Dick Tracy, Orphan Annie, Popeye, Terry, Mickey Mouse, Donald Duck, Smitty, etc. List SASE. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

4411 BIG LITTLE BOOKS, WANTED

WANTED: BARNEY Google #1083 (Saalfield); Buck Rogers #1490 "Super Dwart of Space". Cochran, Box 242, Planetarium Station, New York, NY 10024-0242.

WANTED: BIG Little Books: Popeye #1422; Felix the Cat #1465; Donald Duck is Home Again. Cochran, Box 242, Planetarium Station, New York, NY 10024-0242.

4420 BOOKS-GENERAL, FOR SALE

"THE COMIC Book Killer" by R.A. Lupoff in slip case with comic book. All mint Offspring Press $95. The Book Stop, 226 E. Meadow Ave., East Meadow, NY 11554, 516-794-9129.

FRAZETTA: ICON (hardback w/DJ) NM $15; FF: Redemption Silver Surfer (hardback w/DJ) NM $5; Comicbook Artists (softbound, Malloy) $10: Polwort, POB 5152, St. Louis, MO 63139.

ANNE TIMMONS in DIGNIFYING SCIENCE! New from G.T. Labs in September's PREVIEWS. Visit http://www.gt-labs.com for more information on our Eisner nominated and Xeric winning books.

JAMES BAMA "Art Of" Hardcover, $40 post-paid. Includes small Indian print, signed by Bama! Rodney Schroeter, Box 370528, Milwaukee, WI 53237-1628. SReels@execpc.com

COMIC STRIP reprints. B.C., Doonesbury, Crock, Andy Capp, etc. $1.50 each. Kirk at 818-842-9024 or E-mail: ximoc@aol.com

MAGE HARDCOVERS Vol. 1-3 S/N slipcased, VF+, $300 as a set, plus postage. John 212-556-4758, leave message.

SPANKING GOOD: Art of Discipline 600 B&W illustrations, history of spanking HC $72 List, $50 ppd. Manara's Spanking, $12 ppd. Bieber, 6003 Larkspur Dr., Alexandria, VA 22310.

TIME-LIFE ENCHANTED World, complete 21 volume set, NM in shipping cartons. All 1st prints, $350 ppd. Lanny 937-372-7259.

NEW YORK Daily Graphic Tabloids fully illustrated, 1880-1881, every issue a full-page political cartoon- great etchings, $5 each. Sam 440-243-6875.

THE OUTER Limits (Official Companion) by Schow and Frentzen (1986) softcover, photos, 406 pages, (rare) $60, postpaid. Gordon Sclar, 5010 Lakeview Dr., Fayetteville, NY 13066.

WALT DISNEY comics and stories, Disney boxed sets, Another Rainbow, Vol. 8, issues 95-166, $75. Mint first. Manny Sternschein, 711 Shore Rd., Long Beach, NY 11561. 516-432-3442.

WEIRD SCIENCE and Weird Fantasy 30th Cochran boxed volumes, $75 ea. plus postage. Mint first. Manny Sternschein, 711 Shore Rd., Long Beach, NY 11561. 516-432-3442.

GOLDEN TRASHERY (MAD) HB w/DJ $80. Batman B&W HB $30. Monsters & Aliens from George Lucas $25 all ppd. J. Mirrione, Box 2212, Hollister, CA 95024.

CARL BARKS library sets (3 b/w volumes slipcased). #1, 8, 9. $75 each or $200 all postpaid. Kenneth Fritsch, 54425 North Ave., Macomb, MI 48042.

COMPLETE JACK Kirby, Vol. #1, 1917-1940 NM/M, cover: $25. Price: $19. Overstreet #25 FN, $27 VF @$7.75. Our Cancer Year NM- $14.50. 804-360-3483 or bob.shippee@capitalone.com

RC HARVEY'S books of comics history and girlie cartoons profusely illustrated, autographed by author. Send SASE for descriptive brochures. 2701 Maplewood, Champaign, IL 61821.

"THE COMICS" Illustrated History of Comic Strip Art, copyright 1976 by Jerry Robinson. Softbound 256 pages $40 postpaid. To reserve: Rich Yanchus 570-829-2484 5-10pm EST.

WEIRD HEREOS #4, #6 Star Hawks Kane & Goulart. Wizard of Oz, Roy Krenkel. Best offers. Jeff Scheibe, 2735 N. 124th, Brookfield, WI 53005. jeffscheibe@netscape.net

FLASH GORDON Nostalgia Press 1967 hardcover in Fine with VG dust jacket. $20. Ed Spiegel, 335 Farrington Blvd., N. Brunswick, NJ 08902.

4421 BOOKS-GENERAL, WANTED

BARRON STOREY wanted! Any tearsheets, Franklin Library "War and Peace", "Moby Dick", also Kaluta "Chutes Libres". Brian Postman, 238 E. 24th St., #2A, New York, NY 10010.

CADILLACS AND Dinosaurs HC signed edition by Kitchen Sink. 410-795-5510, Mike McKenzie, 6501 Chantilly, Sykesville, MD 21784. altworld@aol.com

GOLDEN AGE of Tarzan 1939-1942, Chelsea House published 1977. Ed Lancaster, 3364 Kathy Dr., Pittsburgh, PA 15204.

WANTED: BARNABY Magazine; Ballantine title "Wanted: A Fairy Godmother". Cochran, Box 242, Plantarium Stations, New York, NY 10024-0242.

WANTED: FORGE in the Forest by Padraic Colum with illus by Boris Artzybasheff. Cochran, Box 242, Planetarium Station, New York, NY 10024-0242.

"V" THE Series, Battle Star Galactica annuals, ex. cond. Have for trade or buy Star Trek annuals. P.Back books, Tom Destefano, 7629 W. Norridge St., H.Ht's., IL 60706.

4422 COLLECTIBLE CARD GAMES FOR SALE

STAR WARS CCG. 36 Premiere packs +750 assorted cards $250 OBO. Call Kirk at 818-842-9024 or E-mail at ximoc@aol.com

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4430 PAPERBACKS, FOR SALE

DOC SAVAGE omnibus editions, Lovecraft, ERB, REH, other pulp fiction. Singles, complete runs. LSASE for all new lists. Biff Smith, POB 40434, Phoenix, AZ 85067-0434.

DONNA BARR in DIGNIFYING SCIENCE! New from G.T. Labs in September's PREVIEWS. Visit http://www.gt-labs.com for more information on our Eisner nominated and Xeric winning books.

CHARLES ADDAMS' Dear Dead Days (1st) #10, Homebodies (1st) $15, Gahan Wilson's Cracked Cosmos $10, all ppd. Jeff Mirrione, Box 2212, Hollister, CA 95024.

COLLECTIBLE TV, movie tie-ins. Paperbacks, some hardbacks. Many old favorites. List available. D. Mark Simpson, 482 Hudson St., Sault Ste Marie, Ontario, Canada P6C 3P5. Narf!

SNOOPY PAPERBACKS, four different from the early (1970's) Fawcett books. Lot for $6, $1.75 postage. Geoffrey Mahfuz, 30 Phebe Ave., Lowell, MA 01854-2409.

4431 PAPERBACKS, WANTED

WANTED PHANTOM, Famous Monsters, Prisoner, Vampirella, Operator 5, EC Reprint, Doc Savage Doubles & Omnibuses, Tower Superhero. Send lists with prices. Shira, 1830 N. 12th St., Phoenix, AZ 85006.

WANTED 'V' TV Series, or B.S. Galactica P.B. books, will trade for S.Trek, or buy! Exc. cond., send list/ wants. Tom DeStefano, 7629 W. Norridge St., Harwood Heights, IL 60706.

SHADOW, DOC Savage, Avengers paperbacks for resale. I want to buy collections- fair price paid. Wesley Tillander, PO Box 366, Morrow, GA 30260.

QUANTUM LEAP: Random Measures Novel, Star Trek: Next Generation Starfleet Academy: Crossfire young adult novel. David, 1999 Kings Highway, #134B, Port Charlotte, FL 33980. youngtrek@aol.com

BOUND FOR Australia (Time Machine #19) by Nancy Bailey. Ed Rhodes Jr., 4123 38th Ave., Red Deer Alta, T4N 2T9 Canada.

BOND, JAMES Bond PB copies (Signet). Need complete with all pages, clean. Ron Dale, 1106 Lorain Ave., New Castle, PA 16101. No tape! No firsts!

4440 PULPS, FOR SALE

VIRGIL FINLAY'S Illustrations for Weird Tales. 1976 portfolio, small printing, Very Fine, $11 ppd. Jonathan White, 98 Riverside Drive 10G, New York, NY 10024. 212-496-8854.

4440 PULPS, FOR SALE

THE PULPS by Tony Goodstone, hardcover first edition, fine/ fine. Many covers, in color. $31 postpaid. 212-496-8854. Jon White, 98 Riverside Dr. #10G, New York, NY 10024.

PULP TALES #1 only $9.95 plus $1.05 S&H. Great pulp-style format and content. http://www.interlog.com/~girasol

4441 PULPS, WANTED

COLLECTOR LOOKING for high grade pulps with good paper. Highest prices paid. Most titles. Shaun Clancy, 18261 73rd Ave. NE #A105, Kenmore, WA 98028-2784.

PHILIP K. Dick short stories interviews, Fanzines especially from "If". Don Walsh, 323 Buchanan St., Alexandria, VA 22314-2105.

BUYING PULPS! All kinds anyway, Adventure, All-Story, Weird Tales, large collections or small. Send me your lists. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625-1903.

4450 MAGAZINES, FOR SALE

FILMFAX MAGAZINE- complete run, all NM, best offer over $1,000 by 10-1-99. Shipping extra, no separating. Cliff Gemmell, POB 740982, Arvada, CO 80006. 303-424-8762. seagem@mstg.net

SCARLET STREET NM: 3-7 $35 ea. 8-10 $25 ea. 11-16 $20 ea. 17-21 $10 ea. $3 postage. 303-424-8762, leave message for Cliff. seagem@mstg.net

MAD MAGAZINE collection 50s, 60s, 70s, 80s. 184 issues. Jim Burke, 61 Parker St., Freehold, NJ 07728.

HORROR OF Party Beach $8, Famous Films #2-$10, Open Road For Boys-14 diff., 1935-1938, only $85. Claude Held, Box 515, Buffalo, NY 14225.

10,000 MAGAZINES for sale. Monster/ Mad/ B&W/ Sci-Fi/ more. Request '18-page magazine catalog' with $1. HRB, PO Box 7086, Clearwater, FL 33758-7086 or download http://www.members.aol.com/hrbholding

PLAYBOY MAGAZINES: Misc. 1960s through 1980s. Have most issues from 1985 to 1994. Send want lists. Adams, 285 Beattie Ave., Lockport, NY 14094-5641. E-mail: jqaiii@aol.com

200 MAGAZINES for $400. Including 28 Vampirella ranging from #4-109; 42 Savage Sword Conan #12-232; Creepy; Eerie; Psycho; Nightmare; Heavy Metal; more! Stacy 718-984-4847.

200 MAGS. for $4. Nightmare and Annual; Bizarre Adventures; Creepy; Eerie; Vampirella; many more titles; for specifics please call Stacy after 8pm EST. 718-984-4847.

200 MAGS. for $400- Mad; Conan Saga; Kull and Barbarians; National Lampoon; Rook; Star Trek Enterprise Logs; Vampirella; must go! For Specifics, call Stacy, 718-984-4847.

200 MAGS. for $400. Star Wars Empire Strikes Back- movie adapt.; Unknown Worlds of S.F; Starlog; Space Wars; 1994; Psycho; Marvel Super Special. Info: 718-984-4847.

HIGH GRADE Marvel Magazines, also price updates fans, Wizards, CVMs, CBGs Combo, $1 each. Please write to Steven W. Silva, 2211 Sylvan Ct., Kissimmee, FL 34746. 407-343-1480.

SUPERMAN VS Spider-Man Treasury $30 MNT Magazines Rampaging Hulk #1 NM/Mnt $7. Unkown Worlds of Science Fiction #1 $5. NM/Mnt. Caputo, 62-10 80th St., Middle Village, NY 11379. 718-457-9203.

MAD'S 183, 198, 206-266, average fine $66 set including postage, or best offer. Jay Hadley, 21319 Town Lakes Drive #12-36, Boca, Florida 33486. Hi Shari!

EPI-LOG (TV Zine) #1 NM $7, #2, 3, 6- 8, 10 NM $6 each postpaid. Mike Robertson, Box 372, Maple Valley, WA 98038. E-mail: mrobert722@aol.com

200 MAGS for $400. Must go! Includes 28 Vampirella, 42 Savage Sword Conan; Creepy, Erie, Psycho, Nightmare, Heavy Metal, many more titles! Specifics: Stacy 718-984-4847.

VAMPIRELLA 1970'S issues #2-5, 7-12, 14-16, 66. Jim Burke, 61 Parker St., Freehold, NJ 07728.

STEREO REVIEW, Circus, High Fidelity, Guitar Player, Hit Parader, People, Digital Audio, Song Hits, Video, Discoveries, Goldmine, Mad, US! Clifford, Box 113, Jonesboro, IL 62952.

4451 MAGAZINES, WANTED

NEED SAN Diego Con 1999 Program Book, Steranko Dark Horse preview and other Steranko items. Ed Rhodes Jr., 4126-38 Ave., Red Deer Alta, Canada T4N 2T9.

WANTED EARLY issues of previews in fine or better condition. Send info to: Efriem Merritt, 817 Ruswood Rd, Winder, GA 30680.

WANTED: WEIRD Vampire Tales: October, 1980 and any 1982 issues! Gene Broxson: 760-247-1428, 22676 Ottawa Rd., Apple Valley, CA 92308.

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags., books, etc... Send lists with issue numbers, year, and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

SURFTOONS, DRAGTOONS, Cycletoons, Cartoons, related magazines. Ho-dads, beach stuff, American International flicks, William Castle films, novelties. Biff Smith, 1344 West Flower, Phoenix, AZ 85013. Thanks!

4451 MAGAZINES, WANTED

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc. Send lists with issue number, year and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

VANITY FAIR February 1999 Star Wars article, $8 plus $2 for book rate postage. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213-1424. 716-882-2875.

JACK KIRBY collector #10 wanted! e-mail: paquiro1@hotmail.com

BERNI WRIGHTSON 1997 TV Guide cover wanted (The Shining). Send price to: Ronn Sutton, #50-2845 Cedarwood Dr., Ottawa, Ontario, Canada K1V 0G6.

CREEM MAGAZINE circa 1982-1988, any condition. Matt Biswell, 1626 Rossi St., Boise, ID 83706-3354.

WANTED! TERRORS of Dracula: November 1980, February 1981, and any 1981 or 1982 issues! Gene Broxson, 22676 Ottawa Rd., Apple Valley, CA 92308. 760-247-1428.

MIKE SHAYNE Mystery Magazine February 1968, Harsh Mistress Science Fiction Magazine #1. Name your price. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069. 315-593-3454.

PREVIEWS WANTED Early issues in Fine or better condition. Send info to: Efriem Merritt, 817 Ruswood Rd., Winder, GA 30680. 770-867-8258.

4452 SCIENCE FICTION, FOR SALE

STAR WARS Marvel comics NM-Mint #1 $29.50, #1-107, Ann/KingSize 1-3, Movie #1, ROTJ 1-4, all bagged, $779.50. 254-634-4902. David Curtis, 1806 Sycamore, Killeen, TX 76543.

BARBARELLA. 1966 Grove Press hard cover, second printing. As new in dust jackets. $23 ppd. Jonathan White, 98 Riverside Dr., New York, NY 10024. 212-496-8854.

RAMONA FRADON in DIGNIFYING SCIENCE! New from G.T. Labs in September's PREVIEWS. Visit http://www.gt-labs.com for more information on our Eisner nominated and Xeric winning books.

GODZILLA, GAMERA Ultraman models, video tapes, T-shirts, books, etc. Send $2 for illustrated color catalog. Crossroads, PO Box 210342, Woodhaven, NY 11421-0342.

4453 SCIENCE FICTION, WANTED

READABLE COPY February 1999 issue Fantasy and Science Fiction must have Peter David's story Archtype that David said would be the last Super Man story if it was published in a comic. Zerox, fax, typed or any form readable ok. 916-444-9231. Glenn Hakanson, 2830 I #E, Sacramento, CA 95816.

4600 REPRINTS, FOR SALE

EC ANNUALS: Vault of Horror 1-4, Haunt of Fear 1-3, Crime Suspense Stories 1-3. Five reprints in each. All $80 ppd. James 770-428-8288.

4610 PORTFOLIOS/POSTERS FOR SALE

RONIN BY Miller, 1983 DC poster, still sealed, $25 postpaid. DC 1986 Calendar poster, sealed, $15 postpaid. Brian Evans, 1237 2145 Drive, Eckert, CO 81418.

DOONESBURY POSTER for sale. 24x36 signed by Garry Trudeen. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

4611 PORTFOLIOS/POSTERS WANTED

X-MEN Chef Boyardee poster by Steranko wanted. Ed Rhodes, Jr, 4126-38 Ave, Red Deer, Alberta T4N 2T9 Canada.

SATANS TEARS by Nino, Pandora by Smith, Psyche by Smith, Frankenstein org. HB by Wrightson. Wesley Tillander, PO Box 366, Morrow, GA 30260.

4630 TRADING CARDS FOR SALE

FACTORY AUTOGRAPHED cards STOS-I-III STD59, Voyager, B5 IV and X-Files in stock. Send SASE for list. 254-634-4902. David Curtis, 1806 Sycamore, Killeen, TX 76543.

STAR WARS Episode 1 set, $12. Buffy Photocards, $14. Xena Series 3, $12. Free shipping. Sandra DeFazio, 70 Cody Place, Staten Island, NY 10312.

CARD SETS for sale. Cheap. Send SASE for list or call. The Alternative Factor, 200 West Mahoning St., Punxsutawney, PA 15767. 814-938-0152.

CROW TRADING Cards. Unopened box of 36 packs by KSP. $15 postpaid US shipping. Send to: Steve Tafuni, POB 43, Valrico, FL 33595. E-mail: sstcmx@aol.com

ZORRO TRADING cards, color; 50's TV series, $150 OBO. Superman TV, movie cards also available. jgpierce65@hotmail.com or John Pierce, 328 Powhatan, Columbus, OH 43204-1965.

STAR WARS promo cards & sheets! Complete your collection here! USA's biggest selection! Trek, X-Files, movies, Fantasy, Lady Death, Shi, Dawn! Free shipping! Leave address! 248-442-7726.

4630 TRADING CARDS FOR SALE

HOTSHOTS 1, 3, 66G2, 3, DaVinci Galaxy of Sex Superstars, Hustler 1-3, Penthouse Returns 2, 3. Louis Bosse, 1120 Aurora, Muskegon, MI 49442-5932.

WRAPPERS 1960's: Laugh-in, Fink Buttons, Weird-ohs, Silly Stickers, Back Slapper stickers, Comic Book Foldees, School Daze stickers, make your own name stickers. Marc 516-829-8376.

POKEMON PIKACHU game card limited edition promo, gold E3 imprinted on card! Very rare, only $10, postpaid. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

PATRICK STEWART signed card From STNG Sea. 7 trading cards. Card is Mint, $200. Frank Brevard, 920-303-0493. collexch@northnet.net

WACKY PACKAGES 1979 uncut full sheet. Contains two complete sets. $55 postpaid. Makes beautiful display. Jim Crane, 15 Clemson Ct., Newark, DE 19711. 302-738-6031.

4631 TRADING CARDS WANTED

WACKY PACKAGES wanted. Will buy all original art work and uncut sheets, will also pay a finders fee for any information that results in a sale. Eric Roberts, 260 Atherton Ave., Atherton, CA 94027. 650-327-6570 or 650-326-8708.

4651 OLDTIME RADIO, WANTED

WANTED: THE Shadow, Mr. Moto, Ellery Queen Radio Shows. Will buy or trade or sell. David Burton, PO Box 4432, Manchester, NH 03108-4432.

4660 MISCELLANEOUS, FOR SALE

SPORTS CARDS & memorabilia collectors: Buy and sell with the biggest and best collectors in the world. Place your classified ad in Sports Collectors Digest. 40,000 weekly readers. The hobby's oldest, most respected magazine. We are the "bible" of the industry. Bonus: Your classified ad also goes up on the Internet at no additional charge! Call today: 800-942-0673.

PROTECT YOURSELF. Police quality pepper spray stops attackers cold. No permanent injury. Keychain size. Only $4.95 postpaid. John Travalini, 217 New Rd., Wilmington, DE 19805.

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ELVIS PRESLEY "Love Me Tender" 2"x3" enameled metal/glass mirror. Original Mint condition, dated 1956, $12 postpaid. John Travalini, 217 New Rd., Wilmington, DE 19805.

SUNDAY STRIPS, 1940s thru 1980s. Batman, Tarzan, Bruce Gentry, Tom Corbett. Send wants. $1 catalog refundable. Bill Coble, 331 N. Roosevelt, Shawnee, OK 74801.

PENELOPE PITSTOP Puffy sticker, 1979 (say that five times fast) $1 each, I pay postage. Shira, 1830 N. 12th St., Phoenix, AZ 85006. I love you, Megan.

AUTOGRAPHED PHOTOS of celebrities- TV, Hollywood, singing stars, sports, more! 100+ available, low as $6 each, postpaid. John Travalini, 217 New Rd., Wilmington, DE 19805.

MARY FLEENER in DIGNIFYING SCIENCE! New from G.T. Labs in September's PREVIEWS. Visit http://www.gt-labs.com for more information on our Eisner nominated and Xeric winning books.

BATTLE OF the Planets video: 4 episodes, including first two. $10 postpaid (on Sony tape). David Haug, 4572 33rd St. #4, San Diego, CA 92116.

4660 MISCELLANEOUS, FOR SALE

VIDEO HORROR! B-Movie classics! Them! Body Snatchers! War of Worlds! Killer Shrews! Many others! all pre-recorded! $10 each! SASE. B-Horror, 5706 Broadway-6, Pearland, TX 77581.

DOODLES BY D.B. Best of #3. 16 B&W pages. $1.50 postpaid and a signed age statement to: David Bennett, PO Box 1243, Stafford, VA 22555.

THUNDER ROAD'S New CD single "I'm on the Radio" B/W two great live cover songs $10 postpaid. Pat Horgan, Box 158, Pleasant Valley, NY 12569.

THUNDER ROAD Latest CD single "I'm on the Radio" B/W "Red House" and "Johnny BGoode" $10 postpaid. Pat Horgan, Box 158, Pleasant Valley, NY 12569.

BOWMAN BASEBALL cards, unopened box I, $53.95. Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102. 412-831-3989.

STAR WARS Splinter of the Mind's Eye HC first print, $18 ppd. Vampirella (Warren) #1, Fine+, $130. Kim Klein, 1799 Lilly Rd. E, Jacksonville, FL 32207.

"THE MUMMY" Promotional pinback buttons from the movie. Two different, $8 ppd. e-mail: p1252mkb@aol.com Hurry! K. Mooney, 30 Young Ave., Croton-on-Hudson, NY 10520.

SUPERMAN, BATMAN, Green Lantern, JLA, Promotional pinback buttons by DC, all 4, $10 ppd. e-mail: p1252@aol.com B. Mooney, 30 Young Ave., Croton-on-Hudson, NY 10520.

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TEEN TITANS Plate by Alex Ross! Limited 2500, $75 + postage. Trade for JLA. K. Mooney, 30 Young Ave., Croton-on-Hudson, NY 10520. e-mail: p1252mkb@aol.com

SPECIALIZING IN Griffey, McGwire, Sosa, Vaughn, Gonzalez and Thomas. Slabbed minor, major league cards and errors. David Curtis, 1806 Sycamore, Killeen, TX 76543. 254-634-4902.

4661 MISCELLANEOUS, WANTED

WRESTLING FLYERS, advertisements, photocopies okay, can anyone make these just for fun, swap. Write: Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

NEED SAN Diego Con 1999 Program Book, Steranko Dark Horse preview and other Steranko items. Ed Rhodes Jr., 4126-38 Ave., Red Deer Alta., Canada T4N 2T9.

VHS COPY of DS9 series finale. Will pay handsomely! Tony Midyett, 6832 Schroeder Rd., Madison, WI 53711.

WANTED: BEN Cooper Halloween costumes in boxes. Marvel and DC 7-11 cups. Hardback Overstreet Guides, any year. Hal Reed, 320 Parkshore Dr., Columbia, SC 29223.

BUFFY EPISODES: Earshot (unaired episode), third season finale (uncut version only). Call Rex 800-450-7308 x6013. Toll-free.

"VERTIBIRD" TOY helicopter set from the 1970s. Consisted of a helicopter you flew on the end of a rod to pick up objects. Gene 281-347-0648.

SHATTER DEAD VHS wanted. Gary Banks, 1406 Wisteria St., SE, Cullman, AL 35055. e-mail: evilskippy@mindspring.com

VHS HORROR movies 1970s to 1980s wanted. Buy or trade comics. Gary Banks, 1406 Wisteria St. SE, Cullman, AL 35055. e-mail: evilskippy@mindspring.com

TOWER OF Evil 90 minute VHS wanted. Gary Banks, 1405 Wisteria St., SE, Cullman, AL 35055. e-mail: evilskippy@mindspring.com

"THE PLUGZ", looking for any CD by the Plugz. If you have one for sale contact: Eric Morey, PO Box 322, Woodacre, CA 94973-0322. 415-488-0649.

4661 MISCELLANEOUS, WANTED

BETTY BOOP stuff wanted. Books, comics, calendars, art, etc. John French, 5707 Walther Ave., Baltimore, MD 21206.

LITTLE ORAL Annie! Mags, pix, video, JPEGs, GIFs. Anything! GFRITZ@sgi.net

LOOKING FOR sexy celebrity photos, mags., videos, etc. Will trade or buy. Have comics, mags., etc. Gilbert Bradley, 8523 Mt. Scott, El Paso, TX 79904-2914.

EVERYTHING STACY Dash- star of Clueless. Seeking videos, magazines, photos, etc. Louis Sullo Jr., 3,000 Bronx Park E. #17B, Bronx, NY 10467.

VHS OF "Lurking Fear" (Full Moon Entertainment). Quotes to: David Hissong, 17931 New Gambier Rd., Mount Vernon, Ohio 43050.

SPECIFIC FULL page color picture of Michael J. Fox from a teen-type magazine, Circa 1988. Mike Jaje, 600 Oak Terrace Dr., B-21, Leesburg, FL 34748.

BOOKS OR stories by Robert Howard and Lester Dent Xeroxes will do. Peter Garcia, Box 711 Road 130, Hatillo, PR 00659.

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TV SHOWS and cartoon's Anime and Asian videos for sale. Send wantlist. The Funnies Farm, 1A Ward St., Suffern, NY 10901. e-mail: msgr4289@aol.com

But I Digress

From Page 62

one should not, must not, kill. That if one is going to aspire to be Superman-esque, one is accepting a code of conduct and behavior that abides by the simple commandment, Thou Shalt Not Kill. The Iron Giant draws his inspiration and, indeed, his moral code, from the greatest super-hero of them all.

It's particularly apt, especially with the recent issue of ***CBG*** celebrating the anniversary of The Punisher fresh in my mind. The Punisher did what he did, not to serve the commonweal except in the most oblique of terms, but rather simply to hurt and/or kill as many bad guys as he could. His motivations were almost sadistic rather than altruistic.

(As an aside — in that issue, I referred to Jo Duffy as "the hardest-working man in comics." It's come to my attention that some folks might not realize it's a kind of running gag between Jo and myself. She's spoken of how some fans refer to her as "that Jo Duffy guy," particularly in stating, "That Jo Duffy guy sure knows how to write great Punisher stories. A real man's man, that Jo." So please don't bother writing in and telling me I don't know Jo's female, because I kinda do. But I digress.)

That may be part of why people believe that super-heroes are on the wane. Because as super-hero stories become more and more about good guys in suits beating up on evil guys in suits, they lose their grounding in the real world. And it's that grounding that gives the readers their interest in the fates of the characters, their way into the world in which the super-doers live. If issue after issue is about heroes and villains, who really cares? Audiences want something to which they can relate directly.

Even TV series that were about bigger-than-life characters weren't really about them. In *Dallas*, for instance, the real draw wasn't just the super-rich Ewings. The draw was that here were these people who had more money, more property, more opportunities for sex than most mere mortals can hope for — and they were all miserable. For those of us who would never have a tenth of the privileges of the Ewings, seeing that money didn't buy happiness was something of a sop. It made having less feel better when we saw that those with more were emotionally worse off than we were.

Mystery Men and *Iron Giant*, at their core, are tales of the strength of the human heart. No matter how high they fly or how outlandish the schemes of the villain may be, the spirit of simply, purely doing good is never lost. It may grow dim from time to time as the plot unfolds, but it never disappears.

Let's hope it never disappears from the real world as well.

Peter David, writer of stuff, can be written to at To Be Continued, Inc., P.O. Box 239, Bayport, NY 11705.

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Mon. Aug. 30, 1999	1349	Sept. 24, 1999	Tues. Sept. 21, 1999	1352	Oct. 15, 1999
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— John Donne
"Devotions upon Emergent Occasions"

***[Editor's Note:** Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors should be submitted **as far in advance as possible**. We need your information **at least two weeks in advance of the signing** to have a sporting chance of getting it in.*

*The notices must be written — **we cannot take these by telephone** — and kept brief, preferably in the format used here. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.*

***Please note:** This is a free service.]*

August 21

Mark Pacella (creator, *Tooth and Claw*) at Mile High Comics, 12591 Harbor Blvd., Garden Grove, **California**, from noon to 7 p.m.

Sept. 15

Mark Pacella (creator, *Tooth and Claw*) at Golden Apple, 7711 Melrose Ave., Los Angeles, **California**, from 2 to 8 p.m.

There are two movies out at the moment, one squarely comic-book related, the other tangentially related, both of which serve to remind me of my earliest days of comics reading. Specifically, what heroes were about, or at least what they were supposed to be about.

The first, as I'm sure you can surmise, is *Mystery Men*. Based upon the Bob Burden characters introduced in the inimitable *Flaming Carrot*, the Mystery Men (and woman) are the blue-collar heroes. The "other guys," the "super-hero wannabes," playing distinct second and third fiddle in Champion City, while the activities of Captain Amazing garner the universal praise of the Champion citizens. The Mystery Men, like the Rodney Dangerfields of the super-hero game, don't get no respect. The most stalwart of them, The Shoveler (William H. Macy, who brings sincerity and quiet dignity to every role he plays) is gently told by his wife that he's a good husband and father, "but that's all." The most deliriously bizarre, the Blue Raja (Hank Azaria, never better served by his incredible knack for offbeat dialects) hides his predilection for tossing cutlery (forks and spoons only) from his mother. Mr. Furious (Ben Stiller), is Bruce Banner *sans* Hulk, a 90-pound weakling who, when enraged, becomes an enraged 90-pound weakling who is informed by a prospective romantic interest, "I don't find you threatening. At all." Indeed, the biggest wannabe of them all, Invisible Boy (Kel Mitchell) is convinced he can become invisible precisely because no one ever pays attention to him. The lack of respect he receives is where he draws his questionable strength from.

Mystery Men ™ and © 1999 Universal

However, when Captain Amazing (Greg Kinnear, rarely more wonderfully smug) is taken captive by the fiendish and dementedly named Casanova Frankenstein (played by Geoffrey Rush, who appears to be having entirely too much fun), it's up to The Mystery Men to step in and try, at least, to save the day. And as opposed to most super-hero films, there is serious doubt much — indeed, all — of the time that they will succeed in their endeavors.

The thing is, the comparisons the film draws on its surface between Captain Amazing and The Mystery Men is that the former is ultra-competent while the latter are misfits, idiots, boobs who go into a battle and wind up with wedgies, bruises, and bloody noses.

But looking beneath the surface, one sees different philosophies in action. For Captain Amazing's priorities from the beginning center on himself. He is a walking advertisement for an assortment of licensees, ambulatory product placement with logos stuck all over his uniform. When he handily disposes of roughnecks who terrorize the residents of a nursing home, he doesn't give a damn about the people he's helped. Instead he focuses on how the headlines are going to look and despairs to his publicist that he's not going to come across as sufficiently heroic by such low-level stunts. ("I'm a publicist, not a magician," retorts the publicist, played naturally by Ricky Jay the magician. How did Penn Gillette miss out on this role?)

Indeed, Captain Amazing cares so little about the safety of Champion City's citizenry that he actually engineers the escape of Casanova Frankenstein just so that he can have someone sufficiently high-profile to battle.

By contrast, The Mystery Men battle evildoers out of a compulsion to aid their fellow citizens, even though those same fellows feel that The Mystery Men are a waste of super-hero space. They are personifications of the words of Edmund Burke: "The only thing necessary for the triumph of evil is for good men to do nothing." Despite the beatings they take, despite the scorn with which they are greeted, what makes The Mystery Men special is not their costumes, not their powers (or lack thereof), but instead the simple and unshakeable belief that they are needed. And because they feel they are needed, they cannot — will not — turn away. In a world that has come through the "Me" Generation, or individuals who espouse philosophies that put oneself before anyone else, The Mystery Men realize the interdependence of society. The Shoveler is not only able to see a "gift from God" in his relatively meager abilities ("I shovel well!"), but he sees the innate goodness and hints of heroism in everyone, from the largest to the smallest.

The problem with so many comics is that the battles center on hero vs. villain, to the degree that the original point of superheroes becomes lost: Namely, to protect and serve the people on an elevated scale. A few heroes have never lost sight of that, most particularly Superman. The mark of a super-hero, I guess, is that to the people he or she protects, life without him or her would be unthinkable. Citizens should be wondering how they ever got along before whoever-it-is came along. If there is a second Mystery Men film, my feeling (for what that's worth) is that it should focus on the hazards of fame as promises of riches and endorsement tempt The Mystery Men down the same road that so corrupted everything that Captain Amazing presumably tried to be at the beginning of his career.

Speaking of Superman: *Iron Giant*, the brilliantly animated feature film about the relationship between a young boy, Hogarth, and a nameless alien/sentient robot who comes to Earth in 1957, at the height of the Red scare, draws some of its inspiration from the Superman of that time. There's stuff in the film that will go right past young readers of today, but will draw guffaws from viewers old enough to remember when we were taught that, should a nuclear strike be imminent, hiding under our desks would somehow increase our survival chances. (Kids nowadays who have accurate images of nuclear blasts emblazoned in their memory thanks to *Terminator II* will probably wonder how anyone could have been that naive.)

At one point, Hogarth attempts to explain to the (misunderstood, naturally) giant that although others might view him as a monster and menace, actually he is one of the good guys: like Superman, to be specific. The giant takes the message so much to heart that he even fashions an "S" emblem for himself (What did you expect? It's a Warner film.)

What Hogarth teaches the giant — indeed, what makes not only Superman heroic but a hero heroic, as far as the lad is concerned — is a respect for the sanctity of life and the belief that

(Continues on Page 60)

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NEW COMIC 6-7/8 x 10-3/8
Fits 1973 - Current Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.35	5.65	8.00
500	19.35	24.00	34.90
1000	28.45	33.75	58.00
5000	124.70	152.45	273.00
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.35	5.65	8.00
500	19.35	24.00	35.90
1000	28.45	33.75	59.65
5000	124.70	152.45	273.00
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.85	6.20
500	19.80	24.55
1000	35.50	41.10
5000	158.90	189.30
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.15	7.10
500	20.10	27.90
1000	36.45	47.70
5000	170.00	220.70
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.25	9.35	8.00	10.30
500	28.35	34.00	31.10	37.40
1000	43.90	55.85	48.20	61.45
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 10-7/8 X 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.90	6.70	5.95	7.60
100	8.65	9.30	9.20	11.00
500	37.50	41.90	40.20	48.45
1000	59.75	77.55	66.45	86.40
PCode:	SLMR2	SLMR3	SLML2	SLML3

TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.90	11.10	9.20	13.25
100	12.40	16.45	13.55	19.40
500	47.05	64.35	51.75	75.95
1000	89.30	122.20	98.30	144.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19	LARGE 11-1/2 x 19
	3 Mil	3 Mil
100	12.90	14.20
500	49.55	54.90
1000	93.90	104.40
PCode:	SOAS	SOAL

Note: Bags have a 1 1/2" flap unless noted.

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- INTERMEDIATE – .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- SUPERIOR – .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28N	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40N	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28R	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40R	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.55	5.55	8.75	35.45	60.00
	KAF28DSA	INTERMEDIATE	0.028	7.10	11.25	17.40	70.85	124.60
	KAF40DSA	SUPERIOR	0.040	11.00	19.35	36.65	153.50	266.85
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.80	5.90	9.25	37.25	63.55
	KAF28GA	INTERMEDIATE	0.028	7.60	11.75	18.50	74.45	131.65
	KAF40GA	SUPERIOR	0.040	11.85	21.50	37.50	162.70	282.95

COMIC DIVIDER
7 3/8 x 10 7/8

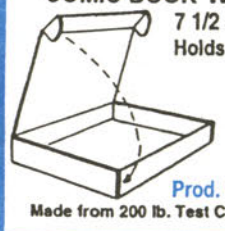
PLASTIC		CORRUGATED	
		50	$9.25
25	$18.00	100	15.30
50	28.75	500	58.30
100	50.00	1,000	79.30+Frt
500	225.00	2,500	150.45+Frt
1,000	340.00+Frt	5,000	285.80+Frt

Prod. Code: DCOMP DCOM

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

COMIC BOOK MAILER
7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics



10	$8.50
25	16.00
50	27.00
100	43.50
250	90.00+Frt

Prod. Code MCOM14
Made from 200 lb. Test Corrugated material

PLASTIC CORRUGATED STORAGE BOX
7-13/16 x 11 x 11
with 3" Deep Cover.
Holds 75-100 Comics

2	$17.50
5	35.00
10	61.50
25	125.00 +Frt

NEW

Prod. Code XCC100

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9 x 11-1/2 x 15
Holds up to 150 Magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	$10.50
5	24.15
25	86.40
50	155.80
100	229.20 +Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines.

2	$11.55
5	25.10
25	92.55
50	161.60
100	235.00 +Frt

Prod. Code XLM65

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

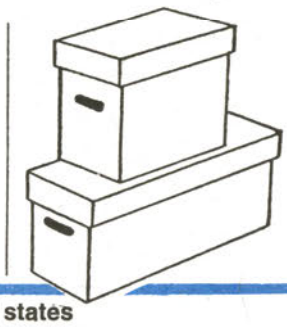
2	$9.40
5	21.05
10	32.65
25	67.45
50	100.00+Frt
100	180.00+Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	$11.20
5	25.55
10	48.20
25	106.40
50	141.50+Frt
100	250.00+Frt

Prod. Code XLC300



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